FRIDAY

Session 1: Friday, 11:30 AM – 1:15 PM

PANEL 1 | EADS 203
Gender and Religion in Late Imperial Chinese Narratives
  Chair: Beata Grant, Washington University in St. Louis
  The Demoness and the Bodhisattva: Guanyin in the Tales of the White Snake
    Li Wei, Washington University in St. Louis
  A Matriarch Serving the Patriarchal Authority: the “West Mahayana Sect” and the Precious Scroll of the Majestic and Potent Queen
    Min Wang, Washington University in St. Louis
  Slaying Evil and Protecting Righteousness: Female Warriors in the Qing Novel Nüxian waishi
    Peng Liu, Columbia University
  How to Educate the Commoners? The Iconographic Narrative of a Confucianized Female Deity in Late Imperial China
    Gilbert Chen, Washington University in St. Louis
  Discussant: Robert Hegel, Washington University in St. Louis

PANEL 2 | EADS 204
Modern Japanese Literature: Travel, Anxiety, and New Discursive Spaces
  Chair: Kerim Yasar, Ohio State University
  The 1960s Blackout on the Japanese Emperor in Fiction
    Jeffrey DuBois, College of Saint Benedict and Saint John’s University
  Suibijin: Digitally Reconstructing Nagai Kafu’s Visit to St. Louis, and Connecting Kafu to “Diasporic” Japanese Literature
    Ryuta Komaki, Washington University in St. Louis
  Traveling Anxiety: The Mise-en-abyme of Madness in Natsume Sōseki’s The Wayfarer
    Lingling Ma, University of Tokyo

PANEL 3 | EADS 102
Innovations in Teaching East Asian Languages and Cultures
  Chair: Beth Eckelkamp, University of Missouri, St. Louis
  Beating the Learning Curve: Learning to Read Chinese
    SuiWah Chan, University of Michigan - Center for China Studies
    Steven Boyce, Ann Arbor Public Schools
  Reframing “Teaching Korean” in College-Level Language Classrooms of a Midwest University
    Jieun Kim, University of Wisconsin-Madison
  A Course with a Different Flavor: Tea in East Asian Cultures
    Mari Noda, Ohio State University
  Japanese University Students’ Perceptions of Diversity and English Language Education in a Globalized Era
    Mieko Yamada, Indiana University-Purdue University Fort Wayne

PANEL 4 | EADS 103
Modern Chinese History: Media, Mounds, and Mail
  Chair: Zhao Ma, Washington University in St. Louis
    Lane J. Harris, Furman University
  Between Missouri and Shanghai: American-Style Journalism in Early Twentieth-Century China
    Qiliang He, Illinois State University
  “The Salt Monopoly Must Not Be Sold:” Salt Mounds and the Changing Landscape of Tianjin, 1900-1902
    Kan Li, University of Minnesota, Twin Cities
PANEL 5 | EADS 215

The Politics of Gendered Medicine in Twentieth Century China and Japan

Chair: Lori Watt, Washington University in St. Louis

Masculinity in Crisis: Mental Disorders and Military Psychiatry during the Asia-Pacific War, 1937-1945
Erin Newton, University of Chicago

Male Impotence and the Medico-Legal Regulation of Sexless Marriage in 1930s China
Chao Wang, University of Chicago

Sense of Suffering: Pain in Childbirth in Modern China (1930-1960)
Luwei Yang, Washington University in St. Louis

Discussant: Lori Watt, Washington University in St. Louis

PANEL 6 | EADS 216

The Idea of “Postwar Japan” in the Cold War and Beyond

Chair: Michael Schneider, Knox College

After the Empire: The Narratives of Colonial Violence in Japan and Korea during the Cold War and Beyond
Jinhee Lee, Eastern Illinois University

Okinawa wa Okinawa desuka: Historicizing Ethnic Identity in Uchina
David Tobaru Obermiller, Gustavus Adolphus College

The Self-Defense Force and Japan’s Military Identity during the Cold War
Rustin Gates, Bradley University

Discussant: Michael Schneider, Knox College
Session 2: Friday, 1:30 PM – 3:15 PM

PANEL 7 | EADS 103
Japan: From Postwar to Post-Fukushima
Chair: Eleanor Hogan, Gettysburg College
Japan in Focus: Cameras and the Origins of Postwar Japanese Export Promotion, 1945-1965
William Chou, Ohio State University
Matcha Tourism and Kyoto Chic: Young Women Tourists and the Kyoto Brand
Jennifer Prough, Valparaiso University
Post-Fukushima Japan and Shinzo Abe’s Liberal Democratic Party: New Patterns of Public Opinion and Leadership
Julie Tomlin-Tollefson, Wright State University
The Rhetoric of Japanese Advertising
Patricia Wetzel, Portland State University

PANEL 8 | EADS 204
Religion in East Asia
Chair: Geoffrey Goble, Washington University in St. Louis
Transitions of Tombs: A Reexamination of Afterlife Rituals in the Ming Dynasty (1368-1644)
Hui-Han Jin, University of Minnesota
History, Memory, Myth, and Contestation at the Hengshan Martyrs Shrine
Robert LaFleur, Beloit College
East and West of the Tsukiji Honganji
Paride Stortini, University of Chicago - Divinity School

