Historical Memory, Literary Inspiration, and Cultural Regeneration

AN INTERNATIONAL CONFERENCE
at Washington University in St. Louis
April 6-7, 2012
Danforth University Center

EXPLORING
• Re-creation of symbolic orders vis-à-vis national remembrance rituals, national narratives, and symbols to cope with loss and to envision a new beginning
• Local memory as counterdiscourse to national history
• Impacts of war and violence on the production of historical narratives, literary expressions, and art forms; conversely, how modes of representation shape the historical event
• The role of gender in memory (re)construction and social rebuilding
• Comparative frameworks for the study of war, violence, memory, and trauma in the global context

COVERING
• Yuan-Ming and Ming-Qing transitions
• Imjin War
• Taiping rebellion
• The battle of Sekigahara
• The Republican revolution
• Japan’s colonial rule of Korea and Taiwan
• WWI and WWII in East Asia
• The retreat of the Nationalist regime to Taiwan
• Korean war
• Political campaigns and repressions during the Mao era

http://ealc.wustl.edu/war_conference