MIDWEST CONFERENCE on ASIAN AFFAIRS

64TH ANNUAL MEETING
October 16-18, 2015

Washington University in St. Louis
Dear Friends and Colleagues:

Welcome to St. Louis and to the 64th Annual Midwest Conference on Asian Affairs which my colleagues and I are delighted to host on the Washington University campus. With over 250 registered participants, a wide variety of panels and other activities, we anticipate a weekend rich with academic dialogue, amity, and information sharing.

In addition to attending panels and congregating around the coffee containers in the hallway, I encourage you to take advantage of the special exhibits we have planned for you. A number of university presses have generously agreed to provide display copies of studies authored by scholars from the Midwest. Please stop by the book display in Eads Hall 210. While we could not acquire or display all the relevant books published in the last few years, I hope you will agree that the books on hand represent the stunning variety and volume of work on Asia being produced in the Midwest.

On the topic of books, please take time to walk over to the East Asian Library in January Hall. This beautiful space may offer you a quiet respite from the exciting energy of the conference halls. And East Asian librarians, Tony Chang and Ryuta Komaki have prepared a special exhibit of 16th-to 19th-century Chinese and Japanese illustrated books. (Please see the announcement in this program.)

We are delighted to have Dr. Timothy Brook (AAS President and Professor of History, University of British Columbia), who will present the keynote speech Asian International Relations before “International Relations” at the conference banquet. MCAA President Kai-wing Chow of the University of Illinois, Urbana-Champaign, has organized a Presidential Panel on Print Culture in East Asia, to be held over lunch. Both events are on Saturday, October 17. Please check the program for time and place. We also encourage you to enjoy the Diamond Panel on Sunday morning and watch your colleagues zip effortlessly through seven-minute illustrated presentations (21 slides, 20 seconds each). It will take your breath away!

Participants in the 64th Annual Midwest Conference of Asian Affairs have traveled here from all across North America, as well as from Germany, East Asia, and Southeast Asia. We are thrilled that so many of the recipients of student prizes will be here to present their work. Their names are noted in the program, and they will be honored at the banquet. Please take time to greet them when you have the opportunity.

I expect the conference will fly by, completely belying the time that has gone into preparing for it. So many people have worked behind the scenes to make the weekend successful that it is impossible to thank everyone by name. I am especially grateful to those of you who generously agreed to chair individual paper panels. Ethan Segal, Greg Guelcher and other members of the MCAA Advisory Board as well as my colleagues at Washington University have been tremendous sources of advice and inspiration. I am grateful to the students who will be sharing their musical accomplishments with us on Friday and Saturday. But mostly, thanks are due to the Department of East Asian Languages and Cultures for serving as the central headquarters for the conference and to the administrative assistant, Krystél Mowery, for the amazing job she has done keeping everything on track.

Best wishes for an enjoyable and enriching weekend!

Rebecca L. Copeland
MCAA Program Chair
**Conference Website:** ealc.wustl.edu/mcaa

**Registration**

MCAA Registration is located on the 1st floor of Eads Hall. All who attend must be registered. This includes students, retired persons, spouses, foreign scholars, and all others who wish to take advantage of the annual meeting. **Note: Your badge is your proof of registration. You must display it to enter all panels and other formal events.**

**Registration Hours**

- Friday, October 16 11:00am – 5:00pm
- Saturday, October 17 7:45am – 5:00pm
- Sunday, October 18 7:45am – 10:15am

If you pre-registered for the conference, your name badge will be available at the registration desk. On-site registration is $60 for students and $90 for all others. Payment will only be accepted in cash or check made payable to WASHINGTON UNIVERSITY.

**MCAA Election Ballot**

Please cast your ballot by 3pm on Saturday; the ballot box is located at the registration table.

**Refreshments**

Coffee, tea, water, and snacks will be available each day on the 2nd floor of Eads Hall.

**Friday Welcome Reception**

The reception is open to all MCAA registered guests, and will include complimentary appetizers, sodas, wine and beer.

**Saturday Lunch**

A boxed lunch is available for those who RSVP-ed. Your badge will be marked with a red dot. Note: seating for the Presidential Panel in Holmes Lounge is limited. Lunches may be taken to-go; additional seating is available in the Eads classrooms.

**Saturday MCAA Banquet**

Only those who purchased a ticket may attend the Saturday night banquet in Holmes Lounge. Your badge will be marked with a green dot.

**Wireless Access**

All campus visitors can access free WiFi by logging on and selecting the WUSTL-Guest-2.0 network.

Eduroam is also available for participating organizations. www.eduroam.us

**Parking**

Yellow Zone daily parking passes are required for campus parking on Friday only. Daily parking passes are available for purchase at registration for $5. Parking passes are not valid in the Danforth underground garage. Visitors may park in surface Yellow Zones on Saturday and Sunday without a parking pass.

**Exhibits**

MCAA Conference participants are welcome to the Book Exhibit in Eads 210. Open during conference hours.

The East Asian Library has a special display on exhibit located on the second floor of January Hall. Hours: Friday: 8:30am – 10pm, Saturday & Sunday: 1pm – 6pm.

**Shuttles to Clayton Hotels**

See Insert or Registration Desk for schedule.

**Transportation**

**MetroLink:** The WU campus is easily accessible from many area hotels and the airport by the MetroLink light rail system. Please alight at Skinker station for the closest access to Eads Hall. Tickets are $2.50. MetroLink: www.metrostlouis.org

**To the Airport:** take the eastbound blue line train to Forest Park station, transfer to the westbound red line train to the airport. Lambert Airport Terminal 1 is the final stop. **For downtown St. Louis:** take the eastbound blue line train from Skinker station. No transfer required. **For Clayton area hotels:** take the westbound blue line train from Skinker station.

**Taxi:** County Cab: 314.993.TAXI. The bottom of the Brookings Hall staircase is most convenient for pick-up/drop-off.
MCAA EXECUTIVE COMMITTEE 2015

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Kai-wing Chow, University of Illinois at Urbana-Champaign

Vice-President
Ethan Segal, Michigan State University

Past President
Arjun Guneratne, Macalester College

Program Chair
Rebecca Copeland, Washington University in St. Louis

Executive Secretary
Greg Guelcher, Morningside College

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Northeast Asia
Hiromi Mizuno, University of Minnesota
Elizabeth Oyler, University of Illinois, Urbana-Champaign

China and Inner Asia
Sara Friedman, Indiana University
Hui Faye Xiao, University of Kansas

South Asia
Mahendra Lawati, Western Michigan University

Southeast Asia
Trude Jacobsen, Northern Illinois University

MCAA STUDENT PRIZE PAPERS 2015

Sidney De Vere Brown Undergraduate Student Prize
Joseph Miller, Bowling Green State University
“The Confucian Case for Homosexuality” [Panel 56]

Mikiso Hane Undergraduate Student Prize
Sawyer Middeleer, Carleton College
“I Want to Go Far Away: Discover Japan and Japanese Identity Tourism during the Cold War”

Percy Buchanan Graduate Prize
China & Inner Asia:

Northeast Asia:
Aliz Horvath, University of Chicago
“Finding the Self through the Other: The Role of Rituals in the Dai Nihon shi (The History of Great Japan)” [Panel 17]

Southeast Asia:
W. Nathan Green, University of Wisconsin Madison
“The History and Political Economy of Antimalarial Drug Resistance on the Thai-Cambodia Border” [Panel 36]
Gems from Special Collections

East Asian Library, exhibit cases

The East Asian Library at Washington University has over 162,700 volumes, among these are our special collections with about 800 volumes of rare books, special editions, manuscripts and other types of materials. The collections encompass a wide range of time periods and book making technologies and techniques. This exhibit in the East Asian Library’s exhibit cases highlights the Library’s collection of 16th to 19th century Chinese and Japanese books, many of which are printed using woodcut blocks and bound in the Oriental style. The display also includes Meiji-era Japanese illustrated books from Olin Library Special Collections, and samples of the East Asian Library’s manuscript collections.

