

CURRICULUM VITAE

Beata Grant

Department of East Asian Languages and Cultures
Washington University in St. Louis
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Education

Ph.D. in Chinese Language and Literature, Stanford University, 1987.
M.A in Chinese Language and Literature, Stanford University, 1981.
B.A. in Oriental Studies, University of Arizona, 1976.

Professional employment

Professor of Chinese Language and Literature, Washington University, 2003 to present.
Director, Religious Studies Program, Washington University, January 2013 to present
Director of Undergraduate Studies, Dept. of East Asian Languages and Cultures, 2012-2103.
Professor of Religious Studies, Washington University 2005 to present.
Professor of Women and Gender Studies (courtesy) 2007 to present.
Chair, Department of Asian and Near Eastern Languages and Literatures, Washington University, 1998 to 2004.
Interim Chair, Department of Asian and Near Eastern Languages and Literatures, Washington University, Spring semester, 1996.
Associate Professor of Chinese, Washington University, 1995-2003.
Assistant Professor of Chinese, Washington University, 1988-1994.
Postdoctoral Fellow, Chinese Popular Culture Project, University of California, Berkeley, 1987-1988.
Acting Instructor, Department of Asian Languages, Stanford University, Fall 1987.
Teaching Assistant in Chinese, Department of Asian Languages, Stanford University, 1985-87.
Instructor, First-year intensive Chinese, Stanford University, Summer, 1981.

Teaching awards

Distinguished Faculty Award, 2004.
State of Missouri, Governor's Award for Teaching, 1999.

Publications

Books

Escape from Blood Pond Hell: The Tales of Mulian and Woman Huang (with Wilt L. Idema). University of Washington Press, 2011.
Eminent Nuns: Female Chan Buddhist Masters of Seventeenth-Century China. Honolulu, HI: University of Hawaii Press, 2008.

The Red Brush: Writing Women of Imperial China (with Wilt L. Idema) Harvard East Asia Center, 2004, rpt., 2007.

Daughters of Emptiness: Poetry of Buddhist Nuns of China. Boston: Wisdom Publications, 2003.

Mount Lu Revisited: Buddhism in the Life and Writings of Su Shib (1037-1107). Honolulu: University of Hawaii Press, 1994.

Journal articles and book chapters

“Women and Gender in the Discourse Records of Seventeenth-Century Sichuanese Chan Masters Poshan Haiming 破山海明 and Tiebi Huiji 鐵壁慧機 *Chinese Historical Review* 21:2 (Forthcoming, 2014).

“Writing Oneself into the Tradition: Spiritual Autobiographies by Female Chan Buddhist Masters,” Jia Jinhua Jia, Xiaofei Kang, and Ping Yao, eds., *Gendering Chinese Religion: Subject, Identity, and Body* (Albany, New York: SUNY Press, 2014), pp. 47-70.

"Buddhism and Poetry," in Mario Poceski, ed. *The Wiley-Blackwell Companion to East and Inner Asian Buddhism* (John Wiley & Sons, 2014), pp. 408-423.

"Gender," in Randall Nadeau, ed., *The Wiley-Blackwell Companion to Chinese Religions* (John Wiley & Sons, 2012), pp. 397-418.

“Patterns of Female Religious Experience in Qing Dynasty Popular Literature,” *Journal of Chinese Religions* 23 (1995), pp. 29-58. Reprinted in Vincent Groosaert, ed., *Critical Readings on Religions of China*, (Leiden: Brill, 2012), Vol. 4, pp. 1313-1345.

“Dwelling in the Mountains: The Hengshan Poems of Jizong Xingche (b. 1606), *Hsiang Lectures on Chinese Poetry*, vol. 6. (McGill University, Centre for East Asian Research, 2012), pp. 57-74.

“*Chan you*: Poetic Friendships between Nuns and Laywomen in Late Imperial China,” pp. In Grace Fong and Ellen Widmer, eds., *The Inner Quarters and Beyond: Women Writers from Ming through Qing* (Leiden: E.J. Brill, 2010), pp. 215-248.

