

## FRIDAY

### Session 1: Friday, 11:30 AM – 1:15 PM

#### PANEL 1 | EADS 203

##### Gender and Religion in Late Imperial Chinese Narratives

Chair: Beata Grant, *Washington University in St. Louis*

The Demoness and the Bodhisattva: Guanyin in the Tales of the White Snake

Li Wei, *Washington University in St. Louis*

A Matriarch Serving the Patriarchal Authority: the “West Mahayana Sect” and the Precious Scroll of the Majestic and Potent Queen

Min Wang, *Washington University in St. Louis*

Slaying Evil and Protecting Righteousness: Female Warriors in the Qing Novel *Nüxian waishi*

Peng Liu, *Columbia University*

How to Educate the Commoners? The Iconographic Narrative of a Confucianized Female Deity in Late Imperial China

Gilbert Chen, *Washington University in St. Louis*

Discussant: Robert Hegel, *Washington University in St. Louis*

#### PANEL 2 | EADS 204

##### Modern Japanese Literature: Travel, Anxiety, and New Discursive Spaces

Chair: Kerim Yasar, *Ohio State University*

The 1960s Blackout on the Japanese Emperor in Fiction  
Jeffrey DuBois, *College of Saint Benedict and Saint John's University*

Suibijin: Digitally Reconstructing Nagai Kafu's Visit to St. Louis, and Connecting Kafu to “Diasporic” Japanese Literature

Ryuta Komaki, *Washington University in St. Louis*

Traveling Anxiety: The Mise-en-abyme of Madness in Natsume Sōseki's *The Wayfarer*

Lingling Ma, *University of Tokyo*

#### PANEL 3 | EADS 102

##### Innovations in Teaching East Asian Languages and Cultures

Chair: Beth Eckelkamp, *University of Missouri, St. Louis*

Beating the Learning Curve: Learning to Read Chinese  
SuiWah Chan, *University of Michigan - Center for China Studies*

Steven Boyce, *Ann Arbor Public Schools*

Reframing “Teaching Korean” in College-Level Language Classrooms of a Midwest University

Jieun Kim, *University of Wisconsin-Madison*

A Course with a Different Flavor: Tea in East Asian Cultures

Mari Noda, *Ohio State University*

Japanese University Students' Perceptions of Diversity and English Language Education in a Globalized Era

Mieko Yamada, *Indiana University-Purdue University Fort Wayne*

#### PANEL 4 | EADS 103

##### Modern Chinese History: Media, Mounds, and Mail

Chair: Zhao Ma, *Washington University in St. Louis*

“A Godsend to the Treaty Ports”: The Municipal Council Local Post Office System, 1863-1897

Lane J. Harris, *Furman University*

Between Missouri and Shanghai: American-Style Journalism in Early Twentieth-Century China

Qiliang He, *Illinois State University*

“The Salt Monopoly Must Not Be Sold:” Salt Mounds and the Changing Landscape of Tianjin, 1900-1902

Kan Li, *University of Minnesota, Twin Cities*

## **PANEL 5 | EADS 215**

### **The Politics of Gendered Medicine in Twentieth Century China and Japan**

Chair: Lori Watt, *Washington University in St. Louis*

Masculinity in Crisis: Mental Disorders and Military Psychiatry during the Asia-Pacific War, 1937-1945

Erin Newton, *University of Chicago*

Male Impotence and the Medico-Legal Regulation of Sexless Marriage in 1930s China

Chao Wang, *University of Chicago*

Sense of Suffering: Pain in Childbirth in Modern China (1930-1960)

Luwei Yang, *Washington University in St. Louis*

Discussant: Lori Watt, *Washington University in St. Louis*

## **PANEL 6 | EADS 216**

### **The Idea of “Postwar Japan” in the Cold War and Beyond**

Chair: Michael Schneider, *Knox College*

After the Empire: The Narratives of Colonial Violence in Japan and Korea during the Cold War and Beyond

Jinhee Lee, *Eastern Illinois University*

Okinawa wa Okinawa desuka: Historicizing Ethnic Identity in Uchinaa

David Tobaru Obermiller, *Gustavus Adolphus College*

The Self-Defense Force and Japan’s Military Identity during the Cold War

Rustin Gates, *Bradley University*

Discussant: Michael Schneider, *Knox College*

## Session 2: Friday, 1:30 PM – 3:15 PM

### PANEL 7 | EADS 103

#### Japan: From Postwar to Post-Fukushima

Chair: Eleanor Hogan, *Gettysburg College*

Japan in Focus: Cameras and the Origins of Postwar Japanese Export Promotion, 1945-1965

William Chou, *Ohio State University*

Matcha Tourism and Kyoto Chic: Young Women Tourists and the Kyoto Brand

Jennifer Prough, *Valparaiso University*

Post-Fukushima Japan and Shinzo Abe's Liberal Democratic Party: New Patterns of Public Opinion and Leadership

Julie Tomlin-Tollefson, *Wright State University*

The Rhetoric of Japanese Advertising

Patricia Wetzel, *Portland State University*

### PANEL 8 | EADS 204

#### Religion in East Asia

Chair: Geoffrey Goble, *Washington University in St. Louis*

Transitions of Tombs: A Reexamination of Afterlife Rituals in the Ming Dynasty (1368-1644)