East Asian Library hours
Friday: 8:30am-10:00pm
Saturday and Sunday: 1:00pm-6:00pm

Olin Library hours
Friday: 7:30am-8:00pm
Saturday: 9:00am-9:00pm
Sunday: 10:00am-9:00pm

Asian Studies at Washington University in St. Louis

East Asian Library reading room; Olin Library

Washington University faculty from across many disciplines conduct research on China, Japan, Korea, Inner Asia, and South Asia. Come to the East Asian Library’s reading room to read through recent and milestone books on Asia published by Washington University faculty. A poster showcasing their works is also on display near the entrance of Olin Library.

The East Asian Library is located on the 2nd floor of January Hall. (January Hall 2nd floor is not wheelchair accessible. Please call 314-935-5525 for mobility assistance.) John M. Olin Library is a standalone building located just west of Eads Hall.
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**Panel 1:** Gender and Religion in Late Imperial Chinese Narratives (30 minutes)

**Panel 2:** Innovations in Modern Chinese History: Media, Mounds, and Mail (30 minutes)

**Panel 3:** Teaching East Asian Languages and Cultures: Postwar Connections (30 minutes)

**Panel 4:** Modern Japanese Literature: Travel, Anxiety, and New Discursive Spaces (30 minutes)

**Panel 5:** The Politics of "Postwar Japan" in the Cold War and Beyond (30 minutes)

**Panel 6:** Modern Chinese Literature: Travel, Anxiety, and New Discursive Spaces (30 minutes)

**Panel 7:** Modern Japanese Literature: Travel, Anxiety, and New Discursive Spaces (30 minutes)

**Panel 8:** The Politics of "Postwar Japan" in the Cold War and Beyond (30 minutes)

**Panel 9:** Roundtable: Issues about the Transition from High School to College in Terms of Chinese Learning / Teaching (presented in Chinese) (30 minutes)

**Panel 10:** Modern Chinese Literature: Travel, Anxiety, and New Discursive Spaces (30 minutes)

**Panel 11:** Modern Japanese Literature: Travel, Anxiety, and New Discursive Spaces (30 minutes)

**Panel 12:** Modern Chinese Literature: Travel, Anxiety, and New Discursive Spaces (30 minutes)

**Panel 13:** Modern Chinese Literature: Travel, Anxiety, and New Discursive Spaces (30 minutes)

**Panel 14:** Modern Chinese Literature: Travel, Anxiety, and New Discursive Spaces (30 minutes)

**Panel 15:** Modern Chinese Literature: Travel, Anxiety, and New Discursive Spaces (30 minutes)

**Panel 16:** Modern Chinese Literature: Travel, Anxiety, and New Discursive Spaces (30 minutes)

**Panel 17:** Modern Chinese Literature: Travel, Anxiety, and New Discursive Spaces (30 minutes)

**Panel 18:** Modern Chinese Literature: Travel, Anxiety, and New Discursive Spaces (30 minutes)

**Panel 19:** Modern Chinese Literature: Travel, Anxiety, and New Discursive Spaces (30 minutes)

**Panel 20:** Modern Chinese Literature: Travel, Anxiety, and New Discursive Spaces (30 minutes)

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Special Art Viewing: Saint Louis Art Museum (5:15 p.m. - 7:00 p.m.)

Welcome Reception: Holmes Lounge (5:15 p.m. - 7:00 p.m.)
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**Saturday, October 17**

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<td>8:30 a.m. - 10:00 a.m.</td>
<td>MCAA Executive Board Meeting: Eads 217</td>
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<td>10:15 a.m. - 12:00 p.m.</td>
<td>Presidential Panel Lunch: Holmes Lounge</td>
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<td>1:30 p.m. - 4:00 p.m.</td>
<td>MCAA Business Meeting: Eads 215</td>
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<td>6:00 p.m. - 8:30 p.m.</td>
<td>MCAA Banquet &amp; AAS Presidental Address: Holmes Lounge</td>
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<td>8:30 p.m.</td>
<td>Poetry Session: Eads 115</td>
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Registration: First Floor, Eads Hall

Conference concludes at 12:00 p.m. See you next year!
FRIDAY

Session 1: Friday, 11:30 AM – 1:15 PM

PANEL 1 | EADS 203
Gender and Religion in Late Imperial Chinese Narratives

Chair: Beata Grant, Washington University in St. Louis

The Demoness and the Bodhisattva: Guanyin in the Tales of the White Snake
Li Wei, Washington University in St. Louis

A Matriarch Serving the Patriarchal Authority: the “West Mahayana Sect” and the Precious Scroll of the Majestic and Potent Queen
Min Wang, Washington University in St. Louis

Slaying Evil and Protecting Righteousness: Female Warriors in the Qing Novel Nüxian waishi
Peng Liu, Columbia University

How to Educate the Commoners? The Iconographic Narrative of a Confucianized Female Deity in Late Imperial China
Gilbert Chen, Washington University in St. Louis

Discussant: Robert Hegel, Washington University in St. Louis

PANEL 2 | EADS 204
Modern Japanese Literature: Travel, Anxiety, and New Discursive Spaces

Chair: Kerim Yasar, Ohio State University

The 1960s Blackout on the Japanese Emperor in Fiction
Jeffrey DuBois, College of Saint Benedict and Saint John’s University

Suibijin: Digitally Reconstructing Nagai Kafu’s Visit to St. Louis, and Connecting Kafu to “Diasporic” Japanese Literature
Ryuta Komaki, Washington University in St. Louis

Traveling Anxiety: The Mise-en-abyme of Madness in Natsume Sōseki’s The Wayfarer
Lingling Ma, University of Tokyo

PANEL 3 | EADS 102
Innovations in Teaching East Asian Languages and Cultures

Chair: Beth Eckelkamp, University of Missouri, St. Louis

Beating the Learning Curve: Learning to Read Chinese
SuiWah Chan, University of Michigan - Center for China Studies

Reframing “Teaching Korean” in College-Level Language Classrooms of a Midwest University
Jieun Kim, University of Wisconsin-Madison

A Course with a Different Flavor: Tea in East Asian Cultures
Mari Noda, Ohio State University

Japanese University Students’ Perceptions of Diversity and English Language Education in a Globalized Era
Mieko Yamada, Indiana University-Purdue University Fort Wayne

PANEL 4 | EADS 103
Modern Chinese History: Media, Mounds, and Mail

Chair: Zhao Ma, Washington University in St. Louis

Lane J. Harris, Furman University

Between Missouri and Shanghai: American-Style Journalism in Early Twentieth-Century China
Qiliang He, Illinois State University