PANEL 9 | EADS 102
Roundtable: Issues about the Transition from High School to College in Terms of Chinese Learning / Teaching (presented in Chinese)
Chair: Yan Li, University of Kansas
Chinese Language Teaching in High School
Wen-Lin Su, YingHua International School, Princeton, NJ
Challenges of Teaching Chinese in High School
Lily Childs, Mary Institute and St. Louis Country Day School
Issues about the Transition from High School to College in Terms of Chinese Learning/Teaching
Chunying Lin, Washington University in St. Louis
Discussant: Yan Li, University of Kansas

PANEL 10 | EADS 216
Dialect and the Local-Imperial Dialectic in Late Imperial Guangdong Literature
Chair: Steven Miles, Washington University in St. Louis
The Lure of the Local: The Aesthetics of Dialect and Early Cantonese Vernacular Literature
Patricia Sieber, Ohio State University
The Early Cantonese Love Songs in Zhao Ziyong’s Early-Nineteenth-Century Yue Ou
Marjorie K.M. Chan, Ohio State University
(Not) Another Jiangnan: Localist Sensibility in Guangdong Fiction in the Early Nineteenth Century
Mengjun Li, University of Puget Sound
Discussant: Steven Miles, Washington University in St. Louis
PANEL 11 | EADS 203
Sources and Resources in the Compilation of Official Biographies in Early and Medieval China

Chair: William Nienhauser, University of Wisconsin-Madison

Wangs, Shans and the Rest: The Integration of the Shishuo xinyu in the Jin shu
Maria Kobzeva, University of Wisconsin-Madison

Huang-Lao vs. Confucianism: The Biography of Ji An in Shiji Chapter 120
Jakob Pöllath, Ludwig Maximilian University of Munich

History and Lore in the “Zhao shijia” 趙世家 (Hereditary House of Zhao)
Amelia Ying Qin, University of Houston

Anecdotes Heard from a Historian: A Case Study of a Tang Collection of Anecdotes and Its Interactions with Official History
Xin Zou, Princeton University

Discussant: Joseph Dennis, University of Wisconsin-Madison

PANEL 12 | EADS 116
Languages, Ideas, and Periodicals: Mediators of Shaping Modern Literature in Japan and Korea

Chair: Jae-Yon Lee, Ulsan National Institute of Science and Technology, Korea

Discussion of Women’s Literature in Jogaku zasshi
YuNing Chen, Washington University in St. Louis

Female Friendship and Cultivation of Modern Selves: Girls’ Magazines in Prewar Japan and the Role of Yoshiya Nobuko
Mayuko Itoh, Washington University in St. Louis

Daniel Pieper, University of British Columbia

Topic Maps: Unveiling Interactions between Romanticism and Realism in Kaebok
Jae-Yon Lee, Ulsan National Institute of Science and Technology, Korea

Discussant: Jae-Yon Lee, Ulsan National Institute of Science and Technology, Korea

PANEL 13 | EADS 215
The 1950s Re-Examined: Culture and Politics of Cold-War Asia

Chair: Zhao Ma, Washington University in St. Louis

Settling Accounts: Hollywood, Frozen Yen, and Economic Development in Cold War Asia
Michael Baskett, University of Kansas

The Post-Colonial Life of Things: Japanese Aid and Cold-War Asia
Hiromi Mizuno, University of Minnesota

The “Resist America and Assist Korea” Campaign: Making Cold War Reality from the Top-down and Bottom-up
Hajimu Masuda, National University of Singapore

Hiroshima as a Locus of Cold War Diplomacy, Cold War Science, and Peace Movements
Elyssa Faison, University of Oklahoma
Session 3: Friday, 3:30 PM – 5:15 PM

PANEL 14 | EADS 216
Cinematic Visions: Studies in Asian Film
Chair: Diane Lewis, Washington University in St. Louis
Wenyi, Wenqing, and Pure Love: European Imaginary in Xu Jinglei’s Films
Shaohua Guo, Carleton College
Rescuing Spatial History from Vestigial Space: Cinematic Witness in Jia Zhangke’s 24 City
Lu Liu, University of Wisconsin-Madison
Transnational Cinema: A Cross Culture Communication Medium
Manu Sharma, Independent Scholar
Li-Lin Tseng, Pittsburg State University

PANEL 15 | EADS 116
Issues in Korean Studies: Chosŏn, the Cold War, and Contemporary Times
Chair: David Nordmann, Coe College
Yongbieocheonga (龍飛御天歌: Songs of the Dragons Flying to the Heaven of the Joseon Dynasty) and the Rational Thought of Feng-Shui (風水) as a Traditional Ecological Discourse in Korea
Kyu-Ick Cho, Soongsil University
Koreans in the Different Spaces in Hawai‘i during the Early 1940s
Heeyoung Choi, Northern Illinois University
Necktie Troops and Drunken Husbands in Cannon Houses (taep’ojip): South Korean Urban Salaried Men’s After Work Drinking Culture during the 1960s to 1980s
Eunhee Park, University of Wisconsin-Madison

