

March 2012

## **REBECCA L. COPELAND**

East Asian Languages and Cultures  
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## **PROFESSIONAL EXPERIENCE**

### **Washington University in St. Louis**

Professor of Japanese Language & Literature, 2006  
Associate Professor, 1998-2006  
Assistant Professor, 1991-1998  
Department of Asian and Near Eastern Languages and Literatures

Director, Summer School, 2006-present  
Associate Dean, University College, 2006-present  
Director, East Asian Studies, 1998 to 2002; 2005-2007  
Director, Visiting East Asian Professionals Program, 2002-2003

### **Kyoto Center for Japanese Studies**

Visiting Professor, 2004-2005

### **International Christian University, Tokyo, Japan**

Coordinator of Education, Summer Courses in Japanese Language, 1989-1991  
Assistant Professor, Humanities Division, 1990-1991  
Full-Time Instructor, Japanese Language Research Institute, 1989-1990  
Part-Time Lecturer, Humanities Division, 1986-1989

### **University of Tennessee, Knoxville**

Instructor of Japanese Language & Literature, 1985-1986

## **EDUCATION**

### **Columbia University**

Ph.D., Japanese Literature, 1986  
Dissertation Title: Uno Chiyo: The Woman and the Writer  
M.A., Japanese Literature, Columbia University, 1982  
Thesis Title: "'Truth' in Uno Chiyo's Wakare mo tanoshi and Miren"

### **St. Andrews College, North Carolina**

B.A., English and Creative Writing, 1978 (High Honors)

## ACADEMIC AWARDS

### **Toshiba International Foundation *Japan Forum Prize***

“Woman Uncovered: Pornography and Power in the Detective Fiction of Kirino Natsuo,”  
September 6, 2005

### **Ethel M. Fortner Award for Writing and Community Service**

St. Andrews Presbyterian College, Laurinburg, North Carolina, December 10, 2001

### **Japan Foundation Publication Grant**

*Lost Leaves: Women Writers of Meiji Japan* (University of Hawai'i Press, 2000)

### **2000 Choice Award Winner**

*Lost Leaves: Women Writers of Meiji Japan* (University of Hawai'i Press, 2000)

### **Japan Foundation Research Grant**

Behind the Veil: Wakamatsu Shizuko and the Freedom of Translation, June - December  
1997

### **AAS-NEAC**

Short-term Travel Grant to Japan, 1992, 2001

### **Kokugakuin University, Tokyo**

Guest Researcher in Japanese Literature, January-March 1995

### **Columbia University**

Suntory Fellowship, 1985-1986  
Columbia University Fellowship, 1981-1983  
President's Fellowship, 1980-1981

### **Fulbright-Hays**

Dissertation Research Abroad Fellowship, 1983-1984

## SCHOLARLY PUBLICATIONS

### **MONOGRAPHS**

*Lost Leaves: Women Writers of Meiji Japan*, University of Hawai'i Press, 2000.  
*The Sound of the Wind: The Life and Works of Uno Chiyo*, University of Hawai'i Press, 1992.

### **EDITED VOLUMES**

*Woman Critiqued: Translated Essays on Japanese Women's Writing*, editor, University of  
Hawai'i Press, 2006.

## CO-EDITED VOLUMES

- The Modern Murasaki: Selected Works by Women Writers of Meiji Japan, 1885-1912*, co-editor Melek Ortabasi, Columbia University Press, 2006.
- Father-Daughter Plots: Japanese Literary Women and the Law of the Father*, co-editor Esperanza Ramirez-Christensen, University of Hawai'i Press, 2001.

## PROCEEDINGS

- Acts of Writing: Proceedings of the Ninth Annual Association for Japanese Literary Studies*, Senior Editor (Summer 2001).

## BOOK-LENGTH TRANSLATIONS

- The Goddess Chronicles* (a translation of *Joshinki* by Kirino Natsuo, 2008), UK: Canongate, forthcoming fall 2012.
- Grotesque* (a translation of *Grotesque* by Kirino Natsuo, 2003), New York: Knopf, 2007.
- The Story of a Single Woman* (a translation of *Aru hitori no onna no hanashi* by Uno Chiyo, 1972), London: Peter Owen, Ltd., 1992.