“The Salt Monopoly Must Not Be Sold:” Salt Mounds and the Changing Landscape of Tianjin, 1900-1902
Kan Li, University of Minnesota, Twin Cities
PANEL 5 | EADS 215
The Politics of Gendered Medicine in Twentieth Century China and Japan
   Chair: Lori Watt, Washington University in St. Louis
Masculinity in Crisis: Mental Disorders and Military Psychiatry during the Asia-Pacific War, 1937-1945
   Erin Newton, University of Chicago
Male Impotence and the Medico-Legal Regulation of Sexless Marriage in 1930s China
   Chao Wang, University of Chicago
Sense of Suffering: Pain in Childbirth in Modern China (1930-1960)
   Luwei Yang, Washington University in St. Louis
Discussant: Lori Watt, Washington University in St. Louis

PANEL 6 | EADS 216
The Idea of “Postwar Japan” in the Cold War and Beyond
   Chair: Michael Schneider, Knox College
After the Empire: The Narratives of Colonial Violence in Japan and Korea during the Cold War and Beyond
   Jinhee Lee, Eastern Illinois University
Okinawa wa Okinawa desuka: Historicizing Ethnic Identity in Uchina
   David Tobaru Obermiller, Gustavus Adolphus College
The Self-Defense Force and Japan’s Military Identity during the Cold War
   Rustin Gates, Bradley University
Discussant: Michael Schneider, Knox College
Session 2: Friday, 1:30 PM – 3:15 PM

PANEL 7 | EADS 103
Japan: From Postwar to Post-Fukushima
   Chair: Eleanor Hogan, Gettysburg College
Japan in Focus: Cameras and the Origins of Postwar Japanese Export Promotion, 1945-1965
   William Chou, Ohio State University
Matcha Tourism and Kyoto Chic: Young Women Tourists and the Kyoto Brand
   Jennifer Prough, Valparaiso University
Post-Fukushima Japan and Shinzo Abe’s Liberal Democratic Party: New Patterns of Public Opinion and Leadership
   Julie Tomlin-Tollefson, Wright State University
The Rhetoric of Japanese Advertising
   Patricia Wetzel, Portland State University

PANEL 8 | EADS 204
Religion in East Asia
   Chair: Geoffrey Goble, Washington University in St. Louis
Transitions of Tombs: A Reexamination of Afterlife Rituals in the Ming Dynasty (1368-1644)
   Hui-Han Jin, University of Minnesota
History, Memory, Myth, and Contestation at the Hengshan Martyrs Shrine
   Robert LaFleur, Beloit College
East and West of the Tsukiji Honganji
   Paride Stortini, University of Chicago - Divinity School

PANEL 9 | EADS 102
Roundtable: Issues about the Transition from High School to College in Terms of Chinese Learning / Teaching (presented in Chinese)
   Chair: Yan Li, University of Kansas
Chinese Language Teaching in High School
   Wen-Lin Su, YingHua International School, Princeton, NJ
Challenges of Teaching Chinese in High School
   Lily Childs, Mary Institute and St. Louis Country Day School
Issues about the Transition from High School to College in Terms of Chinese Learning/Teaching
   Chunying Lin, Washington University in St. Louis
Discussant: Yan Li, University of Kansas

PANEL 10 | EADS 216
Dialect and the Local-Imperial Dialectic in Late Imperial Guangdong Literature
   Chair: Steven Miles, Washington University in St. Louis
The Lure of the Local: The Aesthetics of Dialect and Early Cantonese Vernacular Literature
   Patricia Sieber, Ohio State University
The Early Cantonese Love Songs in Zhao Ziyong’s Early-Nineteenth-Century Yue Ou
   Marjorie K.M. Chan, Ohio State University
(Not) Another Jiangnan: Localist Sensibility in Guangdong Fiction in the Early Nineteenth Century
   Mengjun Li, University of Puget Sound
Discussant: Steven Miles, Washington University in St. Louis
PANEL 11 | EADS 203
Sources and Resources in the Compilation of Official Biographies in Early and Medieval China

Chair: William Nienhauser, University of Wisconsin-Madison

Wangs, Shans and the Rest: The Integration of the Shishuo xinyu in the Jin shu
Maria Kobzeva, University of Wisconsin-Madison

Huang-Lao vs. Confucianism: The Biography of Ji An in Shiji Chapter 120
Jakob Pöllath, Ludwig Maximilian University of Munich

History and Lore in the “Zhao shijia” 趙世家 (Hereditary House of Zhao)
Amelia Ying Qin, University of Houston

Anecdotes Heard from a Historian: A Case Study of a Tang Collection of Anecdotes and Its Interactions with Official History
Xin Zou, Princeton University

Discussant: Joseph Dennis, University of Wisconsin-Madison

PANEL 12 | EADS 116
Languages, Ideas, and Periodicals: Mediators of Shaping Modern Literature in Japan and Korea

Chair: Jae-Yon Lee, Ulsan National Institute of Science and Technology, Korea

Discussion of Women’s Literature in Jogaku zasshi
YuNing Chen, Washington University in St. Louis

Female Friendship and Cultivation of Modern Selves: Girls’ Magazines in Prewar Japan and the Role of Yoshiya Nobuko
Mayuko Itoh, Washington University in St. Louis

Daniel Pieper, University of British Columbia

Topic Maps: Unveiling Interactions between Romanticism and Realism in Kaeb Yok
Jae-Yon Lee, Ulsan National Institute of Science and Technology, Korea

Discussant: Jae-Yon Lee, Ulsan National Institute of Science and Technology, Korea

PANEL 13 | EADS 215
The 1950s Re-Examined: Culture and Politics of Cold-War Asia

Chair: Zhao Ma, Washington University in St. Louis

Settling Accounts: Hollywood, Frozen Yen, and Economic Development in Cold War Asia
Michael Baskett, University of Kansas

The Post-Colonial Life of Things: Japanese Aid and Cold-War Asia
Hiromi Mizuno, University of Minnesota

The “Resist America and Assist Korea” Campaign: Making Cold War Reality from the Top-down and Bottom-up
Hajimu Masuda, National University of Singapore

Hiroshima as a Locus of Cold War Diplomacy, Cold War Science, and Peace Movements
Elyssa Faison, University of Oklahoma
Session 3: Friday, 3:30 PM – 5:15 PM

PANEL 14 | EADS 216
Cinematic Visions: Studies in Asian Film
Chair: Diane Lewis, Washington University in St. Louis
Wenyi, Wenqing, and Pure Love: European Imaginary in Xu Jinglei’s Films
Shaohua Guo, Carleton College
Rescuing Spatial History from Vestigial Space: Cinematic Witness in Jia Zhangke’s 24 City
Lu Liu, University of Wisconsin-Madison
Transnational Cinema: A Cross Culture Communication Medium
Manu Sharma, Independent Scholar
Li-Lin Tseng, Pittsburg State University

PANEL 15 | EADS 116
Issues in Korean Studies: Chosŏn, the Cold War, and Contemporary Times
Chair: David Nordmann, Coe College
Yongbiegocheonga (龍飛御天歌: Songs of the Dragons Flying to the Heaven of the Joseon Dynasty) and the Rational Thought of Feng-Shui (風水) as a Traditional Ecological Discourse in Korea
Kyu-Ick Cho, Soongsil University
Koreans in the Different Spaces in Hawai‘i during the Early 1940s
Heeyoung Choi, Northern Illinois University
Necktie Troops and Drunken Husbands in Cannon Houses (taep’ojip): South Korean Urban Salaried Men’s After Work Drinking Culture during the 1960s to 1980s
Eunhee Park, University of Wisconsin-Madison

