International Conference

SIGHTS AND SOUNDS OF THE COLD WAR
IN THE SINOPHONE WORLD

Washington University in St. Louis

March 25-26, 2017

Danforth University Center (DUC), Room 276
6475 Forsyth Ave, St. Louis, MO 63105

https://ealc.wustl.edu/events/cold_war
Conference Schedule

March 24 (Friday)

6:00-8:00pm  Icebreaker: Plaza Grill & Restaurant at the Clayton Plaza Hotel  
7750 Carondelet Avenue, Clayton, MO 63105  
*Conference presenters and panelists are invited to drop by for appetizers and drinks*

March 25 (Saturday)

7:50am  Clayton Plaza Hotel shuttle departs for Washington University, Danforth University Center

8:30-9:00am  Opening Remarks  
Barbara Schaal, Dean of Arts & Sciences, Mary-Dell Chilton Distinguished Professor  
Rebecca Copeland, Chair of Department of East Asian Languages and Cultures, Professor of Japanese Language and Literature  
Lingchei Letty CHEN, Associate Professor of Modern Chinese Language and Literature

9:00-10:00am  Keynote Speech  
Bruce Cumings, Gustavus F. and Ann M. Swift Distinguished Service Professor in History and the College, University of Chicago  
“A Tale of Two Americas: Counterrevolution and Export-led Development in East Asia During the Early Cold War”

10:00-10:20am  Coffee/Tea Break
10:20-11:50am  Panel 1: Encountering Foreigners at Home

Panel Chair:
Robert E. Hegel, Professor of Chinese Language and Literature,
Liselotte Dieckmann Professor of Comparative Literature,
Washington University in St. Louis

Presenters:
Zhao MA, Washington University in St. Louis
“Revolution Goes Global: Re-inventing the North Korean Ally in China’s Popular Culture at War, 1950-1953”

Xiaofei TU, Appalachian State University, Boone, NC
“Images of the West in Crossword and ‘Hand-Copied Literature’ in Cold War China”

Nan HU, Washington University in St. Louis

Christopher TANG, California State University, Bakersfield, CA

11:50am-1:00pm  Lunch: Goldberg Formal Lounge, Danforth University Center

1:00-2:30pm  Panel 2: Grassroots Revolution and Everyday Politics

Panel Chair:
Susan E. Brownell, Professor of Anthropology,
University of Missouri-St. Louis

Presenters:
Thomas CHEN, Lehigh University, Bethlehem, PA
“Coming Local, Going Global: Chinese Film Import-Export in the Early Cold War”

Lu LIU, University of Wisconsin-Madison, Madison, WI
“Stories of the Pest: Everyday Hygiene and Visual Culture in the 1950s People’s Republic of China”

Yi LU, Harvard University, Cambridge, Mass

2:30-2:40pm  Coffee/Tea Break
2:40-4:10pm  Panel 3: Internationalism, Cosmopolitanism, and Global Maoism

Panel Chair:
Andrea Friedman, Professor of History,
Washington University in St. Louis

Presenters:
Emily E. Wilcox, University of Michigan, Ann Arbor, MI
“Performing Bandung: Sino-Indian Dance Exchange and Cultural Diplomacy in the Era of Non-Alignment”

Yunyi LI, Université Paris 1 Panthéon-Sorbonne, Paris, France

Matt Galway, University of British Columbia, Vancouver, Canada
“Red Evangelism: Maoism and Exporting the Chinese Revolution to Cambodia, 1949-1979”

Kenny NG, City University of Hong Kong, Hong Kong, China
“Cold War Cosmopolitanism: Chang Kuo-sin and His Fiction Enterprises”

4:10-4:30pm  Coffee/Tea Break

The following events are by invitation only

4:30-5:00pm  Campus Tour, depart from DUC, campus entrance

5:00pm  Conference Reception: Women’s Building Formal Lounge

5:45pm  Conference Dinner: Women’s Building Formal Lounge

7:45pm  Shuttle departs from Women’s Building for Clayton Plaza Hotel
March 26 (Sunday)