PANEL 16 | EADS 204
Across Asia, Across Time
Chair: Greg Guelcher, Morningside College
Indonesia’s Foreign Policy towards ASEAN: Rowing between Reefs
Nissa Aprilia, Ohio University
“Co-option or Cooperation”: Re-imagining Asian Studies and the Scholar, 1968-1975
Brian Rogers, University of Kansas

PANEL 17 | EADS 103
Claiming Alterity: Religious Laws, Rituals, and Body Aesthetics in Early Modern Japan
Chair: Nobuko Toyosawa, University of Chicago
Christian Conspirators and the Formation of Religion in Japan’s Laws: Construction of Sankyō (Three Teachings) in the 1614 Bater
Robert Greenlee, University of Chicago
Finding the Self through the Other: Ritual and Japaneseesness in the Dai Nihon shi (The History of Great Japan)
Aliz Horvath, University of Chicago (Northeast Asia Graduate Prize Winner)
Foreign Bodies and Domestic Characters: Aesthetics of Difference in Kanagaki Robun’s Yamatogana seiyō bunko (Japanese ABCs, Western Libraries, 1870-2)
Michael Toole, University of Wisconsin-Madison
Discussant: Nobuko Toyosawa, University of Chicago
PANEL 18 | EADS 203
The Theatrical and the Novelistic in Ming-Qing Literature, Part I: In Honor of Professor Robert E. Hegel

Chair: Robert Hegel, Washington University in St. Louis

Bimuyu (Paired Fish): The Play and the Novella
Jing Shen, Eckerd College

Comic Gestures and Remarks (cha ke da hun 插科打諢) in Li Yu’s 李渔 (1611-1680) Short Vernacular Fiction
Jie Zhang, Trinity University

Spectacular Deaths and Passionate Remains in Shi dian tou (The Rocks Nod Their Heads) Stories
Jing Zhang, New College of Florida

Discussant: David Rolston, University of Michigan

PANEL 19 | EADS 215
The Anthropology of Health and Embodiment in Contemporary China

Chair: Priscilla Song, Washington University in St. Louis

The Medicalization of Death and the Changing Ethics of End-of-Life Care in Urban China
Priscilla Song, Washington University in St. Louis

Negotiating Blame, Innocence, and the Right to Care through HIV/AIDS in China
Elsa Fan, Webster University

Everyday Imperialism: Mental Health Interpretations of Emotional and Bodily Distress in Multi-Ethnic West China
Carolyn Steeves Powers, Washington University in St. Louis

Discussant: Maris Gillette, University of Missouri-St. Louis

PANEL 20 | EADS 102
Roundtable: Bridging East Asian Studies and Language Education

Chair: Shino Hayashi, Washington University in St. Louis

Teaching about Minamata after Fukushima
Yuki Miyamoto, DePaul University

Interdisciplinary Collaboration between Language and Asian Studies Faculty: Two Advanced Japanese Courses, “3.11: Jishin, Tsunami, and Genpatsu” and “Industrial Diseases: Minamata and Fukushima”
Nobuko Chikamatsu, DePaul University

Integrating Language into Literature Courses
Shino Hayashi, Washington University in St. Louis

Movies as a Window to the Language and Culture
Insung Ko, Washington University in St. Louis

MCAA WELCOME RECEPTION
HOLMES LOUNGE
5:15 PM – 7:00 PM

Welcome Remarks: Holden Thorp, Provost and Executive Vice Chancellor for Academic Affairs, and the Rita Levi-Montalcini Distinguished University Professor

Complimentary drinks and appetizers for all registered participants.

Shamisen performed by Walter Hare, Washington University and Aaron Jasny, Washington University.
Session 4: Saturday, 8:15 AM – 10:00 AM

PANEL 21 | EADS 215
Midwest Japan Seminar Workshop #1
Chair: Louis G. Perez, Illinois State University
From Saigyô to Bashô: Edo-Period Constructions of the Traveler-Poet
Kendra Strand, St. Olaf College
*The MJS panels are workshops with pre-circulated papers. Others may attend, but should be aware that most participants will have already read the paper.

PANEL 22 | EADS 204
China on Stage: Adaptation and Innovation
Chair: Patricia Sieber, Ohio State University
A Hysterical Romance: Begonia and Melodramatic Articulation of Victimhood in Wartime Shanghai
Chun-yu Lu, Washington University in St. Louis
Romancing the Clown: Slapstick, Satire and Generic Innovation in Li Yu’s Naihe tian
Lenore Szekely, University of Winnipeg
“Anti-Feudal” Scholar and Beauty: Invention and Reception of Yue Opera Honglou meng
Sijing Zhang, Washington University in St. Louis

PANEL 23 | EADS 116
China and the Investment in Education
Chair: Chikako Usui, University of Missouri-St. Louis
China’s Higher Education Investment in African Nations-Direct and Indirect Soft Power
Haruka Nagao, University of Kansas
Building World-Class Universities in Mainland China and Its National Initiatives: Implementation, Impact and Trend
Qi Wang, Shanghai Jiao Tong University
The Making of a Proxy China Lobby: Transnational Fundraising and the China Institute in America, 1943-1960
Yanqiu Zheng, Northwestern University (China & Inner Asia Graduate Prize Winner)