PANEL 16 | EADS 204
Across Asia, Across Time
Chair: Greg Guelcher, Morningside College
Indonesia’s Foreign Policy towards ASEAN: Rowing between Reefs
Nissa Aprilia, Ohio University
Comparative Diasporas: An Approach to Contextualizing and Legitimizing the Asian Experience in the Americas
Debbie Lee-DiStefano, Southeast Missouri State University
“Co-option or Cooperation”: Re-imagining Asian Studies and the Scholar, 1968-1975
Brian Rogers, University of Kansas

PANEL 17 | EADS 103
Claiming Alterity: Religious Laws, Rituals, and Body Aesthetics in Early Modern Japan
Chair: Nobuko Toyosawa, University of Chicago
Christian Conspirators and the Formation of Religion in Japan’s Laws: Construction of Sankyō (Three Teachings) in the 1614 Bater
Robert Greenlee, University of Chicago
Finding the Self through the Other: Ritual and Japaneseess in the Dai Nihon shi (The History of Great Japan)
Aliz Horvath, University of Chicago (Northeast Asia Graduate Prize Winner)
Foreign Bodies and Domestic Characters: Aesthetics of Difference in Kanagaki Robun’s Yamatogana seiyō bunko (Japanese ABCs, Western Libraries, 1870-2)
Michael Toole, University of Wisconsin-Madison
Discussant: Nobuko Toyosawa, University of Chicago
PANEL 18 | EADS 203
The Theatrical and the Novelistic in Ming-Qing Literature, Part I: In Honor of Professor Robert E. Hegel
Chair: Robert Hegel, Washington University in St. Louis
Bimuyu (Paired Fish): The Play and the Novella
Jing Shen, Eckerd College
Comic Gestures and Remarks (cha ke da hun 插科打諢) in Li Yu’s 李渔 (1611-1680) Short Vernacular Fiction
Jie Zhang, Trinity University
Spectacular Deaths and Passionate Remains in Shi dian tou (The Rocks Nod Their Heads) Stories
Jing Zhang, New College of Florida
Discussant: David Rolston, University of Michigan

PANEL 19 | EADS 215
The Anthropology of Health and Embodiment in Contemporary China
Chair: Priscilla Song, Washington University in St. Louis
The Medicalization of Death and the Changing Ethics of End-of-Life Care in Urban China
Priscilla Song, Washington University in St. Louis
Negotiating Blame, Innocence, and the Right to Care through HIV/AIDS in China
Elsa Fan, Webster University
Everyday Imperialism: Mental Health Interpretations of Emotional and Bodily Distress in Multi-Ethnic West China
Carolyn Steeves Powers, Washington University in St. Louis
Discussant: Maris Gillette, University of Missouri-St. Louis

PANEL 20 | EADS 102
Roundtable: Bridging East Asian Studies and Language Education
Chair: Shino Hayashi, Washington University in St. Louis
Teaching about Minamata after Fukushima
Yuki Miyamoto, DePaul University
Interdisciplinary Collaboration between Language and Asian Studies Faculty: Two Advanced Japanese Courses, “3.11: Jishin, Tsunami, and Genpatsu” and “Industrial Diseases: Minamata and Fukushima”
Nobuko Chikamatsu, DePaul University
Integrating Language into Literature Courses
Shino Hayashi, Washington University in St. Louis
Movies as a Window to the Language and Culture
Insung Ko, Washington University in St. Louis

MCAA WELCOME RECEPTION
HOLMES LOUNGE
5:15 PM – 7:00 PM
Welcome Remarks: Holden Thorp, Provost and Executive Vice Chancellor for Academic Affairs, and the Rita Levi-Montalcini Distinguished University Professor
Complimentary drinks and appetizers for all registered participants.
Shamisen performed by Walter Hare, Washington University and Aaron Jasny, Washington University.
**SATURDAY**

**MCAA EXECUTIVE BOARD MEETING**

EADS 217

7:15 AM – 8:15 AM

Session 4: Saturday, 8:15 AM – 10:00 AM

**PANEL 21 | EADS 215**

Midwest Japan Seminar Workshop #1

Chair: Louis G. Perez, Illinois State University

From Saigyô to Bashô: Edo-Period Constructions of the Traveler-Poet

Kendra Strand, St. Olaf College

*The MJS panels are workshops with pre-circulated papers. Others may attend, but should be aware that most participants will have already read the paper.*

**PANEL 22 | EADS 204**

China on Stage: Adaptation and Innovation

Chair: Patricia Sieber, Ohio State University

A Hysterical Romance: Begonia and Melodramatic Articulation of Victimhood in Wartime Shanghai

Chun-yu Lu, Washington University in St. Louis

Romancing the Clown: Slapstick, Satire and Generic Innovation in Li Yu’s Naihe tian

Lenore Szekely, University of Winnipeg

“Anti-Feudal” Scholar and Beauty: Invention and Reception of Yue Opera Honglou meng

Sijing Zhang, Washington University in St. Louis

**PANEL 23 | EADS 116**

China and the Investment in Education

Chair: Chikako Usui, University of Missouri-St. Louis

China’s Higher Education Investment in African Nations-Direct and Indirect Soft Power

Haruka Nagao, University of Kansas

Building World-Class Universities in Mainland China and Its National Initiatives: Implementation, Impact and Trend

Qi Wang, Shanghai Jiao Tong University

The Making of a Proxy China Lobby: Transnational Fundraising and the China Institute in America, 1943-1960

Yanqiu Zheng, Northwestern University (China & Inner Asia Graduate Prize Winner)

**PANEL 24 | EADS 216**

Private Schooling, Nostalgia, and Popular Culture in South Asia

Chair: Srirupa Prasad, University of Missouri

Popular Culture and the Changing Face of Indian Cultural Identity: Seeing through the Image of Savita Bhabhi

Anannya Bohidar, University of Pennsylvania

Legal Dynamics of Recognition: Private Schooling amidst Urban Informality in India

Sarbani Chakraborty, University of Wisconsin-Madison

Remembering a City That Was: Nostalgic/Memorializing Literature from Late Nineteenth – Early Twentieth Century Delhi

Nishtha Singh, Bowdoin College
PANEL 25 | EADS 102
How She Suffers: Women in Chinese Literature and Film
   Chair: Luying Chen, Columbia College Chicago
   Wu Zao’s Feminine Self-Image in Daily Life
      Shuojun Chen, McGill University
   The Exploration of “Women Question” in Chen Hengzhe’s Writings
      Tieniu Cheng, Savannah State University
   Death Becomes Her: Desire, Ideology, and Aesthetics in Cai Chusheng’s New Woman
      Andrew Kauffman, Indiana University
   Gender, Suffering and Power in Liu Xiang Baojuan
      Bing Yan, Washington University in St. Louis

PANEL 26 | EADS 203
Health Care Delivery in Contemporary China
   Chair: S. Eliza Halcomb, Washington University School of Medicine
   Joseph Walline, Saint Louis University School of Medicine
   Joseph Flaherty, Saint Louis University School of Medicine
   Dirk Alander, Saint Louis University School of Medicine
   S. Eliza Halcomb, Washington University School of Medicine

PANEL 27 | EADS 103
State and Society: Contesting Discourses and Identities in Late Imperial China
   Chair: Hyungju Hur, University of Tennessee, Martin
   Chinese Muslims in the Qing Empire: State Discourse and Identity
      Shaodan Zhang, University of Illinois at Urbana-Champaign
   A Merchant Landscape: Commercial Route Books in Mid Qing China
      Huiying Chen, University of Illinois at Chicago
   Daiyu’s Sickness in Honglou meng: Diagnosis, Aestheticization and Metaphor
      Xiaohui Zhang, University of Illinois at Urbana-Champaign
   From Lips of Common People to Pen Nibs of Scholars: The Formation and Development of Suqu Discourse in China, the 1900s-Now
      Mei Wang, University of Illinois at Urbana-Champaign
   Discussant: Hyungju Hur, University of Tennessee, Martin
Session 5: Saturday, 10:15 AM – 12:00 PM

PANEL 28 | EADS 215
Midwest Japan Seminar Workshop #2
Chair: Louis G. Perez, Illinois State University
Masochism in Contemporary Japanese Women’s Fiction
David Holloway, University of Rochester
*The MJS panels are workshops with pre-circulated papers. Others may attend, but should be aware that most participants will have already read the paper.

