

Lingchei Letty Chen 陳綾琪

Curriculum Vitae

Contact Information

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Mailing Address: MSC 1111-107-115, Washington University, One Brookings Drive
St. Louis, MO 63130

Education

Ph.D.: Columbia University

Comparative Literature and Modern Chinese Literature, May 2001

Dissertation: *The Right to Copy and the Copyright: Cultural Identity, Hybridity, and Authenticity*

M.Phil.: Columbia University

Comparative Literature, May 1997

M.A.: Columbia University

Modern Chinese Literature, May 1993

Thesis: "Through the Exotic Other: Reflections on the Self from Writers of Shanghai in 1930s and Taipei in 1990s"

M.A.: Old Dominion University

English and American Literature, May 1989 (with TESOL certification)

Thesis: "Spatiality in James Joyce's *Ulysses* and Cubism"

B.A.: Tamkang University, Taipei, Taiwan

English and American Literature, July 1984

Academic Positions

Washington University in St. Louis:

Department of East Asian Languages and Cultures:

Chair, July 1, 2021

Professor of Modern Chinese Literature, promotion, fall 2021

Affiliated Professor of Comparative Literature

Associate Professor of Modern Chinese Language and Literature, tenure promotion, fall 2007

Assistant Professor of Modern Chinese Language and Literature, fall 2000

Columbia University, New York:

Visiting Scholar at the Chiang Ching-kuo Center for Cultural and Institutional History, spring 2004

Department of East Asian Languages and Cultures:

Preceptor, fall 1997-spring 2000

Teaching Assistant, fall 1993-spring 1995

City College, City University of New York, New York:

Department of Asian Studies:

Adjunct Professor, spring 1997

Queens College, City University of New York, New York:

Department of Classical, Middle Eastern, and Asian Languages and Cultures:
Adjunct Professor, fall 1995-spring 1997
Adelphi University, Garden City, New York:
English as Second Language Instructor, spring 1989-summer 1992
Tamkang University, Taipei, Taiwan:
English Department:
Teaching Assistant, fall 1984-spring 1985

Scholarly Publications

Books:

The Great Leap Backward: Forgetting and Representing the Mao Years. New York: Cambria Press, Cambria Sinophone World Series, 2020.

Comment: *The Great Leap Backward* explores how generational memory functions in accounts of trauma, and how the signification of such interplay bears witness to historical calamities such as the Great Famine created by the Great Leap Forward and the Cultural Revolution that took place in China during the Maoist era. After four decades since the end of the Cultural Revolution, the outpouring of memory discourses of this era has given rise to a “crisis of memory,” as articulated by Susan Rubin Suleiman (2006). Representations of the Maoist past have reached this point of “crisis” as we now witness competing memory discourses between the Party-government version and the popular media display of nostalgia. Such a crisis can also be detected in representations of and reflections on personal memories in private and imaginative memory writings alike. This book aims at creating a new interpretive frame for better understanding what this memory crisis signifies in the collective remembering and forgetting of the Maoist era. *The Great Leap Backward: Forgetting and Representing the Mao Years* is the first study to leverage the singular contribution of Holocaust studies to the broader field of memory studies to establish an interpretive framework for reading memory writings of the Mao era.

Writing Chinese: Reshaping Chinese Cultural Identity. New York: Palgrave Macmillan Publishing, 2006.

Comment: *Writing Chinese* explores the question of cultural identity— of discovering or rediscovering who we are as cultural beings. The monograph examines a spectrum of contemporary writers, variously identified as “Chinese,” who leveraged their experience with identity struggles amidst waves of cultural globalization. The issue of dis/claiming ‘Chineseness’ is the axis of the book’s investigation of the nature of cultural identity in the context of global/local dynamics. My monograph works towards a theoretical framework for a trans-national cultural identity. A study of literary narrative that assesses the impact of globalization on cultural identity, this monograph situates the various texts by writers from China, Taiwan, Hong Kong, the Chinese-American community, and the Chinese diasporas, and examines how geopolitical locales, boundary-crossing, and one’s cultural heritage affect the conception of cultural identity within the relevant historical context.

《書寫華人：全球華人文化認同的斷裂與重建书写华人》，胡疆峰
譯。上海：復旦大學出版社。

Comment: This is a Chinese translation of the above *Writing Chinese: Reshaping Chinese Cultural Identity*. This is an expanded version of the original. The book has been under contract since 2015 and the manuscript has gone through several editorial revisions on contents that were deemed ‘politically sensitive’. In May 2020, Fudan University Press broke off the contract on the ground that the general content of the manuscript does not accord with the government’s censorship policy.

Memory Crisis in the Cold War: Nationalist Cultural Policies and Nationalist Cultural Policies and Literary Production in Taiwan during 1950s and 1960s (work-in-progress).

Comment: This project focuses on Taiwan’s literary production and the Nationalist (Kuomintang) government’s cultural policies during the height of the Cold War, particularly the 1950s and 60s. Following the February 28 Incident of 1947, it was the Nationalist government’s Sino-centric cultural and educational policies that led to Taiwan’s more than seventy years of ethnic conflicts and intense identity politics. My study centers on how Nationalist cultural policies have affected literary works by first-generation Chinese mainland writers and by first-generation post-Japanese colonial Taiwanese writers. My exploration foregrounds the interplay between memory and identity, center and periphery, and Cold War geopolitics and neocolonial negotiation and resistance.

