

Ji-Eun Lee

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Washington University in St. Louis

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PROFESSIONAL POSITIONS

WASHINGTON UNIVERSITY IN ST. LOUIS

Associate Professor (tenured), Dept. of East Asian Languages and Cultures, 2015 - current
Courtesy appointments: Comparative Literature Program & Performing Arts Department
Assistant Professor, Dept. of East Asian Languages and Cultures, 2011-2015
Dept. of Asian and Near Eastern Languages & Literatures, 2008-2011

HARVARD UNIVERSITY

Visiting Associate Professor, Dept. of East Asian Languages and Civilizations, Spring 2017
Visiting Scholar, Korea Institute, Fall 2016

UNIVERSITY OF MINNESOTA, TWIN CITIES CAMPUS

Post-doctoral Associate, Dept. of Asian Languages and Literatures & Institute of Advanced Study, 2007-08

UNIVERSITY OF BRITISH COLUMBIA

Korea Foundation Postdoctoral Fellow, Dept. of Asian Studies, 2006-07

Education

HARVARD UNIVERSITY, Ph.D. (2006), A.M. (2002)

YONSEI UNIVERSITY, Seoul, Korea M.A. (1998), B.A. (1995)

Publications

BOOKS, BOOK CHAPTERS, AND PEER-REVIEWED ARTICLES

Women Pre-Scripted: Forging Modern Roles through Korean Print
Honolulu: University of Hawai'i Press, February 2015.

Si in the East: Korean Sinitic Poetry from Ancient Times to 1945
With David McCann and Jang Wu Lee. Brill, forthcoming.

"I am a Wanderer: Paek Sin-ae (1908-1939) and Wring Travel," *Sungkyun Journal of East Asian Studies*, 23 No.1 (May 2023). p. 95-114. DOI 10.1215/15982661-10336312

"Radical Future: Gender and Science Fiction in Contemporary Korean Literature," *Journal of the Fantastic in the Arts*. forthcoming.

"(Dis) embodiment of Memory: Gender, Memory, and Ethics in *Human Acts* by Han Kang," *Routledge Companion to Korean Literature*. New York, NY: Routledge, March 2022, p.357-370.

"Literacy, Sosŏl, and Women in Book Culture in Late Chosŏn Korea," *East Asian Publishing and Society*, 4 (2014): 36-64.

"New Women to New Housewives: Changing Discourses in *Sinyŏsŏng*, 1923-34," *US-Japan Women's Journal*, 40 (Aug. 2011): 90-121.

WORKS-IN-PROGRESS

Books

Fractured Space: Narration and Remembering in Post Cold-War Korea.

The Colonial Flâneuse: Travels and Transgressions of Korean Woman Writers.

Modern Korean Literature: An Anthology, with Fulton, Lee, McCann, and O'Rourke. Under review at University of Hawai'i Press.

Peer-reviewed articles

“Domesticity and Books for Women in Late 19th and early 20th-century Korea”

Digital Humanities project

“Leaving Home: Gender and Travel in Colonial Korea (1910-1945)”: A Digital Cartography and Storytelling Project.

TRANSLATION

I Met Ro Kiwan, a Novel by Cho Haejin. Honolulu: University of Hawai'i Press, 2019.

Burying a Treasure Map at the U-Turn, a short-story by Yun Sŏng-hŭi. Seoul, Korea: Asia Publishers, June, 2014. (Earlier version of the above: “To Bury a Treasure Map at the U-Turn” in *Azalea: A Journal of Korean Literature and Culture*, The Korea Institute at Harvard University (2007): 81-96.)

“Yu Han-dang’s Exam Answer Sheet” in Sun Joo Kim Edit., *Yu Tae-Ch’ing Family Documents*, Harvard-Yenching Library Studies, No. 15. Seoul: Minsokwon, 2021: 300-309.

NON-REFERRED PUBLICATIONS

“‘Kasa’: Celebrating Women’s Journeys in Korea” in *Human Ties*, Online publication by Center for the Humanities, Washington University in St. Louis (April 3, 2023).

<https://humanities.wustl.edu/features/ji-eun-lee-kasa-celebrating-womens-journeys-korea>

“Interview with Cho Haejin: Writing Empathy,” and “Excerpt *I Met Loh Kiwan*,”

Korean Literature Now, Vol. 47, Spring 2020, Literary Translation Institute of Korea.