Hui-Han Jin, *University of Minnesota*

History, Memory, Myth, and Contestation at the Hengshan Martyrs Shrine

Robert LaFleur, *Beloit College*

East and West of the Tsukiji Honganji

Paride Stortini, *University of Chicago - Divinity School*

### PANEL 9 | EADS 102

#### Roundtable: Issues about the Transition from High School to College in Terms of Chinese Learning / Teaching (*presented in Chinese*)

Chair: Yan Li, *University of Kansas*

Chinese Language Teaching in High School

Wen-Lin Su, *YingHua International School, Princeton, NJ*

Challenges of Teaching Chinese in High School

Lily Childs, *Mary Institute and St. Louis Country Day School*

Issues about the Transition from High School to College in Terms of Chinese Learning/Teaching

Chunying Lin, *Washington University in St. Louis*

Discussant: Yan Li, *University of Kansas*

### PANEL 10 | EADS 216

#### Dialect and the Local-Imperial Dialectic in Late Imperial Guangdong Literature

Chair: Steven Miles, *Washington University in St. Louis*

The Lure of the Local: The Aesthetics of Dialect and Early Cantonese Vernacular Literature

Patricia Sieber, *Ohio State University*

The Early Cantonese Love Songs in Zhao Ziyong's Early-Nineteenth-Century Yue Ou

Marjorie K.M. Chan, *Ohio State University*

(Not) Another Jiangnan: Localist Sensibility in Guangdong Fiction in the Early Nineteenth Century

Mengjun Li, *University of Puget Sound*

Discussant: Steven Miles, *Washington University in St. Louis*

## PANEL 11 | EADS 203

### Sources and Resources in the Compilation of Official Biographies in Early and Medieval China

Chair: William Nienhauser, *University of Wisconsin-Madison*

Wangs, Shans and the Rest: The Integration of the Shishuo xinyu in the Jin shu

Maria Kobzeva, *University of Wisconsin-Madison*

Huang-Lao vs. Confucianism: The Biography of Ji An in Shiji Chapter 120

Jakob Pöllath, *Ludwig Maximilian University of Munich*

History and Lore in the “Zhao shijia” 趙世家 (Hereditary House of Zhao)

Amelia Ying Qin, *University of Houston*

Anecdotes Heard from a Historian: A Case Study of a Tang Collection of Anecdotes and Its Interactions with Official History

Xin Zou, *Princeton University*

Discussant: Joseph Dennis, *University of Wisconsin-Madison*

## PANEL 12 | EADS 116

### Languages, Ideas, and Periodicals: Mediators of Shaping Modern Literature in Japan and Korea

Chair: Jae-Yon Lee, *Ulsan National Institute of Science and Technology, Korea*

Discussion of Women’s Literature in Jogaku zasshi

YuNing Chen, *Washington University in St. Louis*

Female Friendship and Cultivation of Modern Selves: Girls’ Magazines in Prewar Japan and the Role of Yoshiya Nobuko

Mayuko Itoh, *Washington University in St. Louis*

Korean as Transitional Literacy: Language Policy and Korean Colonial Education, 1910 – 1919

Daniel Pieper, *University of British Columbia*

Topic Maps: Unveiling Interactions between Romanticism and Realism in Kaebok

Jae-Yon Lee, *Ulsan National Institute of Science and Technology, Korea*

Discussant: Jae-Yon Lee, *Ulsan National Institute of Science and Technology, Korea*

## PANEL 13 | EADS 215

### The 1950s Re-Examined: Culture and Politics of Cold-War Asia

Chair: Zhao Ma, *Washington University in St. Louis*

Settling Accounts: Hollywood, Frozen Yen, and Economic Development in Cold War Asia

Michael Baskett, *University of Kansas*

The Post-Colonial Life of Things: Japanese Aid and Cold-War Asia

Hiromi Mizuno, *University of Minnesota*

The “Resist America and Assist Korea” Campaign: Making Cold War Reality from the Top-down and Bottom-up

Hajimu Masuda, *National University of Singapore*

Hiroshima as a Locus of Cold War Diplomacy, Cold War Science, and Peace Movements

Elyssa Faison, *University of Oklahoma*

## Session 3: Friday, 3:30 PM – 5:15 PM

### PANEL 14 | EADS 216

#### Cinematic Visions: Studies in Asian Film

Chair: Diane Lewis, *Washington University in St. Louis*

Wenyi, Wenqing, and Pure Love: European Imaginary in Xu Jinglei's Films

Shaohua Guo, *Carleton College*

Rescuing Spatial History from Vestigial Space: Cinematic Witness in Jia Zhangke's 24 City

Lu Liu, *University of Wisconsin-Madison*

Transnational Cinema: A Cross Culture Communication Medium

Manu Sharma, *Independent Scholar*

From Shanghai to Hollywood: Chinese Cinema in Transition, 1896-1937

Li-Lin Tseng, *Pittsburg State University*

### PANEL 15 | EADS 116

#### Issues in Korean Studies: Chosŏn, the Cold War, and Contemporary Times

Chair: David Nordmann, *Coe College*

Yongbieocheonga (龍飛御天歌: Songs of the Dragons Flying to the Heaven of the Joseon Dynasty) and the Rational Thought of Feng-Shui (風水) as a Traditional Ecological Discourse in Korea

Kyu-Ick Cho, *Soongsil University*

Koreans in the Different Spaces in Hawai'i during the Early 1940s

Heeyoung Choi, *Northern Illinois University*

Necktie Troops and Drunken Husbands in Cannon Houses (*taep'ojip*): South Korean Urban Salaried Men's After Work Drinking Culture during the 1960s to 1980s