Essays in Peer-Reviewed Journals:

Special issue, editor, “Sights and Sounds of the Cold War in Socialist China and Beyond,” *China Perspectives*, issue no. 120, Spring 2020.

“Cultural Imagining of the Cold War: An Introduction,” *China Perspective*, issue no. 120, Spring 2020: 3-6.

“幸存者的懺悔託辭：戴厚英与《人啊，人！》”(“Survivors’ Confessions by Proxy: Dai Houying and *Ren Ah! Ren!*”), author and co-editor, “社會主義文化專欄” (Special Issue on Chinese Socialist Culture), 《中國文化研究》 (*Chinese Cultural Studies*), issue no. 24, Spring, 2016: 147-163.

“遭遇歷史幽靈：第 1.5 代的文革後記憶”(“Confronting Specters of the Past: 1.5 Generation’s Postmemory of the Cultural Revolution”), 《文學》 (*Literature*), Fall/Winter issue, 2015: 114-131.

“When Does ‘Diaspora’ End and ‘Sinophone’ Begin?,” *Postcolonial Studies*, vol. 18, no. 1 (March 2015): 52-66.

“Translating Memory, Transforming Identity: Chinese Expatriates and Memoirs of the Cultural Revolution,” in special issue, “Chinese-Western Comparative Literature Through Translation,” *Tamkang Review*, vol. 38, no. 2 (June 2008): 25-40.

Special issue, editor, “Global Cities and New Cultural Topography,” *Tamkang Review*, vol. 36, no. 3 (September 2006).

“Envisioning a New Cultural Topography: Linking Chinese Global Cities,” *Tamkang Review*, vol. 36, no. 3 (September 2006): 1-23.

“Reading Between Chinese Modernism and Modernity: A Methodological Reflection,” *Chinese Literature: Essays Articles Reviews*, 24 (2002): 175-188.

“Subversive Imitation and Appropriation: Zhu Tianwen’s *Notes of a Desolate Man* and Taiwan’s Literary Postmodernism” (顛覆性的模仿與雜匯：由朱天文的《荒人手記》談台灣文學的後現代), *Chung Wai Literary Quarterly*, vol. 30, no. 10 (March 2002): 156-171.

“Rising from the Ashes: Identity and the Aesthetics of Hybridity in Zhu Tianwen’s *Notes of a Desolate Man*,” *Journal of Modern Literature in Chinese*, vol. 4, no. 1 (July 2000): 101-138.

“Aesthetics of the Fin-de-siècle: Zhu Tianwen’s ‘Fin-de-siècle Splendor’ and *Notes of a Desolate Man*” (世紀末的荒人美學：朱天文的〈世紀末的華麗〉與《荒人手記》), *Modern Chinese Literary Theory Quarterly*, no. 17 (April 2000): 102-113.

Essays in Edited Volumes:

“‘感時憂國’的變奏曲：再思台灣五、六〇年代反共文學”(“An Unexpected Turn in ‘Obsession with China’: Rethinking Taiwan’s Anti-Communist Literature of the 1950s and 1960s”), 《當代人文的三個方向》(*New Directions of Humanities Studies*), Hong Kong: Sanlian Press (aka. Hong Kong Joint Publishing) (2020): 394-400.

“Remembering Perpetrators: China’s Cultural Revolution (1966-1976),” *Empire, Ideology, Mass Violence: The Long 20th Century in Comparative Perspective*, ed. Tobias Hof. Munich, Germany: Herbert Utz Verlag (2016): 141-174.

“循環之外：舞鶴與朱天心所追尋之歷史與記憶的盡頭,” (“Searching to the End of History and Memory: A Comparative Reading of Wu He and Zhu Tianxin”), 《從摩羅到諾貝爾：文學，經典，現代意識》(*Literature, Canonicity, and Modernity*), eds. Cheng Yu-yu and Kao Chia-chian. Taipei: Rye Field Publishing (2014): 273-283.

“Mapping Identity in a Postcolonial City: Intertextuality and Cultural Hybridity in Zhu Tianxin’s *Ancient Capital*,” *Writing Taiwan: A New Literary History*, eds. David Der-wei Wang and Carlos Rojas. Durham: Duke University Press (2006): 301-323.

Book Reviews:

Taiwanese Literature as World Literature, eds. Pei-yin Lin & Wen-chi Li (New York & London: Bloomsbury Academic, Literature as World Literature Series, 2023). *Modern*

Chinese Literature and Culture (book reviews published online by MCLC and MCLC Resource Center), July, 2023: <https://u.osu.edu/mclc/book-reviews/letty-chen/>

A Passage to China: Literature, Loyalism, and Colonial Taiwan, by Chien-hsin Tsai. (Cambridge, Mass.: Harvard University Asia Center, Harvard East Asian Monograph Series, 2017). *Chinese Literature: Essays Articles Reviews*, vol. 40 (April, 2018): 224-226.

Modernity with A Cold War Face: Reimagining the Nation in Chinese Literature Across the 1949 Divide, by Xiaojue Wang (Cambridge, Mass.: Harvard University Asia Center, 2014). *Frontiers of Literary Studies in China*, no. 3 (September, 2015): 498-501.

From the Old Country: Stories and Sketches of China and Taiwan, by Zhong Lihe, trans. & ed. by T. M. McClellan (New York: Columbia University Press, 2014). *Chinese Literature: Essays Articles Reviews*, vol. 36 (December 2014): 207-210.