PANEL 29 | EADS 102
Art History in China: Ceramics, Calligraphy, and the Chinese Museum
Chair: Kristina Kleutghen, Washington University in St. Louis
Rethinking the History of Chinese Museums
Elizabeth Lawrence, Ball State University
Analysis of Fahua Cai and Buddhism Ceramic Art
Yang Wei, Jiangxi College of Foreign Studies, China
The Princeton Plexus: John B. Elliott, Wen C. Fong, and the Development of the Chinese Calligraphy Canon in America
Lucy Yan, Case Western Reserve University / Cleveland Museum of Art
Who is Viewing What? The Qianlong Emperor Viewing Paintings by Giuseppe Castiglione (1688-1766)
Yanfei Yin, Ohio State University

PANEL 30 | EADS 216
Roundtable: Study Abroad
Chair: Yongping Zhu, University of Notre Dame
The Chinese Study Abroad Program at Notre Dame
Yongping Zhu, University of Notre Dame
How to Approach the Challenges with Study Abroad Programs
Mari Noda, Ohio State University
Language Component in a Non-Language Study Abroad Program
Jun Yan, University of Chicago
Discussant: Zhiqiang Li, University of San Francisco

PANEL 31 | EADS 203
The Theatrical and the Novelistic in Ming-Qing Literature, Part II: In Honor of Professor Robert E. Hegel
Chair: Robert Hegel, Washington University in St. Louis
“Charmingly Duplicitous!”: Theater, Politics, and Aesthetics in Sanguo yanyi (Romance of the Three Kingdoms)
Chun Mei, Independent Scholar
Honglou meng (Dream of the Red Chamber) and/as Chuanqi Play
Qiancheng Li, Louisiana State University
It Matters: Materiality in Late Ming Theater and Fiction
Xiaoquan Zhang, American University
Discussant: David Rolston, University of Michigan

PANEL 32 | EADS 204
Sound and Sentiment in Twentieth Century China
Chair: Marvin Marcus, Washington University in St. Louis
Laughing at Crying: Ding Ling’s Unsentimental Women
Annelise Wasmoen, Washington University in St. Louis
Listening to Loudspeakers: Reception of State Propaganda in Socialist Rural China
Yu Wang, University of Toronto
The Journey of Dragon: Pop Song and Social Movement in 1989
Ling Kang, Washington University in St. Louis
Discussant: Marvin Marcus, Washington University in St. Louis
PANEL 33 | EADS 103

The Rise of Medical Professions / Professionals in 19th-20th Centuries East Asia

Chair: YunYoung Hur, University of Illinois at Urbana-Champaign

Nationalizing Cosmopolitan Medicine: The Evaluation of Foreign Credentials in Meiji Japan
Wei-ti Chen, University of Chicago

An Interesting Case of Knowledge Transfer: Question the Public Health Profession Formation in Japan, 1873-1938
Shawn Foster, University of Minnesota

Professional Medicine and Evangelism: Medical Missionary Society in Qing China, 1838-1886
YunYoung Hur, University of Illinois at Urbana-Champaign

PANEL 34 | EADS 116

Language, Literature, and National Identity in Asia

Chair: Anne Sokolsky, Ohio Wesleyan University

Drawing Asia: Guy Delisle’s Visual Travelogue
Lan Dong, University of Illinois Springfield

The Passing of Korean Intellectuals in Kim Saryang’s “Into the Light” and Kim Tal-su’s “In the Shadow of Mt. Fuji”
JiHyea Hwang, University of Illinois at Urbana-Champaign

Pidgins and Businessmen: The Hongmao tongyong fanhua and the Standardization of Chinese Pidgin English in the Early 19th Century
Carl Kubler, University of Chicago

Reading within and beyond “Chineseness”: Ng Kim Chew and Questions of Sinophone Articulation
Toshi Pau, Duke University

BOXED LUNCH

HOLMES LOUNGE
12:00 PM – 1:30 PM

PRESIDENTIAL ROUNDTABLE

Print Culture in East Asia

Organized by Kai-wing Chow, President, MCAA, University of Illinois at Urbana-Champaign

Kai-wing Chow, University of Illinois at Urbana-Champaign

Robert E. Hegel, Washington University in St. Louis

Ji-Eun Lee, Washington University in St. Louis

Jamie Newhard, Washington University in St. Louis

Seating in Holmes Lounge is limited. Boxed lunches may be picked up and taken to-go. Additional seating is available in the Eads Hall classrooms, and elsewhere on campus.
Session 6: Saturday, 1:30 PM – 3:15 PM

PANEL 35 | EADS 215

Drama Japan: From Villains to Firefighters
Chair: Charo D’Etcheverry, University of Wisconsin-Madison

Beyond Giri and Ninjō: The Role of the Villain in the Contemporary-Life Plays of Chikamatsu Monzaemon (1653-1725)
   Michael Brownstein, University of Notre Dame

Translating Kyogen
   Evelyn Huang, Ohio State University

Burning up the Stage: Repurposing Edo’s Townsman Firefighters for Modern Audiences in Megumi no kenka and Kaga tobi
   Steven Wills, Nebraska Wesleyan University

PANEL 36 | EADS 103

Politics and Policy in Cambodia and Vietnam
Chair: Trude Jacobsen, Northern Illinois University

Aquaculture Policies in Vietnam: Thanh Hoa Province
   John Barnett, Emporia State University
   Khanh Nguyen, Vietnam National University of Agriculture

Learning the Party Line: Electoral Politics and Public Schooling in Cambodia
   Jennifer Estes, University of Wisconsin-Madison

The History and Political Economy of Antimalarial Drug Resistance on the Thai-Cambodia Border
   W. Nathan Green, University of Wisconsin-Madison (Southeast Asia Graduate Prize Winner)

PANEL 37 | EADS 204

Studies in Qing China: Courts, Casebooks, Corruption
Chair: Joseph Dennis, University of Wisconsin-Madison

Li Hongzao (1820-1897) at the Tongzhi Court
   Ying-Kit Chan, Princeton University

Commercial Publication of Official Casebooks and Its Role in Disseminating Legal Knowledge—A Case Study on Adjudication of Suici
   Xiao Chen, University of Illinois at Urbana-Champaign

Contradictory Man and His Time: Zhang Zhidong and the Licensing of Weixing Lottery in Guangdong, 1884-1886
   En Li, Washington University in St. Louis