Eunhee Park, *University of Wisconsin-Madison*

### PANEL 16 | EADS 204

#### Across Asia, Across Time

Chair: Greg Guelcher, *Morningside College*

Indonesia's Foreign Policy towards ASEAN: Rowing between Reefs

Nissa Aprilia, *Ohio University*

"Co-option or Cooperation": Re-imagining Asian Studies and the Scholar, 1968-1975

Brian Rogers, *University of Kansas*

### PANEL 17 | EADS 103

#### Claiming Alterity: Religious Laws, Rituals, and Body Aesthetics in Early Modern Japan

Chair: Nobuko Toyosawa, *University of Chicago*

Christian Conspirators and the Formation of Religion in Japan's Laws: Construction of Sankyō (Three Teachings) in the 1614 Batei

Robert Greenlee, *University of Chicago*

Finding the Self through the Other: Ritual and Japaneseness in the Dai Nihon shi (The History of Great Japan)

Aliz Horvath, *University of Chicago* (Northeast Asia Graduate Prize Winner)

Foreign Bodies and Domestic Characters: Aesthetics of Difference in Kanagaki Robun's Yamatogana seiyō bunko (Japanese ABCs, Western Libraries, 1870-2)

Michael Toole, *University of Wisconsin-Madison*

Discussant: Nobuko Toyosawa, *University of Chicago*

## PANEL 18 | EADS 203

### The Theatrical and the Novelistic in Ming-Qing Literature, Part I: In Honor of Professor Robert E. Hegel

Chair: Robert Hegel, *Washington University in St. Louis*

Bimuyu (Paired Fish): The Play and the Novella  
Jing Shen, *Eckerd College*

Comic Gestures and Remarks (cha ke da hun 插科打諢)  
in Li Yu's 李漁 (1611-1680) Short Vernacular Fiction  
Jie Zhang, *Trinity University*

Spectacular Deaths and Passionate Remains in Shi dian tou (The Rocks Nod Their Heads) Stories  
Jing Zhang, *New College of Florida*

Discussant: David Rolston, *University of Michigan*

## PANEL 19 | EADS 215

### The Anthropology of Health and Embodiment in Contemporary China

Chair: Priscilla Song, *Washington University in St. Louis*

The Medicalization of Death and the Changing Ethics of End-of-Life Care in Urban China  
Priscilla Song, *Washington University in St. Louis*

Negotiating Blame, Innocence, and the Right to Care through HIV/AIDS in China  
Elsa Fan, *Webster University*

Everyday Imperialism: Mental Health Interpretations of Emotional and Bodily Distress in Multi-Ethnic West China  
Carolyn Steeves Powers, *Washington University in St. Louis*

Discussant: Maris Gillette, *University of Missouri-St. Louis*

## PANEL 20 | EADS 102

### Roundtable: Bridging East Asian Studies and Language Education

Chair: Shino Hayashi, *Washington University in St. Louis*

Teaching about Minamata after Fukushima  
Yuki Miyamoto, *DePaul University*

Interdisciplinary Collaboration between Language and Asian Studies Faculty: Two Advanced Japanese Courses, "3.11: Jishin, Tsunami, and Genpatsu" and "Industrial Diseases: Minamata and Fukushima"  
Nobuko Chikamatsu, *DePaul University*

Integrating Language into Literature Courses  
Shino Hayashi, *Washington University in St. Louis*

Movies as a Window to the Language and Culture  
Insung Ko, *Washington University in St. Louis*

### MCAA WELCOME RECEPTION HOLMES LOUNGE 5:15 PM – 7:00 PM

Welcome Remarks: Holden Thorp, *Provost and Executive Vice Chancellor for Academic Affairs, and the Rita Levi-Montalcini Distinguished University Professor*

Complimentary drinks and appetizers for all registered participants.

Shamisen performed by Walter Hare, *Washington University* and Aaron Jasny, *Washington University*.

# SATURDAY

## MCAA EXECUTIVE BOARD MEETING

EADS 217

7:15 AM – 8:15 AM

### Session 4: Saturday, 8:15 AM – 10:00 AM

#### PANEL 21 | EADS 215

##### Midwest Japan Seminar Workshop #1

Chair: Louis G. Perez, *Illinois State University*

From Saigyô to Bashô: Edo-Period Constructions of the Traveler-Poet

Kendra Strand, *St. Olaf College*

\*The MJS panels are workshops with pre-circulated papers. Others may attend, but should be aware that most participants will have already read the paper.

#### PANEL 22 | EADS 204

##### China on Stage: Adaptation and Innovation

Chair: Patricia Sieber, *Ohio State University*

A Hysterical Romance: Begonia and Melodramatic Articulation of Victimhood in Wartime Shanghai

Chun-yu Lu, *Washington University in St. Louis*

Romancing the Clown: Slapstick, Satire and Generic Innovation in Li Yu's *Naihe tian*

Lenore Szekely, *University of Winnipeg*

"Anti-Feudal" Scholar and Beauty: Invention and Reception of Yue Opera *Honglou meng*

Sijing Zhang, *Washington University in St. Louis*

#### PANEL 23 | EADS 116

##### China and the Investment in Education

Chair: Chikako Usui, *University of Missouri-St. Louis*

China's Higher Education Investment in African Nations-Direct and Indirect Soft Power

Haruka Nagao, *University of Kansas*

Building World-Class Universities in Mainland China and Its National Initiatives: Implementation, Impact and Trend