Contemporary Chinese Literature: From the Cultural Revolution to the Future, by Yibing Huang (New York: Palgrave MacMillan, 2007). *China Review International*, vol. 17, no. 2 (2010): 219-222.

Refracted Modernity: Visual Culture and Identity in Colonial Taiwan, ed. by Yuko Kikuchi (Honolulu: University of Hawaii Press, 2007). *China Review International*, vol. 17, no. 1 (2010): 111-115.

Literature, Modernity, and the Practice of Resistance: Japanese and Taiwanese Fiction, 1960-1990, by Margaret Hillenbrand (Leiden & Boston: Brill, 2007). *The China Quarterly*, no. 199 (September 2009): 816-817.

Sinographies: Writing China, ed. by Eric Hayot, Haun Saussy, and Steven G. Yao (Minneapolis, MN: University of Minnesota Press, 2008). *The China Journal*, no. 62 (July 2009): 149-151.

Representing Atrocity in Taiwan: The 2/28 Incident and White Terror in Fiction and Film, by Sylvia Li-chun Lin (New York: Columbia University Press, 2007). *Journal of Asian Studies*, vol. 67, no. 3 (August 2008): 1065-1066.

Failure, Nationalism, and Literature: The Making of Chinese Identity, 1895-1937, by Jing Tsu (Stanford: Stanford University Press, 2005). *China Review International*, vol. 14, no.1 (spring 2007): 270-72.

Retribution: The Jiling Chronicle, by Li Yong-ping, translated by Howard Goldblatt and Sylvia Li-chun Lin. *Journal of Modern Chinese Literature and Culture* (book reviews published online by MCLC and MCLC Resource Center), April, 2006: <http://mclc.osu.edu/rc/pubs/reviews/lettychen.htm>

The Subject in Crisis in Contemporary Chinese Literature, by Rong Cai (Honolulu: University of Hawai'i Press, 2004). *China Review International*, 11:2 (fall, 2004): 287-291.

Tales of Translation: Composing the New Woman in China, 1899-1918, by Hu Ying (Stanford: Stanford University Press, 2000). *Journal of Modern Literature in Chinese*, vol. 5, no. 2 (January 2002): 149-155.

Entries in Encyclopedias, Reference Works, Online Databases:

“Li Yongping,” *Modern Chinese Literature and Culture Video Lecture Series* (online). (2020).

<https://u.osu.edu/mclc/log-in/>

“A Tale of Two Cities,” *A New Literary History of Modern China*, ed. David Der-wei Wang. Cambridge, Mass. & London: The Belknap Press of Harvard University Press (2017): 747-753.

“Writing Historical Trauma in the Everyday,” *A Companion to Modern Chinese Literature* (Blackwell Companions to Literature and Culture), ed. Yingjin Zhang. New York: Wiley-Blackwell (2015): 452-464.

“Wang Wenxing” entry, *Routledge Encyclopedia of Modernism* (online). (2013).

<https://www.rem.routledge.com/articles/wang-wenxing-1939>

“Writing Taiwan’s *Fin-de-siècle* Splendor: Zhu Tianwen and Zhu Tianxin,” *The Columbia Companion to Modern East Asian Literature*, eds. Joshua Mostow, Kirk Denton et al. New York: Columbia University Press (2003): 584-591.

Invited Talks and Conference Presentations

Invited Talks

“Victimhood and Perpetration as Subject Matters: The Chinese Case,” Department of Asian Languages and Cultures, Rutgers University, Oct. 19, 2021.

“On the Chinese Cultural Revolution: Thought Exercises for the Twenty-First Century,” LA Book Reviews, Oct. 9, 2021. Webinar: <https://www.lareviewofbooks.org/events/>

The Great Leap Backward: Forgetting and Representing the Mao Years, the USC EASC New Book Series: Modern China, East Asian Studies Center, University of Southern California, Feb. 19, 2021. Webinar:

<https://dornsife.usc.edu/events/site/124/35601338211691/easc-new-book-series-modern-china/>

“Remembering China: Taiwan’s Anticommunist Literature of the 1950s and 1960s,” Center for Taiwan Studies, University of California, Santa Barbara, February 3, 2020.

“Diaspora and Memory: Rethinking Sinophone Studies,” Guangzhou University, May 11; Jinan University, May 12; Sun Yat Sen University, May 13, 2019.

“Obsession with China’s Unexpected Turn: Taiwan’s Anticommunist Literature of the 1950s,” International Conference on the 100th Anniversary of the May Fourth Movement, The Hong Kong University of Science and Technology, May 9-10, 2019.

“Technology of Memory: New Perspectives on Post-Mao Literature,” The School of Chinese, University of Hong Kong, June 26, 2017.

“Memory, Identity Politics and the Literary Diversity of Cultural Revolution Memoirs,” Middlesex Community College, Lowell, MA, April 18, 2015. The NEH-Asian Studies Development Program (East-West Center at the University of Hawai’i) in “Bridging Cultures in China and Southeast Asia.”

(Talks at this workshop were videotaped in order to serve as video materials for undergraduate teachers, enabling them to bring area studies experts “into the classroom.”)

“*Four Books: A Paradox of Bearing Historical Witness*,” Workshop on Yan Lianke and *Four Books*, Department of Asian and Middle Eastern Studies, Duke University, Durham, NC, April 11, 2015.

“To See or Not to See: Relational Autonomy in Edward Yang’s *Yi Yi*,” Workshop on “Mapping Chinese Cities,” Department of Asian Languages and Cultures, Rutgers University, New Brunswick, NJ, April 10, 2015.