Feed the Lower Gentry: Tax Collection and Official Discourse in Qing China
   You Wang, University of California, Los Angeles

PANEL 38 | EADS 102

Ethnic Identities in China and the Resistance of “Chinese-ness”
Chair: Jonathan Schlesinger, Indiana University

I Eat (Pork) Therefore I Am (Na): Ritual Negotiations of Distances among Humans and Nonhumans in a Na Society
   Ji Yea Hong, University of Chicago

Qualifying Human Quality: Individual and Group Internalization of “Suzhi” in Contemporary Chinese Social-Strata
   Krista Irick, University of Kansas

Toward a Dynamic Understanding of Identity Formations through a Study of Social/Cultural Rituals in Contemporary China
   Xiaoqing Lin, Indiana University Northwest

Xinjiang Province: Ethnic Conflict Revisited and Precedents to Avoid
PANEL 39 | EADS 216
The Expendables: Women, Aging, and Blowing Away Convention in Japanese Literature
Chair: Doug Slaymaker, University of Kentucky
“The Old Woman Who Eats Flowers” (花食い姥, 1974)
Sohyun Chun, Washington University in St. Louis
Half-Eaten: The Pivotal Women of Tanaka Shin’ya’s “The Cannibals”
Walter Hare, Washington University in St. Louis
Hailing from the Edge: The Goddess Chronicle and Power within, beyond and on the Brink of Society
Jessica LeGare, Washington University in St. Louis
Lover or Husband: A Choice for the Aged Princess
Miaoling Xue, Washington University in St. Louis

PANEL 40 | EADS 203
Interiors, Domesticity, and the Gendering of Space in Postwar Japanese
Chair: Seng Kuan, Washington University in St. Louis
Hamaguchi Miho: Shaping Domestic Space in Postwar Japan
Michelle Hauk, Washington University in St. Louis
Layers of Interiority in the Architecture of Seiichi Shirai
Maki Iisaka, Texas A&M University
The Role of Toyo Ito & Kazuyo Sejima in the Domestic Adventure of the 1980s in Japan
Marta Rodriguez, University of Houston
Discussant: Akiko Takenaka, University of Kentucky

PANEL 41 | EADS 116
Roundtable: Issues in Teaching Chinese to Heritage Students (presented in Chinese)
Chair: Zhiqiang Li, University of San Francisco
Some Basic Issues of Teaching Chinese Heritage Learners
Yu-lin Wang Saussy, Yale University
Pedagogical Approaches for Teaching Chinese Heritage Students
Fengtao Wu, Washington University in St. Louis
Teaching Materials for Chinese Heritage Students
Xia Liang, Washington University in St. Louis
Session 7: Saturday, 3:30 PM – 5:15 PM

PANEL 42 | EADS 216

Chair: Rhiannon Paget, Saint Louis Art Museum
Performing the Journey through the Provinces: Board-Games in Nineteenth-Century Japan
Kendra Strand, St. Olaf College
Feminist Art Practice in Japan
Carola Wanke, Heidelberg University, Institute of East Asian Art History
DIAMOND: Crafting Konomi: Kobori Enshu and the Creation of “Taste” in 17th Century Japan
Melinda Landeck, University of Kansas

PANEL 43 | EADS 116
Sex, Spirit, and Stereotypes in Japanese Literature, Language, and Film

Chair: Rika Saito, Western Michigan University
Limitations and Potentials of Yakuwarigo (Role Languages) as Stereotype
Kunihiko Homma, University of Wisconsin-Madison
Reading Gender and Sexuality in Banana Yoshimoto’s Kitchen & Yim Ho’s Film Adaptation
Joanne Quimby, North Central College
Throne of Blood, The Castle of the Spider’s Web and the Evil Spirit
Noriko Reider, Miami University

PANEL 44 | EADS 204
Studies in Modern and Contemporary Chinese Literature

Chair: Tie Xiao, Indiana University
Desperately Seeking Nana Hsu: The Life of a Textbook
Joseph R. Allen, University of Minnesota, Twin Cities
Death, Decadence, and Delusion: Growing up in Contemporary China—A Study of Su Tong’s Fiction of “Mahogany Road Series”
Fanghao Chen, Washington University in St. Louis
Dealing with the Impediment of the Familiar
Aili Mu, Iowa State University

PANEL 45 | EADS 102
Japan and WWII: From Manchukuo to Occupation

Chair: Benjamin Uchiyama, University of Kansas
The Enemies among Us: Race, Trust, and Allied Internment in World War II Japan
A. Carly Buxton, University of Chicago
“Mutual Defense”: Understanding the Place of the Manchukuo Army in the Japanese Empire, 1932-1945
Ryan Schultz, Ohio State University
Athletic Culture and the Making of the “New Japanese People” in Occupied Japan
Blair Williams, University of Minnesota

PANEL 46 | EADS 203
Nonhuman Subjects: Ecological Literature and Science Fiction in Modern East Asia

Chair: Lingchei Letty Chen, Washington University in St. Louis
Anthropomorphism in Jiang Rong’s Wolf Totem
Wenjia Chen, Washington University in St. Louis
Mountains and Men: Kojima Usui’s Yarigatake tankenki (“Account of an Expedition to Yarigatake”)
Aaron Jasny, Washington University in St. Louis
Alternate (Re)productive Bodies in Shirai Yumiko’s WOMBS
Kazue Harada, Miami University (Ohio)
Does Evolution Dream of Readymade Nirvana? The Rise of Ontological Science Fiction in South Korea
Haerin Shin, Vanderbilt University
Discussant: Baryon Posadas, University of Minnesota
PANEL 47 | EADS 215
New Perspectives on Japanese Art, Theater, and Foreign Relations
Chair: Ethan Segal, Michigan State University

Imagining China on the Stage in the Noh Play Haku Rakuten
Elizabeth Oyler, University of Illinois at Urbana-Champaign

Donation and Display: Redefining the Genre of Votive Paintings
Hilary Snow, University of Wisconsin-Milwaukee

Rethinking Foreign Relations in Japan’s Kamakura Period
Ethan Segal, Michigan State University
Discussant: Louis G. Perez, Illinois State University

PANEL 48 | EADS 103
Exploring the Ramifications of Nepal’s 2015 Earthquake
Chair: Geoff Childs, Washington University in St. Louis

Mothers’ Risk for Experiencing Child Death in Nepal: An Analysis of Pre-Earthquake Data
Shanta Pandey, Washington University in St. Louis

Narrating Disaster: Linguistic and Cultural Impacts in the Face of the 2015 Nepal Earthquake
Kristine Hildebrandt, Southern Illinois University, Edwardsville

State Capacity, NGOs and Disaster Response in Nepal and Sri Lanka
Arjun Guneratne, Macalester College

Youth Migration, Earthquake Relief Efforts, and the Intensification of Rural-Urban Interactions
Geoff Childs, Washington University in St. Louis

MCAA BANQUET
HOLMES LOUNGE
6:00 PM – 8:30 PM

Keynote address and student award presentations
6:00pm: Bar opens with complimentary drinks
6:30pm: Dinner will be served buffet-style

Timothy Brook, University of British Columbia, AAS President

Asian International Relations before “International Relations”

The premise of this talk is that the misfit between modern IR and what Asian states did in the past (or the present) represents not a failure of Asian states, but a failure of theory. Dr. Brook will argue that what happened when Asian states interacted before the 19th century can more usefully be conceived as an evolving “law of nations,” to use a 17th-century term no longer in fashion, rather than as a faulty form of IR. This perspective may (or may not) help us better understand how Asian polities relate today.