(<https://koreanliteraturenow.com/interviews/cho-hae-jin-interview-cho-hae-jin-writing-empathy>) (<https://koreanliteraturenow.com/fiction/excerpts/cho-hae-jin-excerpt-i-met-loh-kiwan>)

“Josephine Baker Arrives in Korea,” *The Figure in the Carpet*, vol. XI, no. 2., The Center for the Humanities, Washington University in St. Louis (Oct. 2012): 5-7.

Fellowships and Grants

Creative Practice Workshop Fellowship, Center for the Literary Arts, Washington University in St. Louis, Fall 2023.

Roland Grimm Travel Award, Washington University, Summer 2021, Summer 2014.

Academy of Korean Studies Research Grant, 2019.

Faculty Research Grant, Washington University in St. Louis, Summer 2018, 2011.

Literature Translation Institute of Korea Grant for *I met Loh Kiwan*, 2015

Weiner Humanities Research Grant, Center for the Humanities, Washington University in St. Louis, 2015-2020.

Faculty Fellow, Center for the Humanities, Washington University, Spring 2012.

Research Fellowship, Academy of Korean Studies (awarded, declined), 2011.

Literature Translation Institute of Korea Grant for Anthology of *Hansi* (with David McCann, Jang Wu Lee), 2009.

NEAC Summer Research Grant, Association for Asian Studies, Summer, 2009.

Korea Foundation Post-Doctoral Fellowship, 2006-2007.

Talks, Workshops, and Conferences

INVITED TALKS

“Radical Future: Gender and SF in Contemporary Korean Literature,” Cornell University, May 5, 2023.

- “Translating *I Met Loh Kiwan*”, Lecture at the Award Ceremony for 2021-2022 Korean Literature Essay Contest, George Washington University, April 1, 2022.
- “Ladies and Warriors: Representations of Korean Women”, University of Cincinnati, Nov. 16, 2021.
- “I am a Wanderer: Paek Sin-ae and Writing Travel”, Princeton University, Nov. 5, 2020.
- “Korean New Women,” Department of East Asian Languages and Cultures, University of Chicago, October 9, 2018.
- “Human Acts by Han Kang: Gender and Narrating Memory,” Wellesley College, Wellesley, MA, April 25, 2017.
- “Gender of Memory: Han Kang and Contemporary Korean Literature,” Korea Institute, Harvard University, MA, March 23, 2017.
- “Leaving Home: Women and Writing Travel in Colonial Korea,” Shorenstein Asia-Pacific Research Center, Stanford University, Palo Alto, CA, April 28, 2016.
- “Na Hye-sök and *Samch ’ölli*: Gender and Travel in a Colonial Korean Magazine,” Institute for Korean Study, Ohio State University, Columbus, OH, Feb. 11, 2016.

CONFERENCE AND WORKSHOP PRESENTATIONS

- “Domesticity, Women, and Books in the 19th to early 20th century Korea”, New Perspectives on the History of Books and Reading in Korea: Conference. Harvard University, December 8, 2022.
- “*Yöja sohak* and Textbooks for Women in the Early 20th Century Korea,” Inaugural workshop by The Jangseogak International Society for the Books, Academy of Korean Studies, July 4-6, 2022. (Invited)
- “Advanced Korean Course Curriculum for College-Level Proficiency,” Princeton Korean Language Pedagogy Workshop, Princeton University, April 29, 2022. (Invited)
- “Continued Journey: Woman’s Travel *kasa* in Early Twentieth Century Korea”, Korean Studies Research Network (KoRN) Inaugural Conference, University of Iowa, Nov. 5-6, 2021.
- “*Huildam* Genre and Early Works of Kong Chi-yöng (b.1963),” Intersectionality of History, Socio-political Consciousness, and Gender Identities: Modern and Contemporary Korean Women Writers and Their Works, An International Conference. University of Hawai‘i, February 13-15, 2019. (Invited)
- “Ethics of Storytelling and Writing (Hi)story,” Association for Asian Studies Meeting, Washington D.C., March 22-25, 2018.
- “Tonight, too, the Stars are Touched by a Breeze”: Memory and Ethics in Contemporary Korean Literature,” Yoon Dong-Ju Centennial International Conference, Yonsei University, Korea, December 7-8, 2017.
- “(Dis-) Embodiment of memory: *Human Acts* (2014) by Han Kang,” American Comparative Literature Association Annual Meeting, University of Utrecht, The Netherlands, July 6-7, 2017.