“Searching to the End of History and Memory: A Comparative Reading of Wu He and Zhu Tianxin” (“循環之外：舞鶴與朱天心所追尋之歷史與記憶的盡頭”), Workshop on Canonicity and Modernity, National Taiwan University, Taipei, December 22-23, 2014.

“Memory and Identity Politics in Contemporary Chinese Mnemonic Writings,” NEH workshop on Bridging Cultures at Community Colleges Initiative, Kansas City, MO, February 13-15, 2014.

(This workshop was under the auspices of the Asian Studies Development Program (ASDP) of the East-West Center at the University of Hawai’i.)

Invited to speak at EASC Manuscript Review, Center of East Asian Studies, University of Southern California, December 6-8, 2012.

“Generational Remembering of the Mao Era in Contemporary Chinese Literature” and “English-language Memoirs of the Cultural Revolution in the U.S.,” Fudan University Humanities Speaker Series, May 30-June 1, 2012.

(My talks were sponsored by the Guanghai Humanities Foundation, Shanghai.)

“Memory and Postmemory in Contemporary Chinese Literature,” Chinese Language and Literature Department, Fudan University, Shanghai, Nov. 24, 2011.

“Reflections on *Writing Chinese: Reshaping Chinese Cultural Identity*,” at the China Workshop, University of Illinois, Urbana-Champaign, March 6, 2009.

“Contemporary Chinese Literature and Chinese Nationalism,” Beijing Normal University, Beijing, June 30, 2005.

“Taiwan Literature and the Politics of Identity,” “The Hsia Brothers and Chinese Literature: An International Symposium,” Columbia University, New York, Oct. 27-30, 2005.

“Embodying Difference: Postmodernism, Postcolonialism, Globalization, and Taiwan Literature,” an international conference on “The Birth of the Canon: Taiwan Literature and World Literature,” Academia Sinica, Taipei, Taiwan, July 15-17, 2004.

“The Paradox and Impact of the Nobel Prize on Gao Xingjian’s Career as a ‘Writer in Exile’,” Academia Sinica, Taipei, Taiwan, August 14, 2003.

Conference Presentations

Panel Discussant, “Reconstructing a Sense of Home: Affective Spaces in Chinese Narratives,” Association for Asian Studies in Asia (AAS-in-Asia), Kobe, Japan, August 31-September 2, 2020. (*I was unable to attend due to the University travel ban imposed during the Covid-19 pandemic.)

Panel Discussant, “Reconfiguring the Past: Religio-Philosophical Inquiry in Modern Chinese Literature,” Association for Asian Studies (AAS) Annual Meeting, Washington DC, March 22-25, 2018.

Panel Discussant, “History, Ecology, Literature: Dwelling in Sinophone Writings,” Association for Asian Studies (AAS) Annual Meeting, Washington DC, March 22-25, 2018.

“The Moral Burden of Bearing Witness to History: A Reading of Yan Lianke’s *Four Books*,” International Conference on “Literature and Philosophy,” The Hong Kong University of Science and Technology, June 19-20, 2017.

“Ethics of Remembering: China’s Popular Mnemonic Writings of the Cultural Revolution,” Association for Asian Studies (AAS) Annual Meeting, San Diego, March 21-24, 2013.

Panel Discussant, “Chinese Biopolitics, Global Aesthetics,” Modern Language Association (MLA) Annual Convention, Seattle, WA, January 5-8, 2012.

“Overseas Mnemonic Writings of the Cultural Revolution,” International Conference on “Literature of the First Decade of the 21st Century: Present and Future,” Fudan University, Shanghai, July 12-13, 2010.

“Politics of Memory and the Moral Self: Chinese Expatriates’ Narratives of Pain and Recovery,” “Red Legacy in China: An International Conference,” Harvard University, April 2-3, 2010.

“Literary Memory of the Cultural Revolution: How Deep is the Wound?,” International Conference on “War, Representation, and Memory,” Yonsei University, Seoul, June 5-7, 2009.

“Envisioning a New Cultural Topography: Linking Chinese Global Cities,” International Conference on “Globalization in Cultural, Institutional and Socioeconomic Perspectives,” The Chinese University of Hong Kong-Washington University, Hong Kong, Dec. 12-14, 2008.

“Double Visions: A New ‘Chinese’ Reality,” Conference on “Presenting China: Theory and Pedagogy,” Washington University, Oct. 17-18, 2008.

Panel Discussant, “Shadows of Revolution: Reminiscences and Critiques of the Maoist Legacy,” Association for Asian Studies (AAS) Annual Meeting, Atlanta, April 3-6, 2008.

Panel Discussant, “Writing ‘Chineseness’ in Chinese-American Literature,” Conference on “Globalizing Modern Chinese Literature: Sinophone and Diaspora Writings,” Harvard University, December 6-8, 2007.

“The Making of Cultural Memory in Contemporary China: Looking beyond the Writing of Suffering,” Association for Asian Studies (AAS) Annual Meeting, Boston, March 22-25, 2007.

“Translating Memory, Transforming Identity: A Reading of Jung Chang’s *Wild Swans*,” An International Conference on “Translating Global Culture(s): Toward an Interdisciplinary (Re)Construction,” Tsinghua University-Washington University, Beijing, August 11–15, 2006,

“Tradition, Nationalism, and Re-thinking Chinese Cultural Identity,” Association of Chinese Comparative Literature Bi-Annual International Conference, Nanjing University, Nanjing, June 23-27, 2005.