Qi Wang, *Shanghai Jiao Tong University*

The Making of a Proxy China Lobby: Transnational Fundraising and the China Institute in America, 1943-1960

Yanqiu Zheng, *Northwestern University* (China & Inner Asia Graduate Prize Winner)

#### PANEL 24 | EADS 216

##### Private Schooling, Nostalgia, and Popular Culture in South Asia

Chair: Mohammad Warsi, *Washington University in St. Louis*

Popular Culture and the Changing Face of Indian Cultural Identity: Seeing through the Image of Savita Bhabhi

Anannya Bohidar, *University of Pennsylvania*

Legal Dynamics of Recognition: Private Schooling amidst Urban Informality in India

Sarbani Chakraborty, *University of Wisconsin-Madison*

Remembering a City That Was: Nostalgic/Memorializing Literature from Late Nineteenth – Early Twentieth Century Delhi

Nishtha Singh, *Bowdoin College*

**PANEL 25 | EADS 102**

**How She Suffers: Women in Chinese Literature and Film**

Chair: Luying Chen, *Columbia College Chicago*

Wu Zao's Feminine Self-Image in Daily Life

Shuojun Chen, *McGill University*

The Exploration of "Women Question" in Chen Hengzhe's Writings

Tieniu Cheng, *Savannah State University*

Death Becomes Her: Desire, Ideology, and Aesthetics in Cai Chusheng's New Woman

Andrew Kauffman, *Indiana University*

Gender, Suffering and Power in Liu Xiang Baojuan

Bing Yan, *Washington University in St. Louis*

**PANEL 26 | EADS 203**

**Health Care Delivery in Contemporary China**

Chair: S. Eliza Halcomb, *Washington University School of Medicine*

Joseph Walline, *Saint Louis University School of Medicine*

Joseph Flaherty, *Saint Louis University School of Medicine*

Dirk Alander, *Saint Louis University School of Medicine*

S. Eliza Halcomb, *Washington University School of Medicine*

**PANEL 27 | EADS 103**

**State and Society: Contesting Discourses and Identities in Late Imperial China**

Chair: Hyungju Hur, *University of Tennessee, Martin*

Chinese Muslims in the Qing Empire: State Discourse and Identity

Shaodan Zhang, *University of Illinois at Urbana-Champaign*

A Merchant Landscape: Commercial Route Books in Mid Qing China

Huiying Chen, *University of Illinois at Chicago*

Daiyu's Sickness in Honglou meng: Diagnosis, Aestheticization and Metaphor

Xiaohui Zhang, *University of Illinois at Urbana-Champaign*

From Lips of Common People to Pen Nibs of Scholars: The Formation and Development of Suqu Discourse in China, the 1900s-Now

Mei Wang, *University of Illinois at Urbana-Champaign*

Discussant: Hyungju Hur, *University of Tennessee, Martin*



## Session 5: Saturday, 10:15 AM – 12:00 PM

### PANEL 28 | EADS 215

#### Midwest Japan Seminar Workshop #2

Chair: Louis G. Perez, *Illinois State University*

Masochism in Contemporary Japanese Women's Fiction

David Holloway, *University of Rochester*

\*The MJS panels are workshops with pre-circulated papers. Others may attend, but should be aware that most participants will have already read the paper.

### PANEL 29 | EADS 102

#### Art History in China: Ceramics, Calligraphy, and the Chinese Museum

Chair: Kristina Kleutghen, *Washington University in St. Louis*

Rethinking the History of Chinese Museums

Elizabeth Lawrence, *Ball State University*

Analysis of Fahua Cai and Buddhism Ceramic Art

Yang Wei, *Jiangxi College of Foreign Studies, China*

The Princeton Plexus: John B. Elliott, Wen C. Fong, and the Development of the Chinese Calligraphy Canon in America

Lucy Yan, *Case Western Reserve University / Cleveland Museum of Art*

Who is Viewing What? The Qianlong Emperor Viewing Paintings by Giuseppe Castiglione (1688-1766)

Yanfei Yin, *Ohio State University*

### PANEL 30 | EADS 216

#### Roundtable: Study Abroad

Chair: Yongping Zhu, *University of Notre Dame*

The Chinese Study Abroad Program at Notre Dame

Yongping Zhu, *University of Notre Dame*

How to Approach the Challenges with Study Abroad Programs

Mari Noda, *Ohio State University*

Language Component in a Non-Language Study Abroad Program

Jun Yan, *University of Chicago*

Discussant: Zhiqiang Li, *University of San Francisco*

### PANEL 31 | EADS 203

#### The Theatrical and the Novelistic in Ming-Qing Literature, Part II: In Honor of Professor Robert E. Hegel

Chair: Robert Hegel, *Washington University in St. Louis*

“Charmingly Duplicitous!”: Theater, Politics, and Aesthetics in Sanguo yanyi (Romance of the Three Kingdoms)

Chun Mei, *Independent Scholar*

Honglou meng (Dream of the Red Chamber) and/as Chuanqi Play

Qiancheng Li, *Louisiana State University*

It Matters: Materiality in Late Ming Theater and Fiction

Xiaoquan Zhang, *American University*

Discussant: David Rolston, *University of Michigan*

### PANEL 32 | EADS 204

#### Sound and Sentiment in Twentieth Century China

Chair: Marvin Marcus, *Washington University in St. Louis*

Laughing at Crying: Ding Ling's Unsentimental Women

Annelise Wasmoen, *Washington University in St. Louis*

Listening to Loudspeakers: Reception of State Propaganda in Socialist Rural China