## CHAPTERS IN BOOKS

- “Art Beyond Language: Japanese Women Artists and The Feminist Imagination,” in *Imagination Without Borders: Feminist Artist Tomiyama Taeko and Social Responsibility*, edited by Laura Hein and Rebecca Jennison (University of Michigan Center for Japanese Studies, 2010): 51-67.
- “Mythical Bad Girls: The Crone, the Corpse, and the Snake,” in *Bad Girls of Japan*, edited by Laura Miller and Jan Bardsley (Palgrave Press, 2005): 15-31.
- “A Century of Reading Women’s Writing in Japan,” “The Feminine Critique—‘Womanliness’ and the Woman Writer,” and “Literary Coda: Watching the Ripples on the Pond, An Introduction to *On Men’s Literature*,” in *Woman Critiqued: Translated Essays on Japanese Women’s Writing in Japan* edited by Rebecca Copeland (University of Hawai'i Press, 2006): 1-20; 20-27; 206-209.
- “Between Modernity and Murasaki: An Introduction to Meiji Women Writers,” in *The Modern Murasaki: Selected Works by Women Writers of Meiji Japan*, co-editor Melek Ortabasi (Columbia University Press, 2006): 1-28.
- “Sincerely Yours: Uno Chiyo’s ‘A Wife’s Letters’ as Wartime Subversion,” in *Representing the Other: A Critical Approach to Modern Japanese Literature*, edited by Mark Williams and Rachael Hutchinson (London: Routledge, 2006).
- “Translators are Actors: Yakusha wa Yakusha,” *Currents in Japanese Culture: Translations and Transformations*, ed. Amy Heinrich (New York: Columbia University Press, 1997): 425-437.

## TRANSLATIONS IN BOOKS

- “On the Woman Writer (1908)” and “Requirements for Becoming a Woman Writer (1963)” in *Woman Critiqued: A Century of Reading Women’s Writing in Japan*, edited by Rebecca Copeland (University of Hawai’i Press, 2006): 33-40; 61-66.
- “Kishida Shun and *Daughters in Boxes*—Introduction and translation of ‘Hako-iri musume’” (co-translated with Aiko Okamoto MacPhail), “Miyake Kaho and *Warbler in the Grove*—Introduction and translation of *Yabu no uguisu*,” and “*Wretched Sights*—translation of ‘Asamashi no sugata’ by Kitada Usurai,” in *The Modern Murasaki: Selected Works by Women Writers of Meiji Japan*, co-editor Melek Ortabasi (Columbia University Press, 2006): 55-72; 73-125; 215-217.
- “Kishimôjin” (Kishimôjin) by Hirabayashi Taiko, *Columbia Anthology of Modern Japanese Literature: Part Two*, edited by Van Gessel and Thomas Rimer (New York: Columbia University Press), pp. 101-106.
- “To My Beloved Sisters” (Dôhō shimai ni tsugu) by Nakajima Shōen, co-translated with Aiko Okamoto MacPhail and “Grandmother’s Cottage (Mukō no hanare) by Wakamatsu Shizuko in *An Anthology of Meiji Literature*, Robert Campbell, Charles Inouye, Sumie Jones, eds. University of Hawaii Press, forthcoming.
- “A Wife’s Letters” (Tsuma no tegami) by Uno Chiyo, *Columbia Anthology of Modern Japanese Literature: From Restoration to Occupation, 1868-1945*, edited by Van Gessel and Thomas Rimer (New York: Columbia University Press, 2005), pp. 779-797.
- “The Development of Popular Fiction in the Late Taishō Era: Increasing Readership of Women’s Magazines,” a translation of a serialized essay by Maeda Ai in *Text and the City: Essays on Japanese Modernity*, edited by James Fujii (Durham: Duke University Press, 2004), pp. 163-219.
- “The Puppet Maker” (Ningyōshi Tenguya Kyūkichō by Uno Chiyo) in *New Leaves: Studies and Translations of Japanese Literature in Honor of Edward Seidensticker*, ed. Aileen Gatten and Anthony Chambers, Michigan Monograph Series in Japanese Studies, Number 11, Center for Japanese Studies (The University of Michigan, 1993): 185-222.