8:15am  Clayton Plaza Hotel shuttle departs for Washington University, Danforth University Center

8:30-9:00am  Coffee/Tea & Muffins

9:00-10:30am  Panel 4: Cold War on Stage: Performance and Identity

Panel Chair:
Julia Walker, Associate Professor of Drama and English, Washington University in St. Louis

Presenters:
Jeremy A. Murray, California State University, San Bernardino, CA
“Taming the Southern Frontiers through Song and Dance: Chauvinisms (Han and Male) in The Red Detachment of Women”

Nan MA, Dickinson College, Carlisle, PA
“I am Just ‘a’ Play? The Red Detachment of Women in a Cold War Perspective”

Xiaojue WANG, Rutgers University, New Brunswick, NJ
“My Enemy, Your Friend: The War of Resistance in Cold War Chinese-Language Films”

10:30-10:50am  Coffee/Tea Break

10:50am-12:20pm  Panel 5: The Birth of Revolutionary Subjects

Panel Chair:
Joseph Bosco, Research Associate of Anthropology, Washington University in St. Louis

Presenters:
Aminda Smith, Michigan State University, East Lansing, MI
“In Defense of Brainwashing: Korean War POWs, the Cold War, and the Global Revolution”

Yu WANG, University of Toronto, Toronto, Canada
“Enemy Radio and the Territorialisation of Sound in Mao’s China”
Peidong SUN, Fudan University, Shanghai, China
“A Passion to Debate: The ‘Nine Polemics’ as Prelude to the Cultural Revolution”
Qian HE, University of Washington, Seattle, WA
“Modeling Justice: Cinema as Struggle Session across the Strait”

12:20-1:30pm Lunch: Goldberg Formal Lounge, Danforth University Center

1:30-3:00pm Panel 6: Self-(Re)Positioning Before and After the Cold War
Panel Chair:
Marvin Marcus, Professor of Japanese Language and Literature, Washington University in St. Louis

Presenters:
Yanqiu ZHENG, Northwestern University, Evanston, IL
“The Pragmatic Turn of Cultural China: Taiwan at the 1964 New York World’s Fair”
Ke REN, College of the Holy Cross, Worcester, Mass
Hueichu CHU, National Chung Hsing University, Taichung, Taiwan
“Translating the “Cold War”: Literary Interventions from Okinawa and Kinmen”
Yunlong ZHOU, Fujian Normal University, Fuzhou, China

3:00-3:20pm Coffee/Tea Break

3:20-4:50pm Panel 7: The Transitional Period
Panel Chair:
Lingchei Letty CHEN, Associate Professor of Modern Chinese Language and Literature, Washington University in St. Louis

Presenters:
Jen-Hao Walter HSU, National Sun Yat-Sen University, Kaohsiung, Taiwan
“The Tactics of Everyday Life-ness: Shanghai Modernity and the Emerging Cultural Logic of the Cold War in Under the Eaves of Shanghai (1937)”

Wah Guan LIIM, Bard College, Annandale-On-Hudson, NY
“Theatre of Rebellion: Danny Yung and Political Hong Kong Theatre”

Bai SUN, Renmin University of China, Beijing, China
“革命的断裂：从60年代到‘长70年代’”
(“The Rupture in Revolution: From the Sixties to the ‘Long Seventies’”)

Dongfeng TAO, Capital Normal University, Beijing, China
“De-publicized Secularization and Contemporary Chinese Mass Culture”

4:50-5:00pm Closing Remarks

Lingchei Letty CHEN, Associate Professor of Modern Chinese Literature
Zhao MA, Assistant Professor of Modern Chinese History and Culture

The following events are by invitation only

5:45pm Depart for or Mandarin House restaurant from the Danforth University Center, Forsyth entrance

6:00pm Conference dinner at Mandarin House
9150 Overland Plaza, St. Louis 63114