

CURRICULUM VITAE

WANG, WEI

26A Busch Hall
One Brookings Drive
Department of East Asian Languages and Cultures
Campus Box 1111, Washington University
St. Louis, Missouri 63130-4899
Email: wwanga@wustl.edu

Languages: Mandarin Chinese (native)
English (near-native)
Japanese (elementary)
French (reading)

Education

Washington University in St. Louis
Ph.D. in Chinese Language and Literature, December 2021
Department of East Asian Languages and Cultures
Dissertation: The Lure of Visualization—Narration, Decoration, and
Meaning in Illustrated Fiction of the Ming-Qing Transition

University of Minnesota
M.A. in Chinese (Historical Linguistics), June 2002
Department of Asian Languages and Cultures
Thesis: The Grammaticalization of *Er* 而

Beijing Language and Culture University (Now Beijing Language University)
Post-Graduate Second Degree (Equivalent to MA-level Graduate
Diploma) in Teaching Chinese as a Foreign Language, July 1995
Department of Language and Literature
Thesis: On the Duplication of Double-syllabled Chinese Adjectives

Beijing Language and Culture University
B.A. in Teaching Chinese as a Foreign Language, July 1993
Department of Language and Literature

TEACHING POSITIONS

Washington University in St. Louis, Department of East Asian Languages and Cultures

2012~ Senior Lecturer in Chinese
2004~2012 Lecturer in Chinese

Washington University Summer Chinese Program at Fudan University (Shanghai)

2009 & 2010 Lead Teacher

Duke Study in China Summer Chinese Program (Beijing)

2008 Lead Teacher

Princeton University, Department of East Asian Studies

2001~2004 Lecturer in Chinese

Princeton in Beijing summer Chinese program (Beijing)

2003~2006 Lead Teacher

University of Minnesota, Department of Asian Languages and Cultures

1998~2000 Teaching Assistant of Chinese

Beijing Foreign Studies University (Beiwai), International Exchange Institute

1995-1998 Lecturer in Chinese

COURSES TAUGHT

Washington University

Language Courses:

Elementary Chinese: (level-1) Chi 101, Chi102

Intermediate Chinese: (level-2) Summer Chi130-131

Elementary-Intermediate Chinese: (Level-1 for Heritage Speaker) Chi106, Chi107

Advanced Chinese: (level-4) Chi427, Chi428

Advanced Chinese: (level-5) Chi460, Chi461

Advanced Chinese: (Semi-language semi-content) Chi4701: Eat, Drink, Man and Woman: Early Modern Vernacular Chinese Short Stories

Chi498/ Chi500 Guided Readings in Chinese Language

Literature Courses:

Chi341: The Literature of Early and Imperial China

Chi380: Readings in Popular Literature and Culture: Writing Stories in Late Imperial China

Chi498/ Chi500 Guided Readings in Chinese Literature

Princeton University

Level-1 Chinese for Heritage Speakers

Level-2 Chinese: Intermediate

Level-4 Chinese: Advanced

Level-5 Chinese: Advanced

Level-6 Chinese: Advanced (Readings in Classic Chinese Short Stories)

Princeton in Beijing Summer Chinese Program

Level-2 Chinese: Intermediate

Level-5 Chinese: Advanced

Duke Study in China Summer Chinese Program (Beijing)

Level-2 Intermediate Chinese

Washington University Summer Chinese Program at Fudan University

(Shanghai)

