

Ji-Eun Lee

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Washington University in St. Louis

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Professional Positions

WASHINGTON UNIVERSITY IN ST. LOUIS

Associate Professor (tenured), Dept. of East Asian Languages and Cultures and Comparative Literature Program, 2015 – current

Head, Korean section, 2011- current

Assistant Professor, Dept. of East Asian Languages and Cultures, 2011-2015; Dept. of Asian and Near Eastern Languages & Literatures, 2008-2011

HARVARD UNIVERSITY

Visiting Associate Professor, Dept. of East Asian Languages and Civilizations, Spring 2017

Visiting Scholar, Korea Institute, Fall 2016

UNIVERSITY OF MINNESOTA, TWIN CITIES CAMPUS

Post-doctoral Associate, Dept. of Asian Languages and Literatures & Institute of Advanced Study, 2007-08

UNIVERSITY OF BRITISH COLUMBIA

Korea Foundation Postdoctoral Fellow, Dept. of Asian Studies, 2006-07

DARTMOUTH COLLEGE

Visiting Lecturer, East Asian Studies Program, Winter 2006

UNIVERSITY OF TORONTO

Visiting Instructor, Dept. of East Asian Studies, Winter 2005

Education

HARVARD UNIVERSITY, Cambridge, MA

Ph.D. East Asian Languages and Civilizations; A.M. Regional Studies – East Asia

YONSEI UNIVERSITY, Seoul, Korea

M.A. & B.A. Russian Language & Literature

Publications

BOOKS, BOOK CHAPTERS, AND PEER-REVIEWED ARTICLES

Women Pre-Scripted: Forging Modern Roles through Korean Print

Honolulu: University of Hawai'i Press, February 2015.

Si in the East: Korean Sinitic Poetry from Ancient Times to 1945

With David McCann and Jang Wu Lee. Forthcoming, Brill.

“I am a Wanderer: Paek Sin-ae (1908-1939) and Wring Travel,” Forthcoming, *Sungkyun Journal of East Asian Studies*.

- “(Dis) embodiment of Memory: Gender, Memory, and Ethics in *Human Acts* by Han Kang,” *Routledge Companion to Korean Literature*. New York, NY: Routledge, March 2022.
- “Literacy, Sosŏl, and Women in Book Culture in Late Chosŏn Korea,” *East Asian Publishing and Society*, 4 (2014): 36-64.
- “New Women to New Housewives: Changing Discourses in *Sinyŏsŏng*, 1923–34,” *US-Japan Women’s Journal*, 40 (Aug. 2011): 90-121.

WORKS-IN-PROGRESS

Books

- Fractured Space: Narration and Remembering in Post Cold-War Korea*.
The Colonial Flâneuse: Travels and Transgressions of Korean Woman Writers.
Modern Korean Literature: An Anthology, with Fulton, Lee, McCann, and O’Rourke. Under review at University of Hawai‘i Press.

Peer-reviewed articles

- “Radical Future: Science Fiction, Feminism, and Woman Writers in South Korea.”
“Domesticity, Women, and Books in 19th to early 20th-century Korea”

Digital Humanities project

- “Leaving Home: Gender and Travel in Colonial Korea (1910-1945)”: digital cartography and storytelling project.

TRANSLATION

- I Met Ro Kiwan*, a Novel by Cho Haejin. Honolulu: University of Hawai‘i Press, 2019.
Burying a Treasure Map at the U-Turn, a short-story by Yun Sŏng-hŭi. Seoul, Korea: Asia Publishers, June, 2014.
(Earlier version of the above: “To Bury a Treasure Map at the U-Turn” in *Azalea: A Journal of Korean Literature and Culture*, The Korea Institute at Harvard University (2007): 81-96.)
“Yu Han-dang’s Exam Answer Sheet” in Sun Joo Kim Edit., *Yu Tae-Ch’ing Family Documents*, Harvard-Yenching Library Studies, No. 15. Seoul: Minsokwon, 2021: 300-309.

NON-REFERRED PUBLICATIONS

- “Interview with Cho Haejin: Writing Empathy,” and “Excerpt *I Met Loh Kiwan*,” *Korean Literature Now*, Vol. 47, Spring 2020, Literary Translation Institute of Korea.
(<https://koreanliteraturenow.com/interviews/cho-hae-jin-interview-cho-hae-jin-writing-empathy>) (<https://koreanliteraturenow.com/fiction/excerpts/cho-hae-jin-excerpt-i-met-loh-kiwan>)
“Josephine Baker Arrives in Korea,” *The Figure in the Carpet*, vol. XI, no. 2., The Center for the Humanities, Washington University in St. Louis (Oct. 2012): 5-7.

BOOK REVIEWS

- One Left: A Novel*. By Kim Soom. Translated by Bruce and Ju-Chan Fulton, *Tulsa Studies in Women’s Literature* Vol. 40, No.2 (Fall 2021): 425-427.
- Dust and Other Stories* by Yi T’aejun. Translated by Janet Poole, *European Journal of Korean Studies*, Vol. 18, No.2 (2019): 170-171.
- Imperatives of Culture: Selected Essays on Korean History, Literature, and Society from the Japanese Colonial Era*. Edited and translated by Christopher Hanscom, Youngju Ryu, and Walter Lew, *Journal of Asian Studies*, vol. 74, no. 3 (Aug. 2015): 760-761.
- From Wonso Pond*. By Kang Kyong-ae. Translated by Samuel Perry, *Acta Koreana*, vol. 15, no. 1 (June 2012): 221-227.
- Questioning Minds* by Yung-hee Kim, *Journal of Asian Studies*, vol. 69, no. 3 (Sept. 2010): 924-925.

Fellowships and Grants

Roland Grimm Travel Award, Washington University, Summer 2021, Summer 2014.
Academy of Korean Studies Research Grant, 2019.
Faculty Research Grant, Washington University in St. Louis, Summer 2018, 2011.
Literature Translation Institute of Korea Grant for *I met Loh Kiwan*, 2015
Faculty Fellow at the Center for the Humanities, Washington University, Spring 2012.
Research Fellowship, Academy of Korean Studies (awarded, declined), 2011.
NEAC Summer Research Grant, Association for Asian Studies, Summer, 2009.
Korea Foundation Post-Doctoral Fellowship, 2006-2007.

Invited Talks, Workshops, and Conferences

INVITED TALKS

- “Ladies and Warriors: Representations of Korean Women”, University of Cincinnati, Nov. 16, 2021.
- “I am a Wanderer: Paek Sin-ae and Writing Travel”, Princeton University, Nov. 5, 2020.
- “Korean New Women,” Department of East Asian Languages and Cultures, University of Chicago, October 9, 2018.
- “Human Acts by Han Kang: Gender and Narrating Memory,” Wellesley College, Wellesley, MA, April 25, 2017.
- “Gender of Memory: Han Kang and Contemporary Korean Literature,” Korea Institute, Harvard University, MA, March 23, 2017.
- “Leaving Home: Women and Writing Travel in Colonial Korea,” Shorenstein Asia-Pacific Research Center, Stanford University, Palo Alto, CA, April 28, 2016.
- “Na Hye-sök and *Samch’ölli*: Gender and Travel in a Colonial Korean Magazine,” Institute for Korean Study, Ohio State University, Columbus, OH, Feb. 11, 2016.

CONFERENCE AND WORKSHOP PRESENTATIONS

- “Domesticity, Women, and Books in the 19th to early 20th century Korea”, New Perspectives on the History of Books and Reading in Korea: Conference. Harvard University, December 8, 2022. (scheduled)
- “*Yöja sohak* and Textbooks for Women in the Early 20th Century Korea,” Inaugural workshop by The Jangseogak International Society for the Books, Academy of Korean Studies, July 4-6, 2022. (Invited)
- “Advanced Korean Course Curriculum for College-Level Proficiency,” Princeton Korean Language Pedagogy Workshop, Princeton University, April 29, 2022. (Invited)
- “Continued Journey: Woman’s Travel *kasa* in Early Twentieth Century Korea”, Korean Studies Research Network (KoRN) Inaugural Conference, University of Iowa, Nov. 5-6, 2021.
- “*Huildam* Genre and Early Works of Kong Chi-yong (b.1963),” Intersectionality of History, Socio-political Consciousness, and Gender Identities: Modern and Contemporary Korean Women Writers and Their Works, An International Conference. University of Hawai‘i, February 13-15, 2019. (Invited)
- “Ethics of Storytelling and Writing (Hi)story,” Association for Asian Studies Meeting, Washington D.C., March 22-25, 2018.
- “(Dis-) Embodiment of memory: *Human Acts* (2014) by Han Kang,” American Comparative Literature Association Annual Meeting, University of Utrecht, The Netherlands, July 6-7, 2017.

- “Travelogues, Serialization, and Woman Travelers,” Serialization in Asia Conference, Center for Korean Studies, University of Washington, Seattle, May 22-23, 2015.
- “A Reflection on the Works of Ch’oe Yun: Aesthetics, Politics, and Translation in Post-national Korean Literature, A Roundtable Discussion,” Association for Asian Studies Meeting, Chicago, March 26-29, 2015.
- “Generations: 100 Years of Korean Literature,” The 20th Hahn Moo-sook Colloquium in the Korean Humanities, George Washington University, Oct. 13, 2012. (Invited)

ORGANIZED CONFERENCES, ACADEMIC EVENTS, AND PANELS

- “Domestic Materiality in Korea and Beyond” Modern Language Association 2022 Convention, Washington D.C. Jan. 6-9, 2022 (Co-organizer and president)
- “Serial Reading: Korean Cases of Digital Literary Studies” Modern Language Association 2021 Convention, virtual, Jan. 7-10, 2021 (Organizer and president)
- “The Era of “Feminism Reboot” and Korean Women’s Literature across the Pacific” Modern Language Association 2021 Convention, virtual, Jan. 7-10, 2021 (Co-organizer and president)
- “Digital Humanities in Japan and Korea: Approaches and Challenges” Modern Language Association 2020 Convention, Seattle, WA. Jan. 9-12, 2020 (Co-organizer, president, and panelist for Roundtable)
- “Ethics of Storytelling and Writing (Hi)story,” Association for Asian Studies Meeting, Washington D.C., March 22-25, 2018. (Co-organizer and presenter)
- “Korean Literature in the Classroom: Teaching the Translated Canon,” sponsored by the International Communication Foundation, Ewha Womans University, July 4, 2014.
- Literature Translation Institute of Korea Overseas Residency Program, hosted Novelist Haejin Cho, Fall 2013.
- Women in Korean Cinema, Director Im Sun-rye, April 2009.
- Korean Authors Tour, Yi Hye-gyung and Kim Ae-ran, Oct. 2008.

WORKSHOPS AND CERTIFICATES

- Python for Digital Humanities workshop (8 weeks), Texas A&M (online), March-June 2022.
- Gephi Digital Humanities Workshop (4 weeks), Texas A&M (online), June 2020.
- Digital Humanities Summer Institute (2 weeks, workshops on DH Fundamentals and Omeka), University of Victoria, June 2018.

Courses Taught

- Seminar on East Asian Print Culture and Society: Women in Print (graduate seminar)
- Korean Civilization
- Constructing Gender in Korean Literature and Film
- Literature of Modern and Contemporary Korea
- When Tigers Smoke: Songs and Stories from Traditional Korea
- Writing New Horizons: Explorers, Envoys, and Other Encounters in Korean Travel Narratives
- Contemporary Korean 1: Literature, Film, and Popular culture
- Contemporary Korean 2: Language, Text, and Screen
- Sophomore Tutorial for Interdisciplinary Program in Humanities
- Korean Language, 1st, 3rd, 4th levels
- Guided Readings (graduate level)
- Contemporary Korean literature and issue of translation
 - Theory and Text; Digital Humanities and Cultural Theory; Feminist Theory

Professional Service

MODERN LANGUAGE ASSOCIATION (MLA)

PMLA Advisory Committee (three-year term), 1 July 2021- 30 June 2024.

Executive committee, the Forum LLC Korean (elected, five-year term), Jan. 2017-Jan. 2022.

Chair, Executive committee, the Forum LLC Korean, Jan. 2020-Jan. 2021.

AZALEA: A JOURNAL OF KOREAN LITERATURE AND CULTURE

Editorial board member (three-year renewable term), July 2017-June 2022

THE ACADEMIC SOCIETY OF FEMINISM AND KOREAN LITERATURE

(Han'guk yösöng munhak hakhoe), Executive committee member, Mar. 2021-current.