The Abbot and the Abbey: A Selection of Daoist Poems by Gu 'Taiqing," in M. Van Crevel, M. Hockx and T.Y. Tan, eds., *Text, Performance and Gender in Chinese Literature and Music: Essays in Honor of Wilt Idema* (Leiden: E.J. Brill, 2010), pp. 325-340.

"*Da Zhangfu*: The Rhetoric of Female Heroism in Seventeenth-Century Buddhist Writings," (*Nan Nü: Men, Women and Gender in China*, 10:2 (2008): 177-211.

“Women, Gender and Religion in Premodern China: A Brief Introduction.” *Nan Nü* 10.1 (2008), pp. 2-21.

“Women, Gender, and Religion in Premodern China: A Selected Bibliography of Secondary Sources in Chinese and Western Languages.” *Nan Nü* 10.1 (2008), pp. 152-75.

“Behind the Empty Gate: Buddhist Nun-Poets in Late-Ming and Qing China” in Marsha Weidner, ed., *Cultural Intersections in Later Chinese Buddhism*, Honolulu: University of Hawaii Press, 2001.

“Little Vimalakirti: Buddhism and Poetry in the Writings of Lady Scholar Chiang Chu (1764-1804).” In Harriet Zurndorfer, ed., *New Directions in the Study of Women in Mid to Late Imperial China*. Leiden: E.J. Brill, 1999.

“Severing the Red Cord: Buddhist Nuns in Eighteenth-Century China,” In Karma Lekshe Tsomo, ed., *Buddhist Women Across Cultures: Realizations*, Albany, N.Y.: SUNY Press, 1999.

- “Female Holder of the Lineage: Linji Chan Master Zhiyuan Xinggang, (1597-1654)” *Late Imperial China* 17:2 (December 1996), pp. 51-77.
- “Patterns of Female Religious Experience in Qing Dynasty Popular Literature,” *Journal of Chinese Religions* 23 (1995), pp. 29-58.
- “Who is this I? Who is that Other? The Poetry of an Eighteenth Century Buddhist Laywoman,” *Late Imperial China* 15:11(1994), pp. 1-40.
- “From Pollution to Purification: The Spiritual Saga of Laywoman Huang” in David Johnson, ed, *Ritual Opera, Operatic Ritual. “Mulien Rescues his Mother”* in *Chinese Popular Culture*, Publications of the Chinese Popular Culture Project (Berkeley: University of California, 1989), pp. 224-311.

Edited volumes

Guest editor of a special two-issue volume dedicated to articles on religion and gender in premodern China (Volume 10, nos. 1 and 2, 2008) of the journal *Nan Nü: Men, Women and Gender in China*.

Encyclopedia Articles and Entries

Three entries for revised edition of *The Indiana Companion to Traditional Chinese Literature*, William H.Nienhauser, Jr., ed., Bloomington: Indiana University Press, 1986, reprinted 1999.

Thirty-one entries on major authors, genres and works of Chinese literature for the revised fourth edition of *Benet's Reader's Encyclopedia*. New York: Harper and Row, 1996).

Translations and other publications

Critique and translation of “Garbage” by Ch’i -teng-sheng in *Exiles and Native Sons, Modern Short Stories from Taiwan*, edited by Dominic Cheung and Michelle Yeh. Taipei: National Institute for Compilation and Translation (1992): 221-243.

Translation of three essays in *Modern Chinese Writers: Self-Portrayals*, edited by Helmut Martin and Jeffrey Kinkley, Armonk, N.Y. and London: M.E. Sharpe, (1992).

Marco Polo: A Resource Guide for Teachers, Stanford Program on International and Cross-Cultural Education (SPICE) Stanford, CA: Stanford University, 1982.

Book reviews

Ronald C. Egan, *The Burden of Female Talent: The Poet Li Qingzhao and Her History in China*, Harvard Yenching Institute Monograph Series 60. Cambridge, MA: Harvard University Press, 2014. *Bulletin of the School of Oriental and Asian Studies*, Fall 2014.