Panel Discussant, “Tales of Exile and Diaspora: On Narratives of Transnational/National Asian Geopolitical Dislocation and Cultural Periphery,” Annual Meeting of the Association for Asian Studies (AAS), New York, March 27-30, 2003.

“‘To See’ or ‘Not to See’: Relational Autonomy in Edward Yang’s ‘Yi Yi’,” Taiwan New Cinema Workshop, University of Florida, April 18-19, 2003.

“Native – Diaspora – Global: Global Citizenship and Gao Xingjian’s *One Man’s Bible*,” American Comparative Literature Association Conference, San Marcos, April 3-7, 2003.

“Walking Through the Realm of Death: History Writing and Collective Memory in Zhu Tianxin’s *Wanderer (Manyou zhe)* and Wu He’s *Remains of Life (Yu sheng)*,” Conference on Chinese Comparative Literature, Fudan University, Shanghai, June 14-16, 2001.

“History under Siege: Anxiety of Global Acculturation,” The 5th Annual Conference on the History and Culture of Taiwan, “Remapping Taiwan: Histories and Cultures in the Context of Globalization,” University of California, Los Angeles, Oct. 13-15, 2000.

“Gender, Identity, and the Politics of Writing: Reading Wang Anyi and Zhu Tianwen,” New England Association for Asian Studies conference, Brown University, September 29-October 1, 2000.

“Riding on a Double Trajectory: History and Memory in Wang Anyi’s Fiction,” Symposium on “Contested Modernities: Perspectives on Twentieth Century Chinese Literature,” Columbia University, April 8-9, 2000.

“Aesthetics of the Fin-de-siècle: ‘Fin-de-siècle Splendor’ and *Notes of a Desolate Man*,” Colloquium on World Literature in Chinese, University of California, Santa Barbara, August 21-22, 1999.

“Utopian Desire and the Search for Identity in Contemporary Taiwan Fiction,” The 4th Annual Conference on the History and Culture of Taiwan, University of Washington, Seattle, August 20-21, 1999.

“Rising from the Ashes: Identity and Aesthetics of Hybridity in Zhu Tianwen’s Fiction,” American Association of Chinese Comparative Literature Conference, Vienna, Austria, June 9-12, 1999.

“Cultural Identity under Siege: Imitation and Appropriation in Contemporary Fictions East and West,” American Comparative Literature Association Conference, Montreal, Canada, April 9-11, 1999.

“Nostalgia and Urban Displacement: Questions of Cultural Identity in Zhu Tianxin’s *Ancient Capital*,” Association for Asian Studies (AAS) Annual Meeting, Boston, March 11-14, 1999.

“In Search of Cultural Identity: Zhu Tianxin’s Fiction,” Symposium on Modern Chinese Literature from Taiwan, Columbia University, New York, April 30-May 2, 1998.

“The Right to Copy and the Copyright: Imitation and Appropriation in a Cross-Cultural Context,” The 2nd Annual Conference on the History and Culture of Taiwan, Columbia University, New York, August 28-31, 1997.

“Parody and Pastiche in Contemporary Taiwanese Fiction,” The 1st Annual Conference on the History and Culture of Taiwan, University of Texas at Austin, August 9-11, 1996.

“Through the Exotic Other: Reflections on the Self from Writers of Shanghai in the 1930s and Taipei in the 1990s,” Taiwan Studies in North America Conference, Yale University, New Haven, June 18-21, 1995.

Research Grants and Fellowships

Grimm Summer Traveling Grant, Washington University, summer 2006
Washington University Faculty Research Grant, summer 2005
Chiang Ching-kuo Foundation Postdoctoral Fellowship, 2003-2004
Grimm Summer Traveling Grant, Washington University, summer 2001
Columbia University President’s Fellow, 1997-1998, 1998-1999, 1999-2000
Teaching Assistantship, Department of East Asian Languages and Cultures,
Columbia University, 1993-95

Professional Services

Service to the University

Chair, East Asian Languages and Cultures Department (July 1, 2021-)
Affirmative Action Monitoring Committee, Humanities Representative (2015-present)
Steering Committee of the McDonnell International Scholars Academy (2013-2021)
Executive Committee of Association of Women Faculty (2018-2021)
Executive Committee of Comparative Literature (2018-2021)
Head of Chinese Section, East Asian Languages and Cultures Department (fall 2011-
Spring 2021)
Chair of East Asian Studies Committee, East Asian Languages and Cultures Department
(fall 2011-spring 2013)
Academic Director of Washington University in Shanghai Program (appointed, 2010-
2020)
Director of East Asian Studies Program, Asian and Near Eastern Languages and
Literatures Department (spring 2008-spring 2011)
Advisory Board of the Center for the Humanities (fall 2008-spring 2011)
Faculty Fellowships Committee, Center for the Humanities (fall 2008-spring 2011)
Executive Committee of Comparative Literature (fall 2008-spring 2011)
University Study Abroad Advisory Board (fall 2008-spring 2011)
Advisory Committee for the Appointment of the Dean of the Faculty of Arts and
Sciences (fall 2008-spring 2009)
Board of Trustees Undergraduate Experience Committee (fall 2008-spring 2009)
Asian and Near Eastern Languages and Literatures Department
Head of the Chinese Section; Graduate Committee, Advisory Committee,
Curriculum Committee

Foundation Grants for Scholarly Activities as Principal Investigator

Taiwan Huayu Bilingual Exchange of Selected Talent (BEST) Program on Mandarin
Learning and Teaching Collaboration between Washington University in St. Louis and
National Taiwan University, \$70,000 per year for three years (2022-2025).