PANEL 24 | EADS 216
Private Schooling, Nostalgia, and Popular Culture in South Asia
Chair: Mohammad Warsi, Washington University in St. Louis
Popular Culture and the Changing Face of Indian Cultural Identity: Seeing through the Image of Savita Bhabhi
Anannya Bohidar, University of Pennsylvania
Legal Dynamics of Recognition: Private Schooling amidst Urban Informality in India
Sarbani Chakraborty, University of Wisconsin-Madison
Remembering a City That Was: Nostalgic/Memorializing Literature from Late Nineteenth – Early Twentieth Century Delhi
Nishtha Singh, Bowdoin College
PANEL 25 | EADS 102
How She Suffers: Women in Chinese Literature and Film
Chair: Luying Chen, Columbia College Chicago
Wu Zao’s Feminine Self-Image in Daily Life
Shuojun Chen, McGill University
The Exploration of “Women Question” in Chen Hengzhe’s Writings
Tieniu Cheng, Savannah State University
Death Becomes Her: Desire, Ideology, and Aesthetics in Cai Chusheng’s New Woman
Andrew Kauffman, Indiana University
Gender, Suffering and Power in Liu Xiang Baojuan
Bing Yan, Washington University in St. Louis

PANEL 26 | EADS 203
Health Care Delivery in Contemporary China
Chair: S. Eliza Halcomb, Washington University School of Medicine
Joseph Walline, Saint Louis University School of Medicine
Joseph Flaherty, Saint Louis University School of Medicine
Dirk Alander, Saint Louis University School of Medicine
S. Eliza Halcomb, Washington University School of Medicine

PANEL 27 | EADS 103
State and Society: Contesting Discourses and Identities in Late Imperial China
Chair: Hyungju Hur, University of Tennessee, Martin
Chinese Muslims in the Qing Empire: State Discourse and Identity
Shaodan Zhang, University of Illinois at Urbana-Champaign
A Merchant Landscape: Commercial Route Books in Mid Qing China
Huiying Chen, University of Illinois at Chicago
Daiyu’s Sickness in Honglou meng: Diagnosis, Aestheticization and Metaphor
Xiaohui Zhang, University of Illinois at Urbana-Champaign
From Lips of Common People to Pen Nibs of Scholars: The Formation and Development of Suqu Discourse in China, the 1900s-Now
Mei Wang, University of Illinois at Urbana-Champaign
Discussant: Hyungju Hur, University of Tennessee, Martin
Session 5: Saturday, 10:15 AM – 12:00 PM

PANEL 28 | EADS 215
Midwest Japan Seminar Workshop #2
Chair: Louis G. Perez, Illinois State University
Masochism in Contemporary Japanese Women’s Fiction
David Holloway, University of Rochester
*The MJS panels are workshops with pre-circulated papers. Others may attend, but should be aware that most participants will have already read the paper.

PANEL 29 | EADS 102
Art History in China: Ceramics, Calligraphy, and the Chinese Museum
Chair: Kristina Kleutghen, Washington University in St. Louis
Rethinking the History of Chinese Museums
Elizabeth Lawrence, Ball State University
Analysis of Fahua Cai and Buddhism Ceramic Art
Yang Wei, Jiangxi College of Foreign Studies, China
The Princeton Plexus: John B. Elliott, Wen C. Fong, and the Development of the Chinese Calligraphy Canon in America
Lucy Yan, Case Western Reserve University / Cleveland Museum of Art
Who is Viewing What? The Qianlong Emperor Viewing Paintings by Giuseppe Castiglione (1688-1766)
Yanfei Yin, Ohio State University

PANEL 30 | EADS 216
Roundtable: Study Abroad
Chair: Yongping Zhu, University of Notre Dame
The Chinese Study Abroad Program at Notre Dame
Yongping Zhu, University of Notre Dame
How to Approach the Challenges with Study Abroad Programs
Mari Noda, Ohio State University
Language Component in a Non-Language Study Abroad Program
Jun Yan, University of Chicago
Discussant: Zhiqiang Li, University of San Francisco

PANEL 31 | EADS 203
The Theatrical and the Novelistic in Ming-Qing Literature, Part II: In Honor of Professor Robert E. Hegel
Chair: Robert Hegel, Washington University in St. Louis
“Charmingly Duplicitous!”: Theater, Politics, and Aesthetics in Sanguo yanyi (Romance of the Three Kingdoms)
Chun Mei, Independent Scholar
Honglou meng (Dream of the Red Chamber) and/as Chuanqi Play
Qiancheng Li, Louisiana State University
It Matters: Materiality in Late Ming Theater and Fiction
Xiaoquan Zhang, American University
Discussant: David Rolston, University of Michigan

PANEL 32 | EADS 204
Sound and Sentiment in Twentieth Century China
Chair: Marvin Marcus, Washington University in St. Louis
Laughing at Crying: Ding Ling’s Unsentimental Women
Annelise Wasmoen, Washington University in St. Louis
Listening to Loudspeakers: Reception of State Propaganda in Socialist Rural China
Yu Wang, University of Toronto
The Journey of Dragon: Pop Song and Social Movement in 1989
Ling Kang, Washington University in St. Louis
Discussant: Marvin Marcus, Washington University in St. Louis
PANEL 33 | EADS 103