Wilt Idema, *Heroines of Jiangyong: Chinese Narrative Ballads in Women's Script*, (Seattle: University of Washington Press, 2009). *The China Quarterly* 200 (2009), pp. 1118-1120.

Susan Mann, *The Women of the Zhang Family*, (Berkeley: University of California Press, 2007). *T'oung Pao* 95:4-5 (2009), pp. 440-444.

Mark Halperin, *Out of the Cloister: Literati Perspectives on Buddhism in Sung China, 960-1279* (Harvard East Asia Monographs, 2006) *The American Historical Review*, June 2007.

James Hargett, *Stairway to Heaven, A Journey to the Summit of Mt. Emei* (SUNY Press, 2006). *Bulletin of the American Academy of Religion*, 2007.

- Ester Bianchi. *The Iron Statue Monastery: "Tiexiangsi" A Buddhist Nunnery of Tibetan Tradition in Contemporary China*. (Firenze: Leo S. Olschki, 2001) in *Journal of Chinese Religion*, 2004.
- Peter Hobson, *The Poems of Hanshan* (Altamira, 2003) in *Journal of Chinese Religion*, 2004.
- Susan Mann and Yu-yin Cheng. *Under Confucian Eyes: Writings on Gender in Chinese History*. (University of California Press, 2001) in *Chinese Literature: Essays, Articles, Reviews*, 2004.
- Chun-fang Yu, *Kuanyin* (New York: Columbia University Press, 2001) in *Journal of Asian Studies*, 2002.
- Alan Cole, *Mothers and Sons in Chinese Buddhism* (Stanford University Press, 1998) in *Nan Nu: Men, Women and Gender in Early and Imperial China*, 2002.
- Arvind Sharma, ed., *Women Saints in World Religions* (State University of New York Press, 2000) in *Journal of Asian Studies*, 2001.
- Daniel Overmyer, *Precious Volumes: An Introduction to Chinese Sectarian Scriptures from the Sixteen and Seventeenth Centuries* (Harvard University Press, 1999) in *Journal of Chinese Religions*, Autumn 2000.
- Julie Landau, *Beyond Spring: Tz'u Poems of the Sung Dynasty* (Columbia University Press, 1997), in *Education About Asia* 5:1(2000).
- Ronald C. Egan, *Word, Image and Deed in the Life of Su Shi* (Harvard East Asia Center, 1994) in *Chinese Literature: Essays, Articles and Reviews* 17 (1995) 147-152 .
- Yoshikawa Kojiro, *Five Hundred Years of Chinese Poetry, 1150-1650*, John Timothy Wixted, tr., in *Journal of the Chinese Language Teachers of Association* 24:2 (1994): 71-72.

Fellowships and grants

- Grimm Summer Research Grant, 2012.
- Taiwan Ministry of Education Summer Grant, Summer 2011.
- Washington University One-Year Faculty Research Grant, 2007.
- Washington University Faculty Summer Research Grant, 2005
- Kemper Faculty Grant to Improve Learning, 1997-98
- NEH Summer Research Grant, 1998.
- Grimm Summer Research Grant, 1997.
- Washington University Faculty Research Grant, 1996.
- Kemper Faculty Grant to Improve Learning, 1995-96.
- NEH Summer Research Grant, 1995.
- Washington University Faculty Research Grant, Summer 1995.
- Harvard University Library Travel Grant, 1995.
- University of Chicago Library Travel Grant, 1993.
- Grimm Summer Research Grant, Washington University, 1992.
- Center for Chinese Studies Research Grant, Taipei, Taiwan. 1990-91 (declined)
- Joint Committee on Chinese Studies of the American Council of Learned Societies and the Social Science Research Council,
- Postdoctoral Fellowship, University of California, Berkeley (Rockefeller Grant: Chinese Popular Culture Project), 1987-1988.
- Center for Research in International Studies (CRIS) Dissertation Write-up Grant, Stanford University, 1986.
- Committee for Scholarly Communication with the People's Republic of China (CSCPRC) Grant for Dissertation Research in China, 1983-84.