## ARTICLES IN JOURNALS (Peer-reviewed)

- “Between Allure and Anxiety: An Imaginary Encounter,” *Intersections: Gender and Sexuality in Asia and the Pacific* (forthcoming), 12 pages.
- “Fashioning the Feminine: Images of the Modern Girl Student in Meiji Japan,” *US-Japan Women’s Journal*, Nos.30-31 (2006): 13-35.
- “New East Asian Alliances: Professional and Academic Allies,” *Association of Department of Foreign Languages*, vol. 36, no. 3 (Spring 2005): 46-51.
- “Woman Uncovered: Pornography and Power in the Detective Fiction of Kirino Natsuo,” *Japan Forum* 16 (2) 2004: 249-270.
- “The Meiji Woman Writer ‘Amidst a Forest of Beards,’” *Harvard Journal of Asiatic Studies*, Vol. 57, No. 2 (1997): 383-418.
- “Needles, Knives, and Pens: Uno Chiyo and the Remembered Father,” *US-Japan Women’s Journal*, No. 11 (1996): 3-22.

“The Madeup Author: Writer as Woman in the Works of Uno Chiyo,” *Journal of the Association of Teachers of Japanese*, Vol. 29, No. 1 (Spring 1995): 2-25.

### **PROCEEDINGS, OCCASIONAL PAPERS, JOURNALS (Non-peer-reviewed)**

“Hearing Voices: My Encounters with Translation,” *SWET Newsletter*, No. 120 (July 2008): 3-18.

“Pillaging Theory: Feminist Readings of Japanese Texts,” *Proceedings of the Association for Japanese Literary Studies*, edited by Michael Marra, Vol 5 (Summer 2004): 56-63.

“K is for Kirino Natsuo: Japanese Women Mystery Writers and the Constructed Family,” *Across Time and Genre: Reading and Writing Japanese Women’s Texts—a Conference Proceeding*, edited by Janice Brown and Sonja Arntzen (2002): 123-126.

“Translation as a Transsexual Act: The Meiji Woman Translator,” *Love and Sexuality in Japanese Literature: Proceedings of the Seventh Annual Midwest Association for Japanese Literary Studies*, edited by Eiji Sekine, Vol. 5 (Summer 1999): 88-100.

“Behind the Veil: Wakamatsu Shizuko and The Freedom of Translation,” *Japan Foundation Newsletter*, Vol., XXXVI, No. 1 (May 1998): 8-10.

“Broken Rings and Broken Brushes: The Broken Dreams of a Modern Murasaki,” *GA/ZOKU Dynamics in Japanese Literature: Proceedings of the Midwest Association for Japanese Literary Studies*, Vol. 3 (1997): 242-260.

“Shimizu Shikin’s ‘The Broken Ring’: A Narrative of Female Awakening,” *Review of Japanese Culture and Society*, Vol. 6 (December 1994): 38-47.

“On Translation,” *Humanities: Christianity and Culture* 24 (May 1992): 99-116.

“Motherhood as Institution,” *Japan Quarterly*, Vol. 39, No. 1 (January-March 1992): 101-110.

“Between Wife and Prostitute: A Search for Place in the Works of Uno Chiyo,” *Humanities: Christianity and Culture* 22 (December 1989): 61-78.

“Mother Obsession in Japanese Literature,” *Transactions of the Asiatic Society of Japan*, Fourth Series, Vol. 3 (1988): 131-150.

“Uno Chiyo: Not Just a Writer of Illicit Love,” *Japan Quarterly*, Vol. 35, No. 2 (April-June 1988): 176-182.

“Imagery of Violence: Its Presence and Absence in the Modern Literature of China and Japan,” *Occasional Papers of the Virginia Consortium for Asian Studies*, May 1988.

### **ARTICLES IN JAPANESE**

“Meiji jidai no josei sakusha,” *Nichi-Bei Josei Jânaru*, No. 26 (1999): 15-39. [This is a translation of the above-cited “The Meiji Woman Writer ‘Amidst a Forest of Beards.’”]

“Nihon bungaku ni arawareta ‘haha koi’ to shikyû no imeeji” (Mother Love and Womb Imagery in Japanese Literature), Hirakawa Sukehiro and Takao Hagiwara, eds. *Nihon no haha* (The Japanese Mother), Tokyo: Shin’yôsha Press, 1997: 128--152. [This is a translation of the above-cited “Mother Obsession in Japanese Literature,” 1988.]

“Kokuhaku suru atsugeshô no kao—‘onnarashisa’ no pafuoomansu” (“Confessions’ of a Painted Face—the performance of ‘femininity’”) in *Uta no hibiki, monogatari no yokubô*; *Amerika kara yomu nihonbungaku* (Echo of poems/Desire for Narratives: Japanese Literature as Read From America), ed. Eiji Sekine (Tokyo: Shinwasha, 1996): 245-257. [This is a translation of the below-cited conference paper “‘Confessions’ of a Painted Face,” Purdue University, 1993.]