The Taiwan Ministry of Education Grant for Promoting Taiwan Studies, project title, “Taiwan’s Performance Cultures and East Asia: Literature, Dance, Drama, and Film,” US\$195,000 (US\$65,000 per year) for three years (2019-2022) (renewed)
(This grant was a collaboration with Julia Walker, between the Department of East Asian Languages and Cultures and the Performing Arts Department.)

The Taiwan Ministry of Education Grant for Promoting Taiwan Studies, project title, “Taiwan Theatre and Chinese Cultural Tradition,” US\$195,000 (US\$65,000 per year) for three years (2013-2016) (renewed)
(This grant was a collaboration between the Department of East Asian Languages and Cultures and the East Asian Studies Program.)

The Taiwan Ministry of Education Grant for Promoting Taiwan Studies, project title, “Taiwan Cinema and East Asian Visual Cultures,” US\$ 300,000 (US\$100,000 per year) for three years (2009-2011)
(This grant was a collaboration between the Department of East Asian Languages and Cultures and the Film and Media Studies Program.)

The Freeman Foundation Grant for Promoting Undergraduate Chinese Studies, US\$300,000 (US\$150,000 per year) for two years, with Washington University matching for year three (2008-2010).

Service as Outside Reviewer for Tenure and Promotion:

Tenure and promotion dossier reader for Chinese University of Hong Kong (2024)
Tenure and promotion dossier reader for University of Sydney (2023)
Tenure and promotion dossier reader for Johns Hopkins University (2022)
Tenure dossier reader for University of Oklahoma (2022)
Tenure dossier reader for Lehigh University (2022)
Tenure dossier reader for Texas A&M University (2021)
Tenure dossier reader for Brandeis University (2018)
Tenure dossier reader for Temple University (2017)
Tenure dossier reader for University of Pittsburgh (2016)
Tenure dossier reader for The Hong Kong University of Science and Technology (2013)
Tenure dossier reader for University of Oregon (2013)
Tenure dossier reader for University of California, Los Angeles (2013)
Senior lecturer review reader for Edinburgh University, UK (2010)
Tenure dossier reader for University of Minnesota (2008)

Service as Outside Reviewer for Grant and Book Prize Competitions:

Modern Language Association (MLA), Aldo and Jeanne Scaglione Prize for Comparative Literary Studies Selection Committee (2023-2025)
Association for Asian Studies (AAS), Joseph Levenson Book Prize (post-1900 China studies) Selection Committee, (2022-24)
Fulbright U.S. Student Program, National Screening Committee (2021)
NEH grant application reviews (2008)
Grant application reviews for the Committee on Research and Development (CRD) of

The Hong Kong Institute of Education (2005)

Service as Referee of Monograph Manuscripts:

Cornell University Press (2024)
Columbia University Press (2022)
Columbia University Press (2021)
Routledge Press (2021)
Columbia University Press (2020)
Palgrave MacMillan (2020)
University of Michigan Press (2019)
Routledge Press (2018)
Columbia University Press (2017)
Columbia University Press (2016)
Cambria Press (2015)
Oxford University Press (2013)
Routledge Press (2011)
Columbia University Press (2003)
Columbia University Press (2001)

Service as Referee of Essay Manuscripts:

Modern Chinese Literature and Culture (2024)
Modernism/Modernity (2022)
Wasafiri (2021)
Rocky Mountain Review of Language and Literature (2021)
positions: asia critique (2020)
Modern Chinese Literature and Culture (2020)
International Journal of Taiwan Studies (2020)
European Journal of Chinese Studies (2019)
Modern Chinese Literature and Culture (2018)
positions: asia critique (2017)
positions: asia critique (2016)
Concentric: Literary and Cultural Studies (2015)
Frontiers of Literary Studies in China (2015)
Bulletin of Taiwanese Literature (2014)
Multi-Ethnic Literature in the United States (MELUS) (2011)
Asia Major (2009)
positions: asia critique (2005)
Journal of Modern Chinese Literature and Culture (2004)
Journal of Modern Chinese Literature and Culture (2002)
Journal of Modern Chinese Literature and Culture (2001)

Editorial Board Service:

Board member, *Situations: A Journal of Asian Cultural Studies*, ed. by Suk-Koo Rhee, English Department, Yonsei University, Seoul, Korea, 2013.

Conference Organization Service:

International Conference on “Spying on East Asia: Intelligence and Surveillance in the Age of Information,” Washington University in St. Louis, fall 2021, cancelled due to COVID-19 pandemic.

International Conference on “Sights and Sounds of the Cold War in the Sinophone World,” Washington University in St. Louis, March 25-26, 2017.

International Workshop on “Adaptation in Taiwan Theatre and Chinese Cultural Tradition,” Washington University in St. Louis, April 5-6, 2014.

International Conference on “War, Violence, and the Aftermath: Historical Memory, Literary Imagination, and Cultural Regeneration,” co-organized with National Taiwan University and Fudan University, Washington University in St. Louis, April 6-7, 2012.

International Conference on “Globalization in Cultural, Institutional and Socioeconomic Perspectives,” co-organized with the Chinese University of Hong Kong, Hong Kong, December 12-14, 2008.

International Conference on “Presenting China: Theory and Pedagogy,” co-organized with Fudan University and Harvard University, Washington University in St. Louis, October 17-18, 2008.

“International Conference on Modern Chinese Literature and Its Pedagogy,” co-organized with Harvard University, Fudan University, and Shanghai University, Shanghai, June 20-21, 2008.

6th Annual Conference on the History and Culture of Taiwan: “Mapping a New Cultural Geography: Taipei, Hong Kong, and Shanghai as Global Cities,” Washington University in St. Louis, May 3-4, 2002.

Symposium on “Contested Modernities: Perspectives on Twentieth Century Chinese Literature,” Columbia University, April 8-9, 2000.

3rd Annual Conference on the History and Culture of Taiwan: History, Memory and Cultural Critique, Columbia University, August 20-23, 1998. Sponsored by the Research Group of Taiwan History and Culture, Columbia University, Education Ministry of the Republic of China, Academia Sinica, and the National Tsing Hua University in Taiwan.

Symposium on “Modern Chinese Literature from Taiwan,” Columbia University, April 30-May 2, 1998.

2nd Annual Conference on the History and Culture of Taiwan, Columbia University, August 28-31, 1997.

1st Annual Conference on the History and Culture of Taiwan, University of Texas, Austin, August 9-11, 1996.

Advising and Mentoring

Postdoctoral Fellows:

Dr. Yan Ma (2022-2023)

Dr. Yuqian Yan (2019-2021, Assistant Professor at Zhejiang University)

Dr. Laura Jo-Han Wen (2016-2017, Assistant Professor at Randolph-Macon College)

Dr. Christopher K. Tong (2014-2016, Assistant Professor at University of Maryland, Baltimore County)

Dr. Shu-li Chen (2009-2012)

Graduate Students (PhD and MA):

Ph.D. Program

Serve as Primary Advisor

Graduated:

Yuan Gao (Chinese Literature, PhD, 2024; Visiting Lecturer, Washington University in St. Louis)

Miao Dou (Chinese-Comparative Literature, PhD, 2023; Teaching Assistant Professor, Northern Arizona University)

Min Wang (Chinese-Comparative Literature, PhD in 2022; Faculty Postdoctoral Fellow, Capital Normal University in Beijing, 2023)

Nan Hu (Chinese-Comparative Literature, PhD in 2021; Lecturer (tenure track), University of Malta, 2024)

Yuan Zhao (Chinese-Comparative Literature, 2021; independent scholar)

Fanghao Chen (Chinese-Comparative Literature, PhD in 2020; Assistant Professor at Shanghai Normal University, China)

Ling Kang (Chinese-Comparative Literature, PhD in 2019; Assistant Professor at Fudan University, Shanghai, China)

Yunzi Melody Li (Comparative Literature, PhD in 2018; Assistant Professor at the University of Houston)

Hao Jin (Chinese-Comparative Literature, PhD in 2018; Associate Professor at The Ocean University of China, Qingdao, China)

Jue Lu (Chinese-Comparative Literature, co-advisor with Robert Hegel, PhD 2018; Lecturer at Washington University in St. Louis, 2024)

Chun-yu Lu (Chinese-Comparative Literature, PhD in 2016; Assistant Professor at Chung Yuan Christian University, Taoyuan, Taiwan)

Fang-yu Li (Chinese-Comparative Literature, PhD in 2015; Associate Professor at the New College of Florida)

Yoojin Soh (Chinese-Comparative Literature, PhD in 2012; Assistant Professor at Yonsei University, Seoul, South Korea)

Rumyana Cholakova (Chinese-Comparative Literature, PhD in 2009)

Degree In-Progress:

Zoe Shuyang Pan (Chinese-Comparative Literature, ABD)

Huangyu Yue (Chinese-Comparative Literature, ABD)

Yihan Wang (Chinese-Comparative Literature, ABD)
Xianhan Hou (Comparative Literature, ABD)
Gang Huang (Chinese Literature, ABD)
Ki Chow (Chinese Literature, ABD)
Zihan Feng (Chinese-Comparative Literature, ABD)
Sheng Chiang (Chinese-Comparative Literature, in progress)
Xinyue Gao (Chinese-Comparative Literature, in progress)
Qingyi Sun (Chinese-Comparative Literature, in progress)

Serve as Member on Dissertation Committees:

Annelise F. Wasmoen (Comparative Literature, PhD in 2021)
Lei Qin (Comparative Literature, PhD in 2017)
Xiaoquan Zhang (Chinese-Comparative Literature, PhD in 2010)
Sook-ja Cho (Chinese-Comparative Literature, PhD in 2010)
Yanning Wang (Chinese-Comparative Literature, PhD in 2009)
Lee Friederich (Japanese-Comparative Literature, PhD in 2009)
Yiting Zheng (Chinese-Comparative Literature, PhD in 2008)
Binbin Yang (Chinese-Comparative Literature, PhD in 2008)
Jing Zhang (Chinese-Comparative Literature, PhD in 2006)
Chun Mei (Chinese-Comparative Literature, PhD in 2006)
Manling Luo (Chinese-Comparative Literature, PhD in 2005)
Jie Zhang (Chinese-Comparative Literature, PhD in 2005)

M.A. Program

Serve as Primary Advisor

Graduated:

Bai Jiang (Chinese Literature, MA in 2023) (MA essay)
Erin Vastola (Chinese Literature, MA in 2023) (MA essay)
Deanna Ren (Chinese Literature, MA in 2023) (MA thesis)
Xiaoya Zheng (Modern Chinese Literature, MA in 2022) (MA essay)
Yuhua Shi (Modern Chinese Literature, MA in 2021) (MA essay)
Xiaohan Hou (Comparative Literature, MA in 2020)
Kexin Zhang (Modern Chinese Literature, MA in 2020) (MA essay)
Yuan Gao (Modern Chinese Literature, MA in 2017) (MA essay)
Jing Wang (East Asian Studies, MA in 2017) (MA essay)
Min Wang (Modern Chinese Literature, MA in 2015) (MA essay)
Si Zhou (Modern Chinese Literature, MA in 2013) (MA essay)
Can Li (Modern Chinese Literature, MA in 2013) (MA essay)
Fanghao Chen (Modern Chinese Literature, MA in 2013) (MA essay)
Fan Lu (East Asian Studies, MA in 2011) (MA thesis)
Yanbing Tan (Comparative Literature, MA in 2011) (MA thesis)
Huan Jin (ANELL, MA in 2010) (MA thesis)
Lei Qin (ANELL, MA in 2010)
Yu Zhou (ANELL, MA in 2010) (MA thesis)
Yuanyuan Wang (East Asian Studies, MA in 2009) (MA thesis)
Yuan Zhao (ANELL, MA in 2008) (MA thesis)

Meng Shen (East Asian Studies, MA in 2008)
Jing Li (ANELL, MA in 2007) (MA thesis)
Lifei Xu (ANELL, MA in 2006)
Amanda Hellenthall (East Asian Studies, MA in 2005)
Takafumi Sugimoto (East Asian Studies, MA in 2005)
Jennifer Doman (East Asian Studies, MA in 2004)
Chien-yuan Hung (Modern Chinese Literature, MA in 2002)
Ao Wang (Modern Chinese Poetry, MA in 2001)
Susan Taylor (East Asian Studies, MA in 2001)
Mark Woolsey (East Asian Studies, MA in 2001)

Undergraduates:

Honors Theses:

Serve as Main Advisor

Elaine Hwei Woon Soh (Global Studies, BA in 2022)
Noah Weber (Chinese & English Majors, BA in 2018)
Sophia Fox-Dichter (Chinese Major, BA in 2014)
Derek Turnbull (Chinese Major, 2010)
Dylan Suher (Comparative Literature Major, BA in 2010)
Allison Paley (Chinese Major, BA in 2004)
Rehan Husan (American Culture Studies Major, BA in 2001)
Jean Kung (Chinese Major, BA in 2001)
Jonathan Allen (Chinese Major, BA in 2001)

Serve as Member on the Committee

Rebecca Pingwei Tseng (English, BA in 2020)

Courses Taught

Washington University in St. Louis

Undergraduate courses:

- Modern and Contemporary Chinese Literature
- Topics in Chinese Literature and Culture: “The Chinese City in the Global Context”
- Topics in Chinese Literature and Culture: “Chinese Fin-de-siècle in Film and Literature
- Topics in Comparative Literature I: “Finding ‘China’: From Sojourners to Settlers in Chinese Diaspora and Chinese American Literatures”
- Topics in Comparative Literature I: “The Trope of ‘China’ in the Imagination of the Chinese Diaspora”
- Topics in Comparative Literature I: “The Asian American Experience: Negotiating the In-Betweenness”
- Freshman Seminar: “The Chinese American Experience”
- Topics in Asian and Near Eastern Languages and Literatures: “Images of the Other”

Graduate seminars:

- Topics in Modern Chinese Literature: “Representation and Forgetting of the Mao Years”

- Special Topics Seminar in Modern Chinese Literature: “After the Great Divide: Taiwan in Literature and Film”
- Topics in Comparative Literature: “Writing from the Periphery: The Question of Chineseness”
- Reading Seminar in Modern Chinese Literature: “Envisioning a New China: The May Fourth Era (1919-1949)”
- Topics in Modern Chinese Literature: “Memory, History, and Identity”
- Reading Seminar in Modern Chinese Literature: “Violence, Femininity, and Fictional Representation”
- Reading Seminar in Modern Chinese Literature: “Formations of Subjectivity Through the Literary Imaginary”

Language:

- Readings in Chinese Literature
- Fourth Year Chinese Language

Columbia University, New York

- “Diaspora and Identity Politics: Chinese Examples”
- “Film and Literature in Modern China” (Co-taught)
- East Asian Humanities: Major Texts (Co-taught)
- East Asian Civilizations: Major Topics (Co-taught)
- Beginning Chinese Conversation
- Intermediate Chinese Conversation
- First Year Chinese, drill sessions
- Second Year Chinese, drill sessions

City College, City University of New York, New York

- “Asian Literatures in English Translation”

Queens College, City University of New York, New York

- “Readings in Modern Chinese Fiction”
- “Chinese Essays: Chinese Press and Prose”
- Intermediate Chinese I & II
- Elementary Chinese I & II

Adelphi University, Garden City, New York

- Beginning, Intermediate, and Advanced English as Second Language courses in reading, writing, and speaking

Professional Affiliations

Member, Association for Asian Studies (AAS), Modern Languages Association (MLA), American Comparative Literature Association (ACLA), American Association of Chinese Comparative Literature (AACCL)

President, Research Group for Taiwanese History and Culture (RGTHC), 1997-2000

Founder, Research Group for Taiwanese History and Culture (RGTHC), 1995

(RGTHC was a New York State registered non-profit organization.)