Yu Wang, *University of Toronto*

The Journey of Dragon: Pop Song and Social Movement in 1989

Ling Kang, *Washington University in St. Louis*

Discussant: Marvin Marcus, *Washington University in St. Louis*

## PANEL 33 | EADS 103

### The Rise of Medical Professions / Professionals in 19th-20th Centuries East Asia

Chair: YunYoung Hur, *University of Illinois at Urbana-Champaign*

Nationalizing Cosmopolitan Medicine: The Evaluation of Foreign Credentials in Meiji Japan

Wei-ti Chen, *University of Chicago*

An Interesting Case of Knowledge Transfer: Question the Public Health Profession Formation in Japan, 1873-1938

Shawn Foster, *University of Minnesota*

Professional Medicine and Evangelism: Medical Missionary Society in Qing China, 1838-1886

YunYoung Hur, *University of Illinois at Urbana-Champaign*

## PANEL 34 | EADS 116

### Language, Literature, and National Identity in Asia

Chair: Anne Sokolsky, *Ohio Wesleyan University*

Drawing Asia: Guy Delisle's Visual Travelogue

Lan Dong, *University of Illinois Springfield*

The Passing of Korean Intellectuals in Kim Saryang's "Into the Light" and Kim Tal-su's "In the Shadow of Mt. Fuji"

JiHyea Hwang, *University of Illinois at Urbana-Champaign*

Pidgins and Businessmen: The *Hongmao tongyong fanhua* and the Standardization of Chinese Pidgin English in the Early 19<sup>th</sup> Century

Carl Kubler, *University of Chicago*

## BOXED LUNCH

## HOLMES LOUNGE

12:00 PM – 1:30 PM

## PRESIDENTIAL ROUNDTABLE

### Print Culture in East Asia

Organized by Kai-wing Chow, *President, MCAA, University of Illinois at Urbana-Champaign*

Kai-wing Chow, *University of Illinois at Urbana-Champaign*

Robert E. Hegel, *Washington University in St. Louis*

Ji-Eun Lee, *Washington University in St. Louis*

Jamie Newhard, *Washington University in St. Louis*

*Seating in Holmes Lounge is limited. Boxed lunches may be picked up and taken to-go. Additional seating is available in the Eads Hall classrooms, and elsewhere on campus.*

## Session 6: Saturday, 1:30 PM – 3:15 PM

### PANEL 35 | EADS 215

#### Drama Japan: From Villains to Firefighters

Chair: Charo D'Etcheverry, *University of Wisconsin-Madison*

Beyond Giri and Ninjō: The Role of the Villain in the Contemporary-Life Plays of Chikamatsu Monzaemon (1653-1725)

Michael Brownstein, *University of Notre Dame*

Translating Kyogen

Evelyn Huang, *Ohio State University*

Burning up the Stage: Repurposing Edo's Townsman Firefighters for Modern Audiences in Megumi no kenka and Kaga tobi

Steven Wills, *Nebraska Wesleyan University*

### PANEL 36 | EADS 103

#### Politics and Policy in Cambodia and Vietnam

Chair: Trude Jacobsen, Northern Illinois University

Aquaculture Policies in Vietnam: Thanh Hoa Province

John Barnett, *Emporia State University*

Khanh Ngyuen, *Vietnam National University of Agriculture*

Learning the Party Line: Electoral Politics and Public Schooling in Cambodia

Jennifer Estes, *University of Wisconsin-Madison*

The History and Political Economy of Antimalarial Drug Resistance on the Thai-Cambodia Border

W. Nathan Green, *University of Wisconsin-Madison*  
(Southeast Asia Graduate Prize Winner)

### PANEL 37 | EADS 204

#### Studies in Qing China: Courts, Casebooks, Corruption

Chair: Joseph Dennis, *University of Wisconsin-Madison*

Li Hongzao (1820-1897) at the Tongzhi Court  
Ying-kit Chan, *Princeton University*

Commercial Publication of Official Casebooks and Its Role in Disseminating Legal Knowledge—A Case Study on Adjudication of Suici

Xiao Chen, *University of Illinois at Urbana-Champaign*

Contradictory Man and His Time: Zhang Zhidong and the Licensing of Weixing Lottery in Guangdong, 1884-1886

En Li, *Washington University in St. Louis*

Feed the Lower Gentry: Tax Collection and Official Discourse in Qing China

You Wang, *University of California, Los Angeles*

### PANEL 38 | EADS 102

#### Ethnic Identities in China and the Resistance of "Chinese-ness"

Chair: Jonathan Schlesinger, Indiana University

I Eat (Pork) Therefore I Am (Na): Ritual Negotiations of Distances among Humans and Nonhumans in a Na Society

Ji Yea Hong, *University of Chicago*

Qualifying Human Quality: Individual and Group Internalization of "Suzhi" in Contemporary Chinese Social-Strata

Krista Irick, *University of Kansas*

Toward a Dynamic Understanding of Identity Formations through a Study of Social/Cultural Rituals in Contemporary China

Xiaoqing Lin, *Indiana University Northwest*

Xinjiang Province: Ethnic Conflict Revisited and Precedents to Avoid

## **PANEL 39 | EADS 216**

### **The Expendables: Women, Aging, and Blowing Away Convention in Japanese Literature**

Chair: Doug Slaymaker, *University of Kentucky*

“The Old Woman Who Eats Flowers” (“花食い姥,” 1974)