National Resource Fellowship (formerly FLAS) 1979-80,1981-82; 1982-83; 1984-85.

Study and research abroad

Dharma Drum College, Taipei, Taiwan, Summer 2010.

University of Leiden Sinological Institute, Summer 2003.

People's Republic of China (summer) 1999.

People's Republic of China (2 months) and India (2 months), 1997-98.

Academia Sinica, Taipei, Taiwan (Summer, 1993).

School of Oriental and African Studies and British Library, London U.K. (Summer 1989)

Beijing University, Beijing, PRC (1982-84).

Inter-University Program for Chinese Language Studies (IUP), Taipei, Taiwan (1977-79).

Languages

Modern Chinese (Mandarin) fluent speaking and reading; Classical Chinese, fluent reading

Modern Japanese, good reading; Spanish, fluent speaking and reading; French, fluent reading.

Conference presentations and invited talks

“Woman Huang’s Journey to the Underworld: Literary Representations of Women in Pre-modern China,” The Delton Scudder Public Lecture, University of Florida, February 22, 2013.

“从血湖到莲池：中国戏曲、曲艺中黄氏女的故事” (From Blood Pond to Lotus Pool: The Stories of Woman Huang in Dramatic and other Popular Literature). Fudan University, Shanghai, June 20, 2012.

“Mindfulness and Art, Art and Mindfulness,” Pulitzer Foundation for the Arts, Nov. 6, 2011.

“Guan-yin and Buddhist Art,” Saint Louis Art Museum Gallery Talk, Dec. 2-3, 2010.

“Poet-Nuns: A Tradition within a Tradition?” Keynote Speech, *First International Conference on Religion and Gender in China*, Macao University, May 19-21, 2011. (Invited)

“Writing Oneself into the Tradition: Spiritual Autobiographies by Female Chan Buddhist Masters,” Association for Asian Studies Meeting, Hawaii, HI, April 2011.

“The Nature Poetry of Woman Chan Master Jizong Xingche,” *Hsiang Lecture on Chinese Poetry*, McGill University, Montreal Canada. November 2010. (Invited)

"To Transcend or To Transform: A Gendered Look at Death Verses and End-of-Life Accounts of Late Imperial Chinese Buddhist Women," Rebele Conference: "Buddhist at the End of Life," University of California, Santa Cruz. May 1-3, 2009. (Invited)

"The Poetry of Chan Buddhist Nuns," East Asian Studies Colloquium Series, Wesleyan University, April 2008. (Invited).

“From Good Mother to Zen Master: The Case of Jin Shuxiu,” Presented at the conference “Pre-Modern Chinese Women through a Modern Lens” Harvard University, June 16-19, 2006. (Invited).

"For Whom Does *Da zhangfu* Mean? The Rhetoric of Female Heroism in Seventeenth-Century Buddhist Writings," *Nan Nü* Workshop, Luxembourg, June 24-27, 2005. (Invited)

"Women Linji Chan Masters of Yuan, Ming, and Qing China" International Conference on Korean Buddhist Nuns, “More Than Women: Historical Illuminations - Korean Nuns Within the