The Rise of Medical Professions / Professionals in 19th-20th Centuries East Asia

Chair: YunYoung Hur, University of Illinois at Urbana-Champaign

Nationalizing Cosmopolitan Medicine: The Evaluation of Foreign Credentials in Meiji Japan
Wei-ti Chen, University of Chicago

An Interesting Case of Knowledge Transfer: Question the Public Health Profession Formation in Japan, 1873-1938
Shawn Foster, University of Minnesota

Professional Medicine and Evangelism: Medical Missionary Society in Qing China, 1838-1886
YunYoung Hur, University of Illinois at Urbana-Champaign

PANEL 34 | EADS 116

Language, Literature, and National Identity in Asia

Chair: Anne Sokolsky, Ohio Wesleyan University

Drawing Asia: Guy Delisle’s Visual Travelogue
Lan Dong, University of Illinois Springfield

The Passing of Korean Intellectuals in Kim Saryang’s “Into the Light” and Kim Tal-su’s “In the Shadow of Mt. Fuji”
JiHyea Hwang, University of Illinois at Urbana-Champaign

Pidgins and Businessmen: The Hongmao tongyong fanhua and the Standardization of Chinese Pidgin English in the Early 19th Century
Carl Kubler, University of Chicago

BOXED LUNCH
HOLMES LOUNGE
12:00 PM – 1:30 PM
PRESIDENTIAL ROUNDTABLE

Print Culture in East Asia

Organized by Kai-wing Chow, President, MCAA, University of Illinois at Urbana-Champaign

Kai-wing Chow, University of Illinois at Urbana-Champaign

Robert E. Hegel, Washington University in St. Louis

Ji-Eun Lee, Washington University in St. Louis

Jamie Newhard, Washington University in St. Louis

Seating in Holmes Lounge is limited. Boxed lunches may be picked up and taken to-go. Additional seating is available in the Eads Hall classrooms, and elsewhere on campus.
Session 6: Saturday, 1:30 PM – 3:15 PM

PANEL 35 | EADS 215
Drama Japan: From Villains to Firefighters
  Chair: Charo D’Etcheverry, University of Wisconsin-Madison
  Beyond Giri and Ninjō: The Role of the Villain in the Contemporary-Life Plays of Chikamatsu Monzaemon (1653-1725)
    Michael Brownstein, University of Notre Dame
  Translating Kyogen
    Evelyn Huang, Ohio State University
  Burning up the Stage: Repurposing Edo’s Townsman Firefighters for Modern Audiences in Megumi no kenka and Kaga tobi
    Steven Wills, Nebraska Wesleyan University

PANEL 36 | EADS 103
Politics and Policy in Cambodia and Vietnam
  Chair: Trude Jacobsen, Northern Illinois University
  Aquaculture Policies in Vietnam: Thanh Hoa Province
    John Barnett, Emporia State University
    Khanh Nguyen, Vietnam National University of Agriculture
  Learning the Party Line: Electoral Politics and Public Schooling in Cambodia
    Jennifer Estes, University of Wisconsin-Madison
  The History and Political Economy of Antimalarial Drug Resistance on the Thai-Cambodia Border
    W. Nathan Green, University of Wisconsin-Madison
      (Southeast Asia Graduate Prize Winner)

PANEL 37 | EADS 204
Studies in Qing China: Courts, Casebooks, Corruption
  Chair: Joseph Dennis, University of Wisconsin-Madison
  Li Hongzao (1820-1897) at the Tongzhi Court
    Ying-kit Chan, Princeton University
  Commercial Publication of Official Casebooks and Its Role in Disseminating Legal Knowledge—A Case Study on Adjudication of Suicide
    Xiao Chen, University of Illinois at Urbana-Champaign
  Contradictory Man and His Time: Zhang Zhide and the Licensing of Weixing Lottery in Guangdong, 1884-1886
    En Li, Washington University in St. Louis
  Feed the Lower Gentry: Tax Collection and Official Discourse in Qing China
    You Wang, University of California, Los Angeles

PANEL 38 | EADS 102
Ethnic Identities in China and the Resistance of “Chinese-ness”
  Chair: Jonathan Schlesinger, Indiana University
  I Eat (Pork) Therefore I Am (Na): Ritual Negotiations of Distances among Humans and Nonhumans in a Na Society
    Ji Yea Hong, University of Chicago
  Qualifying Human Quality: Individual and Group Internalization of “Suzhi” in Contemporary Chinese Social-Strata
    Krista Irick, University of Kansas
  Toward a Dynamic Understanding of Identity Formations through a Study of Social/Cultural Rituals in Contemporary China
    Xiaoqing Lin, Indiana University Northwest
  Xinjiang Province: Ethnic Conflict Revisited and Precedents to Avoid
PANEL 39 | EADS 216
The Expendables: Women, Aging, and Blowing Away Convention in Japanese Literature
Chair: Doug Slaymaker, University of Kentucky
“The Old Woman Who Eats Flowers” (“花食い姥,” 1974)
Sohyun Chun, Washington University in St. Louis
Half-Eaten: The Pivotal Women of Tanaka Shin’ya’s “The Cannibals”
Walter Hare, Washington University in St. Louis
Hailing from the Edge: The Goddess Chronicle and Power within, beyond and on the Brink of Society
Jessica LeGare, Washington University in St. Louis
Lover or Husband: A Choice for the Aged Princess
Miaoling Xue, Washington University in St. Louis