Level-2 Intermediate Chinese

Beijing Foreign Studies University

Elementary through advanced levels of modern Chinese

CONFERENCE PRESENTATIONS AND PROFESSIONAL ACTIVITIES

1. “The Pedagogical Reflection on the Chinese Language Courses for Heritage Learners at Washington university in St. Louis,” Lecture on Zoom forum series organized by CLTA (Chinese Language Teachers Association in America), January 28, 2022.
2. “Making Their Way Through the Fragments of Past and Present: A Study of the 17th-Century Illustrated Fiction Collection *Shengxiao jian*, AAS in Asia, Cobe, Japan, June 29, 2020, proposal accepted but suspended due to the change of location (from Hong Kong to Cobe, Japan) and date (from 6/29/2020 to 8/30/2020) caused by Covid-19 pandemic.
3. “Imaging the Exemplified Male-male Eroticism: A Study of the Illustrations of the Late-Ming Erotic Fiction Collection *Bian er Chai*, SEC 2020, The New College, Sarasota, Florida, January 17-19, 2020.
4. Pedagogy Workshop on Zoom Teaching, Washington University in St. Louis, Participant, August 27, 2020.
5. “Re-fashioning the Male-male Erotic Relationships in the Seventeenth-century Fiction Collection *Between Caps and Hairpins* (Bian er chai),” Crossing Boundaries: An International Symposium on Chinese Literature and Culture, Indiana University, Bloomington, Indiana, October 25-26, 2019.
6. Pedagogy Workshop on Heritage Language Learners, Washington University in St. Louis, Participant, August 24, 2019.
7. “Re-fashioning the Male-Male Erotic Relationships in the Seventeenth-century Fiction Collection *Between Caps and Hairpins* (Bian er chai),” ICAS (International Conference of Asia Scholars), Leiden, Netherland, 7/15-19, 2019.

8. “When Grievance Became Celebration: Forms, Persons and Voices in the Mourning Collection *Xiangyan xiaolu*,” Presented at MCAA, Notre Dame University, September 15-17, 2018.
9. Harvard-Yenching Workshop: “The Chinese Book as a Material Object,” Harvard University, participant, May 16-19, 2017.
10. “Approaching textbooks of Advanced Chinese Teaching and Learning,” Roundtable presentation in MCAA at University of Illinois at Urbana-Champaign, October 14, 2016.
11. “Visualizing the Obscurity: Reading the Illustrated Fiction Collection *Doupeng xianhua*,” presented in AAS, Seattle, April, 3, 2016.
12. “Rethinking Vulgar Fiction—Producing and Reading *Tianfei Niangma zhuan* in the Wanli Period of China,” presented in the Sixth Annual Workshop on “Studies of Asian Arts, Religion, and History,” held in Shanghai, sponsored by Princeton University, Tokyo University, and Fudan University, 6/23-7/1, 2016.
13. “A Reluctant Work of Ordinariness- reread *Tianfei niangma zhuan*,” presented in MCAA at Washington University in St. Louis, presentation St. Louis, October 18, 2015.
14. “Reconstruction of the Tang Women Voices—A Study on the Editorial Strategy of *Mingyuan shigui*,” presented in the Harvard Graduate Student Conference on pre-modern Chinese literature, Boston, March 14, 2015.
15. “Combining Modern and Classical Chinese in Chinese Teaching,” presented in CLTA annual conference, Boston, 2014.
16. “Reconstruction of the Tang Women Voices—A Study on the Editorial Strategy of *Mingyuan shigui*,” presented in SECAAS, Chapel Hill, January 19~20, 2013.
17. “Dream, Mind, and Visual Representation in the Illustrated Novel *Xiyou bu*,” presented in the UCLA Graduate Students Conference: Third Annual China Undisciplined Conference presentation, Los Angeles, May 2010.
18. “Breaking Boundaries and Reading Illustrated Fictions of the Seventeenth-Century China,” presented in the Mellon Dissertation Seminar: Boundaries, Borderlands, and Mobilities in Early Modern and Modern East Asia, Washington University in St. Louis, summer 2011.
19. “Reading Illustrations of the Novel *Xiyou bu*,” presented in MCAA conference, Ohio State University, Columbus, October 2010.
20. “The Application of Literature and Films as Materials in Teaching Chinese,” presented in CLTA annual conference, Philadelphia, 2003.

PUBLICATIONS

Books

Readings in Contemporary Chinese Cinema (An advanced Chinese Reader). Co-authored with Chih P'ing Chou & Joanne Chiang, Princeton University Press, 2007.