Sohyun Chun, *Washington University in St. Louis*

Half-Eaten: The Pivotal Women of Tanaka Shin'ya's “The Cannibals”

Walter Hare, *Washington University in St. Louis*

Hailing from the Edge: The Goddess Chronicle and Power within, beyond and on the Brink of Society

Jessica LeGare, *Washington University in St. Louis*

Lover or Husband: A Choice for the Aged Princess

Miaoling Xue, *Washington University in St. Louis*

## **PANEL 40 | EADS 203**

### **Interiors, Domesticity, and the Gendering of Space in Postwar Japanese**

Chair: Seng Kuan, *Washington University in St. Louis*

Hamaguchi Miho: Shaping Domestic Space in Postwar Japan

Michelle Hauk, *Washington University in St. Louis*

Layers of Interiority in the Architecture of Seiichi Shirai

Maki Iisaka, *Texas A&M University*

The Role of Toyo Ito & Kazuyo Sejima in the Domestic Adventure of the 1980s in Japan

Marta Rodriguez, *University of Houston*

Discussant: Akiko Takenaka, *University of Kentucky*

## **PANEL 41 | EADS 116**

### **Roundtable: Issues in Teaching Chinese to Heritage Students (presented in Chinese)**

Chair: Zhiqiang Li, *University of San Francisco*

Some Basic Issues of Teaching Chinese Heritage Learners

Yu-lin Wang Saussy, *Yale University*

Pedagogical Approaches for Teaching Chinese Heritage Students

Fengtao Wu, *Washington University in St. Louis*

Teaching Materials for Chinese Heritage Students

Xia Liang, *Washington University in St. Louis*

## Session 7: Saturday, 3:30 PM – 5:15 PM

### PANEL 42 | EADS 216

#### Practice, License, and Performance: New Studies in Japanese Art History

Chair: Rhiannon Paget, *Saint Louis Art Museum*

Performing the Journey through the Provinces: Board-Games in Nineteenth-Century Japan

Kendra Strand, *St. Olaf College*

Feminist Art Practice in Japan

Carola Wanke, *Heidelberg University, Institute of East Asian Art History*

DIAMOND: Crafting Konomi: Kobori Enshu and the Creation of “Taste” in 17<sup>th</sup> Century Japan

Melinda Landeck, *University of Kansas*

### PANEL 43 | EADS 116

#### Sex, Spirit, and Stereotypes in Japanese Literature, Language, and Film

Chair: Rika Saito, *Western Michigan University*

Limitations and Potentials of Yakuwarigo (Role Languages) as Stereotype

Kunihiko Homma, *University of Wisconsin-Madison*

Reading Gender and Sexuality in Banana Yoshimoto’s Kitchen & Yim Ho’s Film Adaptation

Joanne Quimby, *North Central College*

Throne of Blood, The Castle of the Spider’s Web and the Evil Spirit

Noriko Reider, *Miami University*

### PANEL 44 | EADS 204

#### Studies in Modern and Contemporary Chinese Literature

Chair: Tie Xiao, *Indiana University*

Desperately Seeking Nana Hsu: The Life of a Textbook

Joseph R. Allen, *University of Minnesota, Twin Cities*

Death, Decadence, and Delusion: Growing up in Contemporary China—A Study of Su Tong’s Fiction of “Mahogany Road Series”

Fanghao Chen, *Washington University in St. Louis*

Dealing with the Impediment of the Familiar

Aili Mu, *Iowa State University*

### PANEL 45 | EADS 102

#### Japan and WWII: From Manchukuo to Occupation

Chair: Benjamin Uchiyama, *University of Kansas*

The Enemies among Us: Race, Trust, and Allied Internment in World War II Japan

A. Carly Buxton, *University of Chicago*

“Mutual Defense”: Understanding the Place of the Manchukuo Army in the Japanese Empire, 1932-1945

Ryan Schultz, *Ohio State University*

Athletic Culture and the Making of the “New Japanese People” in Occupied Japan

Blair Williams, *University of Minnesota*

### PANEL 46 | EADS 203

#### Nonhuman Subjects: Ecological Literature and Science Fiction in Modern East Asia

Chair: Lingchei Letty Chen, *Washington University in St. Louis*

Anthropomorphism in Jiang Rong’s Wolf Totem

Wenjia Chen, *Washington University in St. Louis*

Mountains and Men: Kojima Usui’s Yurigatake tankenki (“Account of an Expedition to Yurigatake”)

Aaron Jasny, *Washington University in St. Louis*

Alternate (Re)productive Bodies in Shirai Yumiko’s WOMBS

Kazue Harada, *Miami University (Ohio)*

Does Evolution Dream of Readymade Nirvana? The Rise of Ontological Science Fiction in South Korea

Haerin Shin, *Vanderbilt University*

Discussant: Baryon Posadas, *University of Minnesota*

## PANEL 47 | EADS 215

### New Perspectives on Japanese Art, Theater, and Foreign Relations

Chair: Ethan Segal, *Michigan State University*

Imagining China on the Stage in the Noh Play Haku Rakuten

Elizabeth Oyler, *University of Illinois at Urbana-Champaign*

Donation and Display: Redefining the Genre of Votive Paintings

Hilary Snow, *University of Wisconsin-Milwaukee*

Rethinking Foreign Relations in Japan's Kamakura Period

Ethan Segal, *Michigan State University*

Discussant: Louis G. Perez, *Illinois State University*

## PANEL 48 | EADS 103

### Exploring the Ramifications of Nepal's 2015 Earthquake

Chair: Geoff Childs, *Washington University in St. Louis*

Mothers' Risk for Experiencing Child Death in Nepal: An Analysis of Pre-Earthquake Data