## BOOK REVIEWS

- An Age of Melodrama: Family, Gender, and Social Hierarchy in the Turn-of-the Century Japanese Novel*, Ken K. Ito, *Harvard Journal of Asiatic Studies*, Vol. 71, No 2 (December 2011): 398-403.
- Purloined Letters: Cultural Borrowing and Japanese Crime Literature 1868-1937*. Mark Silver and *Murder Most Modern: Detective Fiction and Japanese Culture*. Sari Kawana, *Journal of Japanese Studies*, Vol. 35, No. 2 (2009): 398-405.
- Novel Japan: Spaces of Nationhood in Early Meiji Narrative, 1870-88*. John Pierre Mertz, *Japanese Language and Literature*, Vol. 39, No. 1 (2005), pp. 63-68.
- The Outsider Within: Ten Essays on Modern Japanese Women Writers*. Edited by Tomoko Kuribayashi and Mizuho Terasawa, *Journal of Asian Studies*, Vol. 62, No. 3 (August 2003): 957-58.
- Dangerous Women, Deadly Words: Phallic Fantasy and Modernity in Three Japanese Writers*, by Nina Cornyetz, *Japanese Language and Literature*, Vol. 36, No.1 (April 2002): 45-48.
- Three Modern Novelists*, by Van C. Gessel, *Journal of the Association of Teachers of Japanese*, Vol. 28, No. 2 (Fall 1994): 241-244.
- “Surfacing from The Sunken Temple,” a review of *The Sunken Temple*, by Kizaki Satoko. *Japan Quarterly* (April-June 1994): 223-226.
- Postwar Japanese Women Writers: An Up-to-date Bibliography with Biographical Sketches*, by Sachiko Shibata Schierbeck, *Monumenta Nipponica* (Autumn 1990): 365-366.
- “Kizaki Satoko: A Gardener of Mystery and Memories,” a review of *The Phoenix Tree* by Kizaki Satoko, *Japan Quarterly* (July-September 1990): 361-364.
- Daughters of the Moon: Wish, Will and Social Constraint in Fiction by Japanese Women*, by Victoria V. Vernon, *Monumenta Nipponica* (winter 1988): 481-483.
- Snow Country Tales* by Suzuki Bokushi, *Japan Quarterly* (October-December 1987): 436-438.

## STUDY AND RESEARCH ABROAD

Kokugakuin University, Tokyo (March 2004; June-July, 2001 & 1999; June –Dec 1997; Winter 1995)  
University of Tokyo, Graduate Division of International and Interdisciplinary Studies (1983-1984)  
Seinan Gakuin University, Fukuoka, Japan (1976-1977)

## CONFERENCE/PROGRAM GRANTS

### AAS-NEAC

Distinguished Lecture Series on Japan, \$2,429, Summer 2011, primary grant writer and PI

### Mellon Foundation

John E. Sawyer Seminar Grant, \$150,000, Fall 2010, primary grant writer and PI

### Freeman Foundation

Undergraduate Asia Initiative Grant, \$1.3 million, January 2002, primary grant writer and PI

### Japan Foundation

Grant for Professional Conferences \$30,000 for “Acts of Writing: Language and Identity in Japanese Literature,” November 10-12, 2000, Washington University, primary grant writer

### **AAS-NEAC**

Seminars on Teaching About Japan, \$5,000 for “Acts of Writing: Language and Identity in Japanese Literature,” November 10-12, 2000, Washington University, grant writer