- Context of East Asian Buddhist Traditions" Hanmaum Seonwon, Seoul, South Korea; May 20-22, 2004. (Invited).
- "Between Polemic and Rhetoric: The Female Lineage of Miyun Yuanwu" Annual Meeting of the Association of Asian Studies, San Diego, CA, April 7-10, 2004.
- "Leaving Home and Wandering Unrestrained: Chan Master Jizong Xingche (b. 1606)." Annual Meeting of the Association of Asian Studies, Washington, D.C., April 4-7, 2002.
- "Tracing Lineage: Political, Religious and Female," East Asian Humanities Seminar, Harvard University, May 2001. (Invited).
- "Loyalty and Lineage: Female Buddhist Monastics of the Ming-Qing Transition," Annual Meeting of the Association for Asian Studies, Chicago, March 22-25. 2001.
- Roundtable Discussant: "Research on Women and Gender in Imperial China: Methods, Issues, Critiques, Future Directions." Annual Meeting of the Association for Asian Studies, San Diego, CA. March 9-12, 2000.
- "Embroidered Words: Religion and Poetry in the Lives of Eighteenth-Century Chinese Buddhist Nuns and Laywomen," Annual Meeting of the Association of Asian Studies, Honolulu, Hawaii, March 1996.
- "Buddhist Nuns in Seventeenth Century China," Midwest Council for Asian Affairs Conference, St. Louis, MO, October, 1995.
- "The Religious Poetry of Tao Shan, an Eighteenth-century Chinese Laywoman," Association for Asian Studies, Los Angeles, CA, March 1993.
- "Varieties of Chinese Female Religious Experience," Annual Meeting of the Association for Asian Studies, Washington, DC, April 1992.

University service

- Faculty Senate and Senate Council, 2011-12.
- Director of Undergraduate Studies, Dept. of East Asian Languages and Cultures, July 1 2010 to present.
- Chinese Section Head, Dept. of Asian and Near Eastern Languages and Literatures, 2010 -2011.
- Member of the Executive Committee of the John Danforth Center for the Study of Religion and Politics (2010-2011).
- Member of the Advisory Committee On Tenure, Promotion and Personnel (elected, 2007-2009).
- McDonnell International Scholars Academy Faculty Steering Committee (2006-2007).
- Executive Board Member, Association of Women Faculty (2000-2001).
- Member, Humanities Digitizing Workshop Steering Committee (2004-2005).
- Executive Committee Member, Arts & Sciences Initiative for Interdisciplinary Development (2004-2005).
- Executive Committee Member, Modeling Interdisciplinary Inquiry: A Postdoctoral Program in the Humanities and Social Sciences (2003-2004).
- Executive Committee Member, International Studies Program Initiative (2003-2004).
- Danforth Student Fellowships Committee (1998-99).
- Rabbi Ferdinand M. Isserman Prize Selection Committee, (1998-99, 2002-2003).
- Committee on Diversity, (1998-1999, 2000-2001).
- Faculty Lecturer, Washington University Alumni Tour to China, Summer 1998 and Summer 2008.
- Religious Studies Executive Committee, 1992 to the present.

Women's Studies' Advisory Committee, 1991-98.
Faculty Lecturer, Washington University Alumni Tour to Japan, Summer 1997.
Member, Board of College Advisors, 1989-1994.
University College Liaison, 1994-1997.
Faculty Representative, Board of Trustees Student Affairs Council, 1995-1997.
Secretary, Washington University Association of Women Faculty, 1996-97

Professional Service

Member of Editorial Board (responsible for assisting with acquisitions, manuscript review and some editing) for the journal *Nan Nu: Men, Women and Gender in China*, E.J. Brill, Leiden, 1999 to the present.

Member of the Board of Directors, Society for the Study of Chinese Religions 2001 – 2005.

Book review editor (East Asia) for *Religious Studies Review* (1999-2000)

Book review editor, *Chinese Literature: Articles, Essays and Reviews*, 2002 to 2010.

External reader for book manuscripts or proposals: University of Hawaii Press; Columbia University Press; Rowman and Littlefield Press; Routledge Press; University of Washington Press; SUNY Press;

Chinese Literature: Essays, Articles, Reviews; Late Imperial China; Journal of Chinese Religions; Journal of Asian Studies; Harvard Journal of Asiatic Studies; History of Religions; National Endowment for the Humanities.

Departmental External Review committee member: Emory University, Dept. of Russian and East Asian Languages and Cultures (2003); Pomona College, Dept. of East Asian Languages and Cultures (2012).

Membership in professional organizations

Association for Asian Studies (AAS)
Society for the Study of Chinese Religions (SSCR)
American Academy of Religion (AAR)