Anything Goes (An Advanced Chinese Reader). Co-authored with Chih P'ing Chou et al. Princeton University Press, 2006.

Essays

“Zhongguo nǚxing wenzueshi de xinpian” 中国女性文学史的新篇 Book Review:

Wilt Idema and Beata Grant, *The Red Brush: Writing Women of Imperial China* (Cambridge: Harvard East Asian Monographs, 2004). Co-authored with Liang Xia. *Liyun xuekan* 励耘学刊 (*Liyun Journal*) 9.1 (2009), 317-321.

“Wo tan shuangyin xingrong ci de chongdie 我谈双音形容词的重叠.” In *Dui wai Hanyu jiaoxue tantao ji* 对外汉语教学探讨集. Beijing: Beijing University Press, 1998.

“Cong ‘qinkou’ bu dengyu ‘qinzui’ shuo qi 从‘亲口’不等于‘亲嘴’说起.” In *Han Ri yuyan wenhua bijiao lunwen ji* 汉日语言文化比较论文集. Beijing: Beijing Chubanshe, 1998.

“Negotiating Masculinity and Imaging Male-male Erotic Relationships in the Seventeenth-century Illustrated Fiction Collection *Between Caps and Hairpins* (Bian er chai). *Anthology of Essays from the Cross-Boundaries International Symposium on Chinese Literature and Culture*. (under review by Leiden University Press).

“When Grievance Became Celebration: Forms, Persons and Voices in the Mourning Collection *Xiangyan xiaolu* 湘煙小錄.” *Journal of Southwest Jiaotong University* (under review).

The Grammaticalization of Er 而 (M.A. thesis, University of Minnesota, pending).

HONORS AND AWARDS

1. Winner of Outstanding Faculty Member, First-Year Finale, Washington University in St. Louis, 2019.
2. Stanley Spector Memorial Award, 2011-2012, for my paper “The Reconstruction of Female Voices of the High Tang—A Study of Women’s Poetry in the Anthology *Mingyuan shigui*.”
3. ArtSci Council Faculty Award for Teaching Excellence, Washington University in St. Louis, 2008.

GRANTS

1. Harvard-Yenching Workshop Grant: “The Chinese Book as a Material Object,” Harvard University, May 2017.
2. Grant for the Sixth Annual Workshop on “Studies of Asian Arts, Religion, and History,” held in Shanghai, sponsored by Princeton University, Tokyo University, and Fudan University, summer 2016.
3. Mellon Dissertation Seminar Grant: Boundaries, Borderlands, and Mobilities in Early Modern and Modern East Asia, summer 2011.
4. Princeton University Faculty Summer Grant: for the textbook project—*Readings in Contemporary Chinese Cinema*, 2003.
5. Princeton University Faculty Summer Grant: for the textbook project—*Anything Goes—An Advanced Chinese Reader*, 2002.

SERVICE TO THE DEPARTMENT

Chinese Language Coordinator
Chinese Language Study Abroad Advisor
Member of Undergraduate Committee
Member of Search Committee for Teaching Lecturer (East Asian Religions)
Member of Search Committee for Chinese Lecturers (Language)
Member of Search Committee for Assistant Professor (Premodern Chinese Literature)

COMMUNITY AND CULTURAL SERVICE

St. Louis Modern Chinese Language School (weekend), Guest Speaker, Dec. 2020.
WashU students-sponsored program: Building Bridges (Jianqiao)—Helping Children from the Less Wealthy Communities in St. Louis Learning Chinese: Faculty Advisor, 2016-2017.
Exhibition of Calligraphy and Painting Works by artist Zhen Hao, Vancouver, Canada May 2022, English translator for the Engraved Seal Category.

ACADEMIC AND PROFESSIONAL MEMBERSHIPS

Member of CLTA (Chinese Language Teachers' Association in the U.S.)
Member of AAS (Association for Asian Studies)
Member of MCAA (Midwest Conference on Asian Affairs)
Member of SECAAAS (Southeast Conference Association for Asian Studies)
Member of ASSCE (American Society of *Shufa* Calligraphy Education)