## **RECENT TALKS AND PRESENTATIONS**

### **INVITED LECTURES**

- “Freaks, Misfits, and Other Maimed Souls: Kirino Natsuo and the Allure of *Grotesque*,” Center for Japanese Studies, University of Hawai’i, November 13, 2009.
- “Digging Out: Kirino Natsuo and Crime Fiction,” University of Wisconsin-Madison, February 6, 2009.
- “From Tortoise Combs to Fossil Brushes: My Life in Translation,” Society of Writers, Editors, and Translators, Tokyo, Japan, March 11, 2008.
- “An Unlined Robe of Splash- Patterned Silk—The Language of Dress in Japanese Women’s Writing,” Emily Dickinson International Society, Kyoto, Japan, August 3-5, 2007.
- “Reading Kirino Natsuo and Other Grotesqueries,” University of Chapel Hill, April 5, 2007.
- “Behind the Seams: Kimono as Language in the Works of Modern Japanese Women Writers,” Japanese Women's Writing: Beginnings, Endings, Reversals, and Returns, Invited Workshop at The Haven, Gabriola Island, BC, August 23-26, 2006.
- “When Feminism Fails: The Allure of Rape in Modern Japanese Literature,” University of Kentucky, March 6, 2006.
- “Cracks in Reality: The Crime Fiction of Kirino Natsuo,” Toshiba International Prize Presentation,” British Association for Japanese Studies, University of Kent, September 7, 2005.
- “New East Asian Alliances: Professional and Academic Allies,” Association of Departments of Foreign Languages, 2004 Summer Seminar East, Miami University, Miami, Ohio, June 24, 2004.
- “Fashioning the Feminine: Modern Japanese Women,” Distinguished Lecture Series on Japan Sponsored by the Northeast Area Council of the Association for Asian Studies, University of North Carolina-Chapel Hill, Guilford College, Wake Forest University, October 10-12, 2001.

### **SCHOLARLY MEETINGS**

- “Izanami—Original Icon,” Pop Heroines and Female Icons of Japan, University of Missouri, St. Louis, May 6, 2012.
- Discussant, “Allure and Anxiety: Gamblers, Glamour Girls, and New Women in East Asia” – Sponsored by the Northeast Asia Council, Annual Meeting of the Association of Asian Studies, Honolulu, March 31, 2011.
- “(W)rites of Passage in Translating Japanese Literary Criticism,” Annual Meeting of the Association of Asian Studies, Chicago, March 27, 2009.
- “Pillaging Theory: Feminist Readings of Japanese Texts,” Annual Meeting of the Association for

- Japanese Literary Studies, November 21, 2003.
- “Kirino Natsuo's *The Night Overlooked by Angels* as Feminist Art,” Women's Sexualities: Historical, Interdisciplinary and International Perspectives--a Conference in honor of the 50<sup>th</sup> anniversary of the publication of *Sexual Behavior in the Human Female* (1953), Kinsey Institute, Indiana University, November 13-15, 2003.
- “Pornographic Positions in Sue Grafton's ‘K’ and Kirino Natsuo's *Tenshi ni misuterareta yoru*,” European Association of Japanese Studies, Warsaw University, Poland, August 29, 2003.
- “Uno Chiyo's Letters from Home,” Japan and its Others—a workshop, University of Leeds, England, June 25-27, 2003.
- “What's Love Got to Do With It? Shimizu Shikin and the Quest for Romance,” in the panel “Affectionately Yours: Romancing the Word in Japanese Literature,” Annual Meeting of the Association of Asian Studies, New York, March 29, 2003.
- “Inquiring Minds: Kirino Natsuo and Mysterious Masculinities,” Australian Association for Asian Studies, Tasmania, July 3, 2002.
- “Woman Uncovered: Pornography and Power in the Detective Fiction of Kirino Natsuo,” in the panel (W)riting Social Myths: Japanese Women Authors and Contemporary Detective Fiction, panel organizer and chair, Annual Meeting of the Association of Asian Studies, Washington, D.C., April 5, 2002.
- “A Model for Marriage in Meiji Japan: Mary E. Kidder, Wakamatsu Shizuko, and the Meaning of Love,” in the panel “Unexpected Consequences: Missionary Women in Turkey, North Africa and Japan,” History of Education Society Annual Meeting, Yale University, October 19, 2001.
- “K is for Kirino Natsuo: Women Detective Writers,” Across Time and Genre: Reading and Writing Japanese Women's Texts, University of Alberta, Edmonton, Canada, August 17, 2001.
- “Imperiled by Fashion: Miyake Kaho and the Meiji School Girl,” International Convention of Asia Scholars, Berlin, August 9, 2001.

## **ACADEMIC SOCIETIES, WORKSHOPS, AND COMMUNITY OUTREACH**

- Japan America Society Women's Associate, “From Tortoise Shell Combs to Sea Fossils: Personal Reflections on Translating Japanese Literature,” St. Louis County Library Headquarters, April 9, 2011
- Nerinx Hall, “The Kimono and the Japanese School Girl,” October 27, 2010.
- Saint Louis Art Museum, “Five Centuries of Japanese Fashion,” November 5, 2009.
- Japan Society Seminar on “The Floating World in Japanese Literature,” New York, New York, August 7, 2003.
- NEH Workshop on *The Tale of Genji*, Virginia Union University, Richmond, VA, May 3, 2003.
- Symposium on *The Tale of Genji*, organized by Opera Theatre St. Louis and the St. Louis Art Museum, St. Louis, May 30, 2000.
- “Celebrating Asian Festivals,” Asia in the Curriculum: Challenges of the 21st Century Workshop, University of Missouri-St. Louis, October 13, 1995.
- “Translation as Performance,” Lecture Series Forum, International Education Center of Nichi-Bei Kaiwa Gakuin, Tokyo, March 4, 1995.