Shanta Pandey, *Washington University in St. Louis*

Narrating Disaster: Linguistic and Cultural Impacts in the Face of the 2015 Nepal Earthquake

Kristine Hildebrandt, *Southern Illinois University, Edwardsville*

State Capacity, NGOs and Disaster Response in Nepal and Sri Lanka

Arjun Guneratne, *Macalester College*

Youth Migration, Earthquake Relief Efforts, and the Intensification of Rural-Urban Interactions

Geoff Childs, *Washington University in St. Louis*

## MCAA BUSINESS MEETING | EADS 215 5:15 PM – 6:15 PM

## MCAA BANQUET HOLMES LOUNGE 6:00 PM – 8:30 PM

Keynote address and student award presentations

6:00pm: Bar opens with complimentary drinks

6:30pm: Dinner will be served buffet-style

Timothy Brook, *University of British Columbia*, AAS President

Asian International Relations before "International Relations"

The premise of this talk is that the misfit between modern IR and what Asian states did in the past (or the present) represents not a failure of Asian states, but a failure of theory. Dr. Brook will argue that what happened when Asian states interacted before the 19<sup>th</sup> century can more usefully be conceived as an evolving "law of nations," to use a 17<sup>th</sup>-century term no longer in fashion, rather than as a faulty form of IR. This perspective may (or may not) help us better understand how Asian polities relate today.

Music performed by Washington University students Yini Sun (*erhu*) and Tingting Huang (*pipa*).

## MCAA POETRY SESSION | EADS 115 8:30 PM

Poetry Reading: In the spirit of postprandial fellowship, you are all invited to share your favorite poems with colleagues and friends in an informal and congenial setting.

Organizer: Marvin Marcus, Washington University

# SUNDAY

## Session 8: Sunday, 8:15 AM – 10:00 AM

### PANEL 49 | EADS 103

#### Diamond Presentations

Respondent: Ethan Segal, *Michigan State University*

Foreigner: A Discussion of Blackness and Feminism in Japan

Tiphani Dixon, *University of Missouri*

Tobacco Advertising in Meiji Japan

Elizabeth Lublin, *Wayne State University*

All Museums Are Stages

Karen Opp, *Webster University*

American Whalers in the 19<sup>th</sup> Century North Pacific:  
How a New Regional Port Web Shaped the Integration  
of the Larger Pacific Ocean

Noell Wilson, *University of Mississippi*

### PANEL 50 | EADS 102

#### Music, Cultural Artifacts, and Textbooks

Chair: Ruth Mueller, *Saint Louis University*

Imag(in)ing Bells in the Northern Song Dynasty

Lars Christensen, *University of Minnesota*

Burmese Popular Music as a Transnational  
Phenomenon

Heather MacLachlan, *University of Dayton*

Where is Asia? A Content Analysis of the Inclusion of  
Asian Cultures in a World Music Textbook from 1984 to  
2009

Jui-Ching Wang, *Northern Illinois University*

### PANEL 51 | EADS 215

#### Critical “Documentary” Practices in Postwar Japan

Chair: Diane Lewis, *Washington University in St. Louis*

Boundary Play: Truth, Fiction, and Performance in *A Man Vanishes* (1967)

Diane Lewis, *Washington University in St. Louis*

Archive Subjects: Print Media and Politics in 1960s  
Japan

Patrick Noonan, *Northwestern University*

Katsura Yuki and Bodies of Resistance

Namiko Kunimoto, *Ohio State University*

Furuyama Komao, Documentary Fiction, Contested  
History

Kendall Heitzman, *University of Iowa*

Discussant: Steve Ridgely, *University of Wisconsin-  
Madison*

### PANEL 52 | EADS 203

#### Nonhuman Subjects: Late Imperial and Early Republican Chinese Literature

Chair: Robert Hegel, *Washington University in St. Louis*

A Reluctant Work of “Ordinariness”: Reflections on  
*Tianfei niangma zhuan*

Wei Wang, *Washington University in St. Louis*

Desexualization and ‘De-desexualization’: Female  
Bodies in Revolutionary Ballets

Nan Hu, *Washington University in St. Louis*

Gateway between Two Worlds: The Symbolic Meaning  
of the Plum in *The Peony Pavilion* and *The Purple  
Hairpin*

Rao Ling, *University of Georgia*

Discussant: Yuanfei Wang, *University of Georgia*



**PANEL 53 | EADS 116**

**Law and Policy in East Asia**

Chair: Charlotte Beahan, *Murray State University*

When the Wells Ran Dry: Environmental Harm and Institutional Credibility in NW China

KuoRay Mao, *Colorado State University*

Examining the Effects of Ecotourism in the Lashi Wetlands, China

How Activists Mobilize the Law: Lessons from Taiwan's Environmental Litigation

Chin-shou Wang, *National Cheng Kung University*

**PANEL 54 | EADS 204**

**The Chinese Lyric: Gifts, Farewells, and Appraisals**

Chair: Beata Grant, *Washington University in St. Louis*

Not to Send a Letter Home but Just Send Verses: Poems on Bidding Farewell to Husbands by Two Women Poets, Shen Yixiu and Xi Peil

Chun-Ting Chang, *University of Wisconsin-Madison*

Poetry, Calligraphy, and Sociality: Su Shi's (1037-1101) Gift to Zhuo Qishun and the Formation of a Legend