PANEL 40 | EADS 203
Interiors, Domesticity, and the Gendering of Space in Postwar Japanese
Chair: Seng Kuan, Washington University in St. Louis
Hamaguchi Miho: Shaping Domestic Space in Postwar Japan
Michelle Hauk, Washington University in St. Louis
Layers of Interiority in the Architecture of Seiichi Shirai
Maki Iisaka, Texas A&M University
The Role of Toyo Ito & Kazuyo Sejima in the Domestic Adventure of the 1980s in Japan
Marta Rodriguez, University of Houston
Discussant: Akiko Takenaka, University of Kentucky

PANEL 41 | EADS 116
Roundtable: Issues in Teaching Chinese to Heritage Students (presented in Chinese)
Chair: Zhiqiang Li, University of San Francisco
Some Basic Issues of Teaching Chinese Heritage Learners
Yu-lin Wang Saussy, Yale University
Pedagogical Approaches for Teaching Chinese Heritage Students
Fengtao Wu, Washington University in St. Louis
Teaching Materials for Chinese Heritage Students
Xia Liang, Washington University in St. Louis
Session 7: Saturday, 3:30 PM – 5:15 PM

**PANEL 42 | EADS 216**

**Practice, License, and Performance: New Studies in Japanese Art History**

Chair: Rhiannon Paget, *Saint Louis Art Museum*
Performing the Journey through the Provinces: Board-Games in Nineteenth-Century Japan
Kendra Strand, *St. Olaf College*
Feminist Art Practice in Japan
Carola Wanke, *Heidelberg University, Institute of East Asian Art History*

**DIAMOND:** Crafting Konomi: Kobori Enshu and the Creation of “Taste” in 17th Century Japan
Melinda Landeck, *University of Kansas*

**PANEL 43 | EADS 116**

**Sex, Spirit, and Stereotypes in Japanese Literature, Language, and Film**

Chair: Rika Saito, *Western Michigan University*
Limitations and Potentials of Yakuwarigo (Role Languages) as Stereotype
Kunihiro Homma, *University of Wisconsin-Madison*

Reading Gender and Sexuality in Banana Yoshimoto’s Kitchen & Yim Ho’s Film Adaptation
Joanne Quimby, *North Central College*

Throne of Blood, The Castle of the Spider’s Web and the Evil Spirit
Noriko Reider, *Miami University*

**PANEL 44 | EADS 204**

**Studies in Modern and Contemporary Chinese Literature**

Chair: Tie Xiao, *Indiana University*
Desperately Seeking Nana Hsu: The Life of a Textbook
Joseph R. Allen, *University of Minnesota, Twin Cities*

Death, Decadence, and Delusion: Growing up in Contemporary China—A Study of Su Tong’s Fiction of “Mahogany Road Series”
Fanghao Chen, *Washington University in St. Louis*

Dealing with the Impediment of the Familiar
Aili Mu, *Iowa State University*

**PANEL 45 | EADS 102**

**Japan and WWII: From Manchukuo to Occupation**

Chair: Benjamin Uchiyama, *University of Kansas*

The Enemies among Us: Race, Trust, and Allied Internment in World War II Japan
A. Carly Buxton, *University of Chicago*

“Mutual Defense”: Understanding the Place of the Manchukuo Army in the Japanese Empire, 1932-1945
Ryan Schultz, *Ohio State University*

Athletic Culture and the Making of the “New Japanese People” in Occupied Japan
Blair Williams, *University of Minnesota*

**PANEL 46 | EADS 203**

**Nonhuman Subjects: Ecological Literature and Science Fiction in Modern East Asia**

Chair: Lingchei Letty Chen, *Washington University in St. Louis*

Anthropomorphism in Jiang Rong’s Wolf Totem
Wenjia Chen, *Washington University in St. Louis*

Mountains and Men: Kojima Usui’s Yarigatake tankenki (“Account of an Expedition to Yarigatake”)
Aaron Jasny, *Washington University in St. Louis*

Alternate (Re)productive Bodies in Shirai Yumiko’s WOMBS
Kazue Harada, *Miami University (Ohio)*

Does Evolution Dream of Readymade Nirvana? The Rise of Ontological Science Fiction in South Korea
Haerin Shin, *Vanderbilt University*

Discussant: Baryon Posadas, *University of Minnesota*
New Perspectives on Japanese Art, Theater, and Foreign Relations

Chair: Ethan Segal, Michigan State University

Imagining China on the Stage in the Noh Play Haku Rakuten
Elizabeth Oyler, University of Illinois at Urbana-Champaign

Donation and Display: Redefining the Genre of Votive Paintings
Hilary Snow, University of Wisconsin-Milwaukee