Music performed by Washington University students Yini Sun (erhu) and Tingting Huang (pipa).

MCAA POETRY SESSION | EADS 115
8:30 PM
Poetry Reading: In the spirit of postprandial fellowship, you are all invited to share your favorite poems with colleagues and friends in an informal and congenial setting.

Organizer: Marvin Marcus, Washington University
SUNDAY

Session 8: Sunday, 8:15 AM – 10:00 AM

PANEL 49 | EADS 103

Diamond Presentations

  Respondent: Ethan Segal, Michigan State University
  Foreignority: A Discussion of Blackness and Feminism in Japan
    Tiphani Dixon, University of Missouri
  Tobacco Advertising in Meiji Japan
    Elizabeth Lublin, Wayne State University
  All Museums Are Stages
    Karen Opp, Webster University
  American Whalers in the 19th Century North Pacific: How a New Regional Port Web Shaped the Integration of the Larger Pacific Ocean
    Noell Wilson, University of Mississippi

PANEL 50 | EADS 102

Music, Cultural Artifacts, and Textbooks

  Chair: Ruth Mueller, Saint Louis University
  Imag(in)ing Bells in the Northern Song Dynasty
    Lars Christensen, University of Minnesota
  Burmese Popular Music as a Transnational Phenomenon
    Heather MacLachlan, University of Dayton
  Where is Asia? A Content Analysis of the Inclusion of Asian Cultures in a World Music Textbook from 1984 to 2009
    Jui-Ching Wang, Northern Illinois University

PANEL 51 | EADS 215

Critical “Documentary” Practices in Postwar Japan

  Chair: Diane Lewis, Washington University in St. Louis
    Diane Lewis, Washington University in St. Louis
  Archive Subjects: Print Media and Politics in 1960s Japan
    Patrick Noonan, Northwestern University
  Katsura Yuki and Bodies of Resistance
    Namiko Kunimoto, Ohio State University
  Furuyama Komao, Documentary Fiction, Contested History
    Kendall Heitzman, University of Iowa
  Discussant: Steve Ridgely, University of Wisconsin-Madison

PANEL 52 | EADS 203

Nonhuman Subjects: Late Imperial and Early Republican Chinese Literature

  Chair: Robert Hegel, Washington University in St. Louis
  A Reluctant Work of “Ordinariness”: Reflections on Tianfei niangma zhuan
    Wei Wang, Washington University in St. Louis
  On the Wings of a Fly: Zhou Zuoren’s Writings on Insects (1921-1924)
    Nan Hu, Washington University in St. Louis
  Gateway between Two Worlds: The Symbolic Meaning of the Plum in The Peony Pavilion and The Purple Hairpin
    Rao Ling, University of Georgia
  Discussant: Yuanfei Wang, University of Georgia
PANEL 53 | EADS 116
Law and Policy in East Asia
Chair: Charlotte Beahan, Murray State University
When the Wells Ran Dry: Environmental Harm and Institutional Credibility in NW China
KuoRay Mao, Colorado State University
Examining the Effects of Ecotourism in the Lashi Wetlands, China
How Activists Mobilize the Law: Lessons from Taiwan’s Environmental Litigation
Chin-shou Wang, National Cheng Kung University

PANEL 54 | EADS 204
The Chinese Lyric: Gifts, Farewells, and Appraisals
Chair: Beata Grant, Washington University in St. Louis
Not to Send a Letter Home but Just Send Verses: Poems on Bidding Farewell to Husbands by Two Women Poets, Shen Yixiu and Xi Peil
Chun-Ting Chang, University of Wisconsin-Madison
Poetry, Calligraphy, and Sociality: Su Shi’s (1037-1101) Gift to Zhuo Qishun and the Formation of a Legend
Xiaoshan Yang, University of Notre Dame
Poems on History and Character Appraisal: Yan Yanzhi as a Case Study
Yue Zhang, Valparaiso University

PANEL 55 | EADS 216
Politicized Bodies and Gendered Narratives in Modern and Contemporary Japan
Chair: Pamela Runestad, Creighton University
Far below Rubies: The Cost of Factory Workers’ Health to Foreign Evangelists in Early 20th Century Japan
Elisheva Perelman, College of St. Benedict’s and St. John’s University
Dualities of Gender and Rule: The Female Imperial Symbol in 1910s and 20s Japan
Alison Miller, University of Kansas
Performing HIV/AIDS: Gendered Narratives of HIV/AIDS in Japan
Pamela Runestad, Creighton University
Discussant: Sally Hastings, Purdue University
Session 9: Sunday, 10:15 AM – 12:00 PM

PANEL 56 | EADS 116

Murder, Lust, and Language in Chinese Literary Practices

Chair: Jing Shen, Eckerd College

The Story of Han Xin’s Killing of His Benefactor

Liangyan Ge, University of Notre Dame

The Confucian Case for Homosexuality

Joseph Miller, Bowling Green State University

(L Sidney Brown Undergraduate Prize Winner)

Love, Lust, and Fashion: Male You Ling in Ming-Qing Literature

Liang Shi, Miami University

Localized Classic and Allegorized Local—Wu Dialect Adaptations of The Peony Pavilion in Late Imperial China

Han Zhang, University of Chicago

PANEL 57 | EADS 215

Christian Women and the Japanese Imperial Project

Chair: Marnie Anderson, Smith College

Japanese Christian Women as Educators and Activists: Prescribing the Role of Women in Empire

Garrett Washington, University of Massachusetts Amherst

Evangelizing the Imperialists: Gender, Church, and Missionaries in the Expansion of Japan, 1905 to 1918

Sally Hastings, Purdue University

Korean Christian Women and Resistance to Japanese Imperialism: Kim Maria, Hwang Esther, and Cha Gyeong-sin

Haeseong Park, Purdue University

Discussant: Marnie Anderson, Smith College

PANEL 58 | EADS 203

Japan on the Cusp: From Calendars to Rickshaws

Chair: Jim Huffman, Wittenberg University

A Head for Business? Early Business Education in Meiji Japan

David Blaylock, Eastern Kentucky University

Ulysses S. Grant and the Governors: Local Japanese Leadership on Display in the Early Meiji Period

Luke Franks, North Central College

Recycling the Kyuureki: Martha Stewart Meets Amaterasu in the Japanese Calendar

Elizabeth Hengeveld, Independent scholar

The Irony of Hybridity: Rickshaws in Japan and the Global Market in the Meiji Era

Youjia Li, Northwestern University

PANEL 59 | EADS 102

Ever Changing Chineseness—Globalized Identities from Early Twentieth Century to the Present

Chair: Melody Yunzi Li, Washington University in St. Louis

The Anglophobic Lu Xun

Joseph Hon Kwong Poon, University of Hong Kong

Trans-Ethnic Experience and National Identity: Reading Shi Zhecun’s Historical Fiction

Hao Jin, Washington University in St. Louis

Travel, Transculturalization, Transcendence: When a British Woman Becomes a Tibetan Buddhist Nun