Xiaoshan Yang, *University of Notre Dame*

Poems on History and Character Appraisal: Yan Yanzhi as a Case Study

Yue Zhang, *Valparaiso University*

**PANEL 55 | EADS 216**

**Politicized Bodies and Gendered Narratives in Modern and Contemporary Japan**

Chair: Pamela Runestad, *Creighton University*

Far below Rubies: The Cost of Factory Workers' Health to Foreign Evangelists in Early 20<sup>th</sup> Century Japan

Elisheva Perelman, *College of St. Benedict's and St. John's University*

Dualities of Gender and Rule: The Female Imperial Symbol in 1910s and 20s Japan

Alison Miller, *University of Kansas*

Performing HIV/AIDS: Gendered Narratives of HIV/AIDS in Japan

Pamela Runestad, *Creighton University*

Discussant: Sally Hastings, *Purdue University*



## Session 9: Sunday, 10:15 AM – 12:00 PM

### PANEL 56 | EADS 116

#### **Murder, Lust, and Language in Chinese Literary Practices**

Chair: Jing Shen, *Eckerd College*

The Story of Han Xin's Killing of His Benefactor  
Liangyan Ge, *University of Notre Dame*

The Confucian Case for Homosexuality  
Joseph Miller, *Bowling Green State University*  
(Sidney Brown Undergraduate Prize Winner)

Love, Lust, and Fashion: Male You Ling in Ming-Qing Literature  
Liang Shi, *Miami University*

Localized Classic and Allegorized Local—Wu Dialect Adaptations of The Peony Pavilion in Late Imperial China  
Han Zhang, *University of Chicago*

### PANEL 57 | EADS 215

#### **Christian Women and the Japanese Imperial Project**

Chair: Marnie Anderson, *Smith College*

Japanese Christian Women as Educators and Activists: Prescribing the Role of Women in Empire  
Garrett Washington, *University of Massachusetts Amherst*

Evangelizing the Imperialists: Gender, Church, and Missionaries in the Expansion of Japan, 1905 to 1918  
Sally Hastings, *Purdue University*

Korean Christian Women and Resistance to Japanese Imperialism: Kim Maria, Hwang Esther, and Cha Gyeong-sin  
Haeseong Park, *Purdue University*

Discussant: Marnie Anderson, *Smith College*

### PANEL 58 | EADS 203

#### **Japan on the Cusp: From Calendars to Rickshaws**

Chair: Jim Huffman, *Wittenberg University*

A Head for Business? Early Business Education in Meiji Japan

David Blaylock, *Eastern Kentucky University*

Ulysses S. Grant and the Governors: Local Japanese Leadership on Display in the Early Meiji Period  
Luke Franks, *North Central College*

Recycling the Kyuureki: Martha Stewart Meets Amaterasu in the Japanese Calendar  
Elizabeth Hengeveld, *Independent scholar*

The Irony of Hybridity: Rickshaws in Japan and the Global Market in the Meiji Era  
Youjia Li, *Northwestern University*

### PANEL 59 | EADS 102

#### **Ever Changing Chineseness—Globalized Identities from Early Twentieth Century to the Present**

Chair: Melody Yunzi Li, *Washington University in St. Louis*

The Anglophobic Lu Xun

Joseph Hon Kwong Poon, *University of Hong Kong*

Trans-Ethnic Experience and National Identity: Reading Shi Zhecun's Historical Fiction

Hao Jin, *Washington University in St. Louis*

Travel, Transculturalization, Transcendence: When a British Woman Becomes a Tibetan Buddhist Nun

Jade Meijie Shen, *Washington University in St. Louis*

Homeless at Home in Postcolonial Hong Kong

Melody Yunzi Li, *Washington University in St. Louis*

Discussant: Ji-Eun Lee, *Washington University in St. Louis*

## **PANEL 60 | EADS 103**

### **Chinese Myths – Legend, Folklore, and Fairy Tale for Use in the K-12 Classroom**

Chair: Yue Zhang, *Valparaiso University*

The Ballad of Mulan: Teaching 木兰辞, Using Multimedia to Expand Understanding and Stimulate Performance Initiatives in the K-12 Chinese Language Classroom

Shaloma Smith, *Valparaiso University*

Journey to the West: Teaching The Monkey King in the K-12 Chinese Language Class

Chenjie Zhang, *Valparaiso University*

The White Snake: Teaching 白蛇传说 and Shadow Puppets in the K-12 Chinese Language Classroom

Tracy Cannell, *Valparaiso University*

Discussant: Yue Zhang, *Valparaiso University*

## **PANEL 61 | EADS 216**

### **East Asian Book History, Commentary, and Philosophy**

Chairs: Pauline Lee, *Saint Louis University*

Jamie Newhard, *Washington University in St. Louis*

Imagawa Norimasa's "The Essentials of the Tale of Genji": A 15<sup>th</sup> Century Digest

Chris Kern, *Kenyon College*

Li Zhi's Religious Syncretism, or Sanjiao heyi

Hak Ze Kim, *University of Kansas*

Book Culture and the Civil Service Examination: Power and Identity in Seventeenth-Century Chosôn Korea

Jung Wook Pyo, *University of Illinois at Urbana-Champaign*

A New Trend in the Commentaries on the Mengzi in the 18<sup>th</sup> to 19<sup>th</sup> Century of East Asia

Min Jung You, *Sungkyunkwan University, Seoul, Korea*