## PROFESSIONAL MEMBERSHIP

Association of Asian Studies (AAS)  
Midwest Conference on Asian Affairs (MCAA)  
Association of Teachers of Japanese (ATJ)  
Association for Japanese Literary Studies (AJLS)  
Midwest Japan Seminar (MJS)  
European Association of Japanese Studies (EAJS)  
Modern Language Association (MLA)

## PROFESSIONAL SERVICE

### EDITORIAL

*Journal of Japanese Language and Literature*, Literature Editor, Fall 2006-present  
*US -Japan Women's Journal*, Advisory Board, 1998-present  
Lexington Books, "Studies of Modern Japan," Editorial Board 2008-present  
Choice Books, Reviewer

### COMMITTEES

Council of Independent Colleges Fellowship Committee 2007-present  
Japan Foundation American Advisory Committee 2008-present (Committee Chair, 2011- present)  
Association of Teachers of Japanese, Editorial Board, 2006-present  
Midwest Conference on Asian Affairs Board 2008-2011; Vice-President, 2011-present  
Northeast Asia Council 2007-2010  
ADFL Executive Committee, Spring 2006-2007  
Program Committee for the Association of Asian Studies, 1999-2001  
Association for Japanese Literary Studies, Advisory Board, 1996-present  
Midwest Japan Seminar, Executive Committee, 1994-1996

### EXTERNAL REVIEWER--Journals, Presses, and Fellowships

NEH Fellowship 2001-2002; 2004 East Asian Studies Review Panel  
Radcliffe Institute for Advanced Study—Bunting Fellowship Program (1999, 2000)  
*Hecate* (Australia)  
*Japan Forum* (England)  
*Japan Studies* (Australia)  
*Journal of Asian Studies*

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*Journal of the Association of Teachers of Japanese*  
*Journal of Japanese Language and Literature*  
*Journal of Japanese Studies*  
*Monumenta Nipponica*  
*U.S.-Japan Women's Journal*  
Columbia University Press  
Harvard University Press, Council on East Asia  
Lexington Books  
Routledge Press  
University of Hawai'i Press  
University of Minnesota Press  
Wayne State Press

## **REVIEWER**

*Choice*, Fall 2005-present

## **PRIZE COMMITTEE**

Evaluated essays for the Percy Buchanan Prize (MCAA)  
Evaluated books for the John Whitney Hall Book Prize (Committee Chair, 2008)

## DEPARTMENTAL AND UNIVERSITY SERVICE

### **DEPARTMENTAL**

#### **East Asian Languages and Cultures** **(formerly Asian and Near Eastern Languages and Literatures):**

Director of Graduate Studies, 2011-present  
Promotion Committee, Chair, 2009-2011  
Graduate Committee, Chair, 2000-2002  
Head of the Japanese Language Section, 1995-1998; 2006-2011  
Curriculum Committee; 2006-2010

#### **East Asian Studies:**

Director, 1998-2002; 2005-2007  
Graduate Admissions for East Asian Studies M.A. Program 1992 to 2007

#### **History:**

Search Committee: Open Rank (tenure-track) in Modern Japanese History, 2001-2002

**Religious Studies:**

Participated in Search for Mellon Postdoctoral Fellow in East Asian Religions, 2000 & 2001

**American Cultural Studies:**

Participated in Search for Mellon Postdoctoral Fellow in Asian-American Studies, 1996-1997

**UNIVERSITY SERVICE**

Director and Founder of Visiting East Asian Professionals Program, 2002 to 2004

Affirmative Action Monitoring Committee, 2001 to 2003

Academic Freedom and Tenure Hearing Committee, regular member, 1999-2002; 2009

Graduate Council, 1998 to 2002; 2005

Association of Women Faculty (Board Member from 1999-2001; newsletter editor)

Pre-Dissertation Selection Committee, 1996-2004

**COMMUNITY SERVICE**

Member of the St. Louis Japanese Activities Committee, 1993 to present

Asian Art Society Executive Committee, 1996-1997