Jade Meijie Shen, Washington University in St. Louis

Homeless at Home in Postcolonial Hong Kong

Melody Yunzi Li, Washington University in St. Louis

Discussant: Ji-Eun Lee, Washington University in St. Louis
PANEL 60 | EADS 103

Chinese Myths – Legend, Folklore, and Fairy Tale for Use in the K-12 Classroom

Chair: Yue Zhang, Valparaiso University

The Ballad of Mulan: Teaching 木兰辞, Using Multimedia to Expand Understanding and Stimulate Performance Initiatives in the K-12 Chinese Language Classroom
Shaloma Smith, Valparaiso University

Journey to the West: Teaching The Monkey King in the K-12 Chinese Language Class
Chenjie Zhang, Valparaiso University

The White Snake: Teaching 白蛇传说 and Shadow Puppets in the K-12 Chinese Language Classroom
Tracy Cannell, Valparaiso University

Discussant: Yue Zhang, Valparaiso University

PANEL 61 | EADS 216

East Asian Book History, Commentary, and Philosophy

Chairs: Pauline Lee, Saint Louis University
Jamie Newhard, Washington University in St. Louis

Imagawa Norimasa’s “The Essentials of the Tale of Genji”: A 15th Century Digest
Chris Kern, Kenyon College

Li Zhi’s Religious Syncretism, or Sanjiao heyi
Hak Ze Kim, University of Kansas

Book Culture and the Civil Service Examination: Power and Identity in Seventeenth-Century Chosón Korea
Jung Wook Pyo, University of Illinois at Urbana-Champaign

A New Trend in the Commentaries on the Mengzi in the 18th to 19th Century of East Asia
Min Jung You, Sungkyunkwan University, Seoul, Korea
THINGS TO DO ON AND AROUND THE
WASHINGTON UNIVERSITY CAMPUS

Discover the **East Asian Library and the special book display** on the second floor of January Hall.

Relax in the **Elizabeth G. Danforth Butterfly Garden**, located near the Music school on Forsyth. Sit on the *koshikake machiai* teahouse waiting bench built by Architecture School students under the guidance of master carpenter Tamotsu Edo.

Check out the **Olin School of Business Ding**: a five foot tall reproduction of the Da Ke Ding in the Shanghai Museum collection, located along the walkway in front of the Knight Center. This modern replica was created at the Chinese Art Institute of Shanghai Jiao Tong University.

Go see the **Mildred Lane Kemper Art Museum** located on campus; open 11am-5pm, free admission. The current exhibit is *World War I: War of Images, Images of War*.

Visit the **Campus Bookstore**, located in Mallinckrodt Center. Friday: 8-6; Saturday: 10-5; Sunday: 12-5.

Explore **Forest Park**: located just across the street from Washington University, it is home to the Saint Louis Art Museum, the Missouri History Museum and the St. Louis zoo...all free!

Visit the Asian Galleries at the **Saint Louis Art Museum**. Currently on display in Gallery 225 is *Journey to the Interior: Ink Paintings from Japan*, a spotlight installation of six works that illustrate Zen and literati painting. Also of note, the Chinese ceramics have been recently re-installed. Friday: 10am-9pm; Saturday-Sunday: 10am-5pm.

Take a stroll in **Seiwa-en**, the largest Japanese strolling garden in the Western hemisphere at the **Missouri Botanical Garden**.

Stroll down the **Delmar Loop**, named one of the top 10 great streets in America, where you can eat a hamburger at the landmark restaurant **Blueberry Hill**.

And other fun things...**The City Museum, The Contemporary Art Museum St. Louis, The Gateway Arch**...

**Dining on main campus is limited as this is our Fall Break**

**Whispers Café**: inside Olin Library: Friday 8am-3pm; Saturday 9am-3pm; Sunday 10am-12am.

**Danforth University Center**: Friday only, 11am-3pm

**Dining very near campus**

**Bobo Noodle House**: Asian-inspired noodle dishes; 278 N. Skinker Blvd., next to Kayak’s; Friday 11:15am-10pm; Saturday 12pm-10pm; Sunday closed.

**Kayak’s Café**: sandwiches, wraps, salads; on the corner of Skinker and Forest Park Parkway, across from campus; daily 6:30am-10pm.
Arts & Sciences, Washington University in St. Louis

Department of East Asian Languages and Cultures, Washington University in St. Louis

The Department of East Asian Languages and Cultures offers undergraduate programs in the study of East Asian languages, literatures and cultures, including both the traditional and modern periods of their development. We offer the major and minor in Chinese and Japanese, and the minor in Korean.

EALC offers advanced degrees in the traditional and modern literatures and cultures of East Asia, based on substantial knowledge of at least one East Asian language. EALC offers the AM in Chinese and Japanese, and the PhD in Chinese Language and Literature, Japanese Language and Literature, Chinese and Comparative Literature, and Japanese and Comparative Literature.

The department can be contacted at ealc@wustl.edu or 314.935.4448. Our website is ealc.wustl.edu.
ASIAN RESTAURANTS IN ST. LOUIS
(Area code: 314)

The Delmar Loop (walk)
- **Bobo Noodle House**
  278 N. Skinker Blvd., 863-7373
- **Gokul Indian (all vegetarian)**
  6101 Delmar Blvd., 721-1888
- **Chinese Noodle Café**
  6138 Delmar Blvd., 725-9889
- **Thai Café**
  6170 Delmar Blvd., 862-6868
- **Thai Country Café**
  6223 Delmar Blvd., 862-0787
- **Thai Gai Yang Café**
  6250 Delmar Blvd., 862-4400
- **Blue Ocean Sushi**
  6335 Delmar Blvd., 726-6477
- **Ranoush**
  6501 Delmar Blvd., 726-6874
- **Seoul Q**
  6665 Delmar Blvd., 925-8452
- **St. Louis Bubble Tea**
  6677 Delmar Blvd., 862-2890
- **Taj Mahal**
  567 Melville Ave., 721-4499

Clayton (Clayton MetroLink Sta.)
- **Tani Sushi Bistro**
  16 S. Bemiston Ave., 727-8264
- **The Blue Elephant**
  7816 Forsyth Blvd., 862-0500
- **Rearn Thai**
  7910 Bonhomme, 725-8807
- **House of Wong**
  46 N. Central Ave., 726-6291
- **Wasabi Sushi Bar**
  16 S. Central, 721-9470

Central West End (Central West End MetroLink Sta., and then walk)
- **Kampai Sushi Bar**
  4949 W Pine Blvd, 367-2020
- **The Drunken Fish**
  1 Maryland Plaza, 367-4222
- **Little Saigon Café**
  10 N. Euclid Ave., 361-8881
- **India’s Rasoi**
  25 N. Euclid, 361-6911

Olive Boulevard (drive)
- **Wei Hong Seafood Restaurant**
  7740 Olive Blvd., 726-0363
- **Kim Son Vietnamese Bistro**
  8080 Olive Blvd., 432-8388
- **Lu Lu Seafood Restaurant**
  8224 Olive Blvd., 997-3108
- **Royal Chinese BBQ**
  8406 Olive Blvd., 991-1888
- **Asian Kitchen Korean Cuisine**
  8423 Olive Blvd., 989-9377
- **Pho Long**
  8613 Olive Blvd., 997-1218
- **Nobu’s**
  8643 Olive Blvd., 997-2303

South Grand (drive)
- **King and I**
  3157 S. Grand Blvd., 771-1777
- **Basil Spice Thai Cuisine**
  3183 S. Grand Blvd., 776-1530
- **Pho Grand**
  3195 S. Grand Blvd., 664-7435
- **Lemon Grass**
  3216 S. Grand Blvd., 664-6702
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