Rethinking Foreign Relations in Japan’s Kamakura Period
Ethan Segal, Michigan State University

Discussant: Louis G. Perez, Illinois State University

Exploring the Ramifications of Nepal’s 2015 Earthquake

Chair: Geoff Childs, Washington University in St. Louis

Mothers’ Risk for Experiencing Child Death in Nepal: An Analysis of Pre-Earthquake Data
Shanta Pandey, Washington University in St. Louis

Narrating Disaster: Linguistic and Cultural Impacts in the Face of the 2015 Nepal Earthquake
Kristine Hildebrandt, Southern Illinois University, Edwardsville

State Capacity, NGOs and Disaster Response in Nepal and Sri Lanka
Arjun Guneratne, Macalester College

Youth Migration, Earthquake Relief Efforts, and the Intensification of Rural-Urban Interactions
Geoff Childs, Washington University in St. Louis

MCAAN BANQUET
HOLMES LOUNGE
6:00 PM – 8:30 PM

Keynote address and student award presentations
6:00pm: Bar opens with complimentary drinks
6:30pm: Dinner will be served buffet-style

Timothy Brook, University of British Columbia, AAS President

Asian International Relations before “International Relations”

The premise of this talk is that the misfit between modern IR and what Asian states did in the past (or the present) represents not a failure of Asian states, but a failure of theory. Dr. Brook will argue that what happened when Asian states interacted before the 19th century can more usefully be conceived as an evolving “law of nations,” to use a 17th-century term no longer in fashion, rather than as a faulty form of IR. This perspective may (or may not) help us better understand how Asian polities relate today.

Music performed by Washington University students Yini Sun (erhu) and Tingting Huang (pipa).

MCAAN POETRY SESSION | EADS 115
8:30 PM

Poetry Reading: In the spirit of postprandial fellowship, you are all invited to share your favorite poems with colleagues and friends in an informal and congenial setting.

Organizer: Marvin Marcus, Washington University
SUNDAY

Session 8: Sunday, 8:15 AM – 10:00 AM

PANEL 49 | EADS 103
Diamond Presentations
  Respondent: Ethan Segal, Michigan State University
  Foreignority: A Discussion of Blackness and Feminism in Japan
    Tiphani Dixon, University of Missouri
  Tobacco Advertising in Meiji Japan
    Elizabeth Lublin, Wayne State University
  All Museums Are Stages
    Karen Opp, Webster University
  American Whalers in the 19th Century North Pacific: How a New Regional Port Web Shaped the Integration of the Larger Pacific Ocean
    Noell Wilson, University of Mississippi

PANEL 50 | EADS 102
Music, Cultural Artifacts, and Textbooks
  Chair: Ruth Mueller, Saint Louis University
  Imag(in)ing Bells in the Northern Song Dynasty
    Lars Christensen, University of Minnesota
  Burmese Popular Music as a Transnational Phenomenon
    Heather MacLachlan, University of Dayton
  Where is Asia? A Content Analysis of the Inclusion of Asian Cultures in a World Music Textbook from 1984 to 2009
    Jui-Ching Wang, Northern Illinois University

PANEL 51 | EADS 215
Critical “Documentary” Practices in Postwar Japan
  Chair: Diane Lewis, Washington University in St. Louis
    Diane Lewis, Washington University in St. Louis
  Archive Subjects: Print Media and Politics in 1960s Japan
    Patrick Noonan, Northwestern University
  Katsura Yuki and Bodies of Resistance
    Namiko Kunimoto, Ohio State University
  Furuyama Komao, Documentary Fiction, Contested History
    Kendall Heitzman, University of Iowa
  Discussant: Steve Ridgely, University of Wisconsin-Madison

PANEL 52 | EADS 203
Nonhuman Subjects: Late Imperial and Early Republican Chinese Literature
  Chair: Robert Hegel, Washington University in St. Louis
  A Reluctant Work of “Ordinariness”: Reflections on Tianfei niangma zhuan
    Wei Wang, Washington University in St. Louis
  Desexualization and ‘De-desexualization’: Female Bodies in Revolutionary Ballets
    Nan Hu, Washington University in St. Louis
  Gateway between Two Worlds: The Symbolic Meaning of the Plum in The Peony Pavilion and The Purple Hairpin
    Rao Ling, University of Georgia
  Discussant: Yuanfei Wang, University of Georgia
PANEL 53 | EADS 116
Law and Policy in East Asia
Chair: Charlotte Beahan, Murray State University
When the Wells Ran Dry: Environmental Harm and Institutional Credibility in NW China
KuoRay Mao, Colorado State University
Examining the Effects of Ecotourism in the Lashi Wetlands, China
How Activists Mobilize the Law: Lessons from Taiwan’s Environmental Litigation
Chin-shou Wang, National Cheng Kung University

PANEL 54 | EADS 204
The Chinese Lyric: Gifts, Farewells, and Appraisals
Chair: Beata Grant, Washington University in St. Louis
Not to Send a Letter Home but Just Send Verses: Poems on Bidding Farewell to Husbands by Two Women Poets, Shen Yixiu and Xi Peil
Chun-Ting Chang, University of Wisconsin-Madison
Poetry, Calligraphy, and Sociality: Su Shi’s (1037-1101) Gift to Zhuo Qishun and the Formation of a Legend
Xiaoshan Yang, University of Notre Dame
Poems on History and Character Appraisal: Yan Yanzhi as a Case Study
Yue Zhang, Valparaiso University

PANEL 55 | EADS 216
Politicized Bodies and Gendered Narratives in Modern and Contemporary Japan
Chair: Pamela Runestad, Creighton University
Far below Rubies: The Cost of Factory Workers’ Health to Foreign Evangelists in Early 20th Century Japan
Elisheva Perelman, College of St. Benedict’s and St. John’s University
Dualities of Gender and Rule: The Female Imperial Symbol in 1910s and 20s Japan
Alison Miller, University of Kansas
Performing HIV/AIDS: Gendered Narratives of HIV/AIDS in Japan
Pamela Runestad, Creighton University
Discussant: Sally Hastings, Purdue University
Session 9: Sunday, 10:15 AM – 12:00 PM

PANEL 56 | EADS 116

Murder, Lust, and Language in Chinese Literary Practices

Chair: Jing Shen, Eckerd College
The Story of Han Xin’s Killing of His Benefactor
Liangyan Ge, University of Notre Dame
The Confucian Case for Homosexuality
Joseph Miller, Bowling Green State University
(Sidney Brown Undergraduate Prize Winner)
Love, Lust, and Fashion: Male You Ling in Ming-Qing Literature
Liang Shi, Miami University
Localized Classic and Allegorized Local—Wu Dialect Adaptations of The Peony Pavilion in Late Imperial China
Han Zhang, University of Chicago

PANEL 57 | EADS 215

Christian Women and the Japanese Imperial Project

Chair: Marnie Anderson, Smith College
Japanese Christian Women as Educators and Activists: Prescribing the Role of Women in Empire
Garrett Washington, University of Massachusetts Amherst
Evangelizing the Imperialists: Gender, Church, and Missionaries in the Expansion of Japan, 1905 to 1918
Sally Hastings, Purdue University
Korean Christian Women and Resistance to Japanese Imperialism: Kim Maria, Hwang Esther, and Cha Gyeong-sin
Haeseong Park, Purdue University
Discussant: Marnie Anderson, Smith College

PANEL 58 | EADS 203

Japan on the Cusp: From Calendars to Rickshaws

Chair: Jim Huffman, Wittenberg University
A Head for Business? Early Business Education in Meiji Japan
David Blaylock, Eastern Kentucky University
Ulysses S. Grant and the Governors: Local Japanese Leadership on Display in the Early Meiji Period
Luke Franks, North Central College
Recycling the Kyuureki: Martha Stewart Meets Amaterasu in the Japanese Calendar
Elizabeth Hengeveld, Independent scholar
The Irony of Hybridity: Rickshaws in Japan and the Global Market in the Meiji Era
Youjia Li, Northwestern University

PANEL 59 | EADS 102

Ever Changing Chineseness—Globalized Identities from Early Twentieth Century to the Present

Chair: Melody Yunzi Li, Washington University in St. Louis
The Anglophobic Lu Xun
Joseph Hon Kwong Poon, University of Hong Kong
Trans-Ethnic Experience and National Identity: Reading Shi Zhecun’s Historical Fiction
Hao Jin, Washington University in St. Louis
Travel, Transculturalization, Transcendence: When a British Woman Becomes a Tibetan Buddhist Nun
Jade Meijie Shen, Washington University in St. Louis
Homeless at Home in Postcolonial Hong Kong
Melody Yunzi Li, Washington University in St. Louis
Discussant: Ji-Eun Lee, Washington University in St. Louis
PANEL 60 | EADS 103
Chinese Myths – Legend, Folklore, and Fairy Tale for Use in the K-12 Classroom
Chair: Yue Zhang, Valparaiso University
The Ballad of Mulan: Teaching 木兰辞, Using Multimedia to Expand Understanding and Stimulate Performance Initiatives in the K-12 Chinese Language Classroom
Shaloma Smith, Valparaiso University
Journey to the West: Teaching The Monkey King in the K-12 Chinese Language Class
Chenjie Zhang, Valparaiso University
The White Snake: Teaching 白蛇传说 and Shadow Puppets in the K-12 Chinese Language Classroom
Tracy Cannell, Valparaiso University
Discussant: Yue Zhang, Valparaiso University

PANEL 61 | EADS 216
East Asian Book History, Commentary, and Philosophy
Chairs: Pauline Lee, Saint Louis University
Jamie Newhard, Washington University in St. Louis
Imagawa Norimasa’s “The Essentials of the Tale of Genji”: A 15th Century Digest
Chris Kern, Kenyon College
Li Zhi’s Religious Syncretism, or Sanjiao heyi
Hak Ze Kim, University of Kansas
Book Culture and the Civil Service Examination: Power and Identity in Seventeenth-Century Chosŏn Korea
Jung Wook Pyo, University of Illinois at Urbana-Champaign
A New Trend in the Commentaries on the Mengzi in the 18th to 19th Century of East Asia
Min Jung You, Sungkyunkwan University, Seoul, Korea