ORGANIZED CONFERENCES, ACADEMIC EVENTS, AND PANELS

- “Gender and Memory in East Asia,” for a conference “Mnemonic Solidarity: Colonialism, War, and Genocide in the Global Memory Space,” Critical Global Studies Institute, Sogang University, Seoul Korea, June 20-23, 2023 (Scheduled, organizer, presider, and presenter)
- “Domestic Materiality in Korea and Beyond,” Modern Language Association 2022 Convention, Washington D.C. Jan. 6-9, 2022 (Co-organizer and presider)
- “Serial Reading: Korean Cases of Digital Literary Studies” Modern Language Association 2021 Convention, virtual, Jan. 7-10, 2021 (Organizer and presider)
- “The Era of “Feminism Reboot” and Korean Women’s Literature across the Pacific” Modern Language Association 2021 Convention, virtual, Jan. 7-10, 2021 (Co-organizer and presider)

- “Digital Humanities in Japan and Korea: Approaches and Challenges” Modern Language Association 2020 Convention, Seattle, WA. Jan. 9-12, 2020 (Co-organizer, presider, and panelist for Roundtable)
- “Ethics of Storytelling and Writing (Hi)story,” Association for Asian Studies Meeting, Washington D.C., March 22-25, 2018. (Co-organizer and presenter)

WORKSHOPS AND CERTIFICATES

- CIMER Workshops for Faculty Mentoring Graduate Students (weekly, 4 weeks, online), Office of the Provost, Washington University in St. Louis, Spring 2023
- Python for Digital Humanities (weekly, 8 weeks), Center of Digital Humanities Research, Texas A&M (online), March-June 2022.
- Gephi for Digital Humanities (weekly, 4 weeks), CoDHR, Texas A&M (online), June 2020.
- Digital Humanities Summer Institute (2 weeks, all-day workshops on DH Fundamentals and tools including Omeka), University of Victoria, June 2018.

Courses

- Seminar on East Asian Print Culture and Society: Women in Print (graduate seminar)
- Korean Civilization (survey course on Korean history and culture)
- Constructing Gender in Korean Literature and Film (upper-level undergrad seminar)
- Literature of Modern and Contemporary Korea (upper-level undergrad course)
- When Tigers Smoke: Songs and Stories from Traditional Korea (upper-level undergraduate course)
- Writing New Horizons: Explorers, Envoys, and Other Encounters in Korean Travel Narratives (upper-level undergraduate seminar)
- Introduction to Korean Popular Culture (upper-level undergraduate survey)
- Contemporary Korean 1: Literature, Film, and Popular culture (with Korean language material)
- Contemporary Korean 2: Language, Text, and Screen (with Korean language material)

Service

- Department of East Asian Languages and Cultures
 Head, Korean Section, 2010~ current.
 Department Coordinator for University College courses, 2021~current.
 Director of Undergraduate Studies, 2017~ 2019.
- Faculty of Arts and Sciences
 Literacies Fellow for Literacies for Life and Career, Office of Vice Dean of Undergraduate Affairs, Arts and Sciences, FL 2022.
 Executive Committee, The Comparative Literature Program, 2015~ 2016.
 Selections Committee for George E. Mylonas Scholarships in Humanities (Undergraduate honorary scholars program), 2013~2014, 2014~2015.

MODERN LANGUAGE ASSOCIATION (MLA)

- PMLA* Advisory Committee (three-year term), 1 July 2021- 30 June 2024.
Member, Executive committee, the Forum LLC Korean (elected, five-year term), Jan. 2017-Jan. 2022.
Chair, Executive committee, the Forum LLC Korean, Jan. 2020-Jan. 2021.

AZALEA: A JOURNAL OF KOREAN LITERATURE AND CULTURE

- Editorial board member (three-year renewable term), July 2017-June 2022.

THE ACADEMIC SOCIETY OF FEMINISM AND KOREAN LITERATURE

- (Han’guk yōsōng munhak hakhoe), Executive committee member, Mar